THE BYSTANDER
VOL. LXVI.—No. 863.

JUNE 16, 1920

REGISTERED AT THE G.P.O. AS A NEWSPAPER.

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HARPENDEN, HERTS,
to be retreaded by the
Almagam Process, 3,000 miles guaranteed
for the new grooved Treads we fit to your old covers. If you MUST have a New Tyre, then
BUY AN A.R.M.
Associated Rubber Manufacturers, Ltd.
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(THOMAS WARWICK, *Managing Director*)

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By Appointment to
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"MOLLY"
Popularly known as "MOLLY"
It will help you if you suffer from Gout, Acidity, or Rheumatism.

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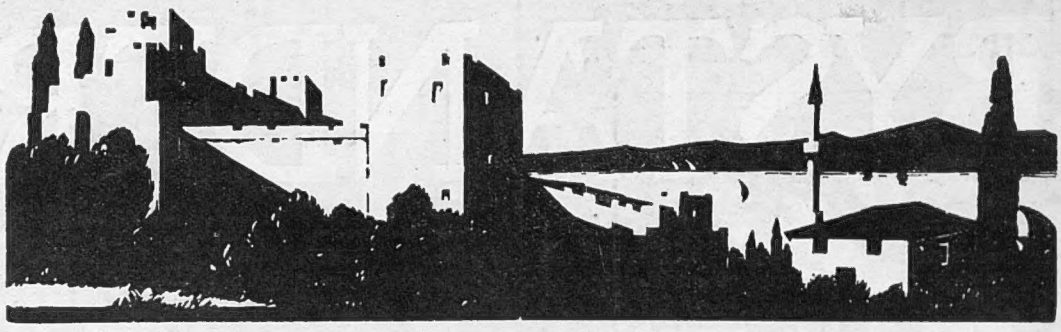

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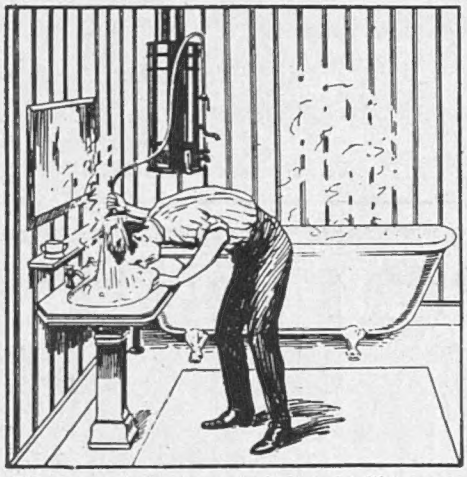

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ESSENTIALLY a "WOLSELEY" vehicle of the highest class, this new model is a quality production throughout. It is fitted with electric starting and lighting, and its highly efficient Overhead-valve Power Unit represents the latest practice in car engine design.

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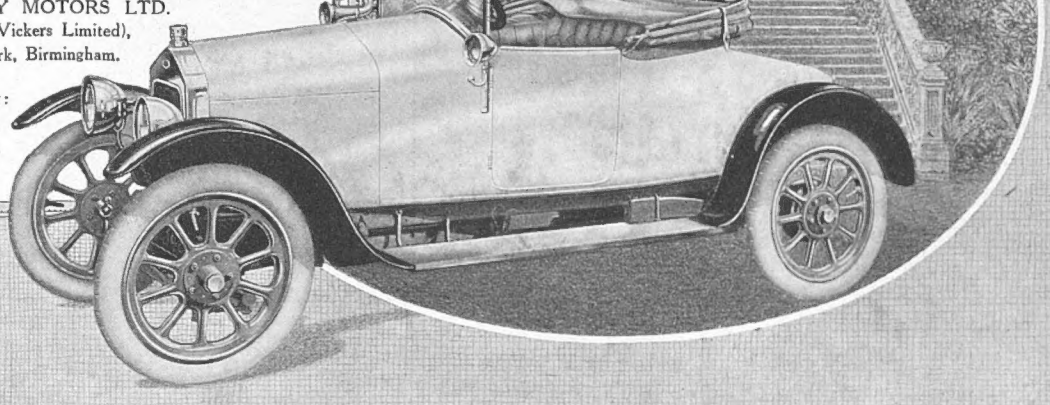
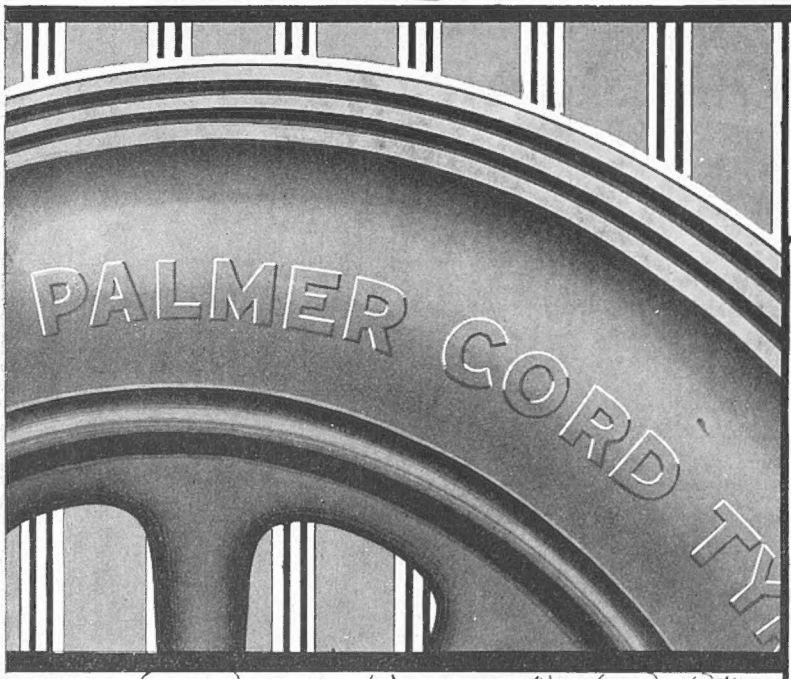
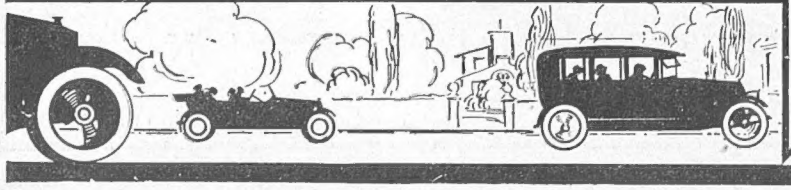


PALMER POINTS No 2

Strength





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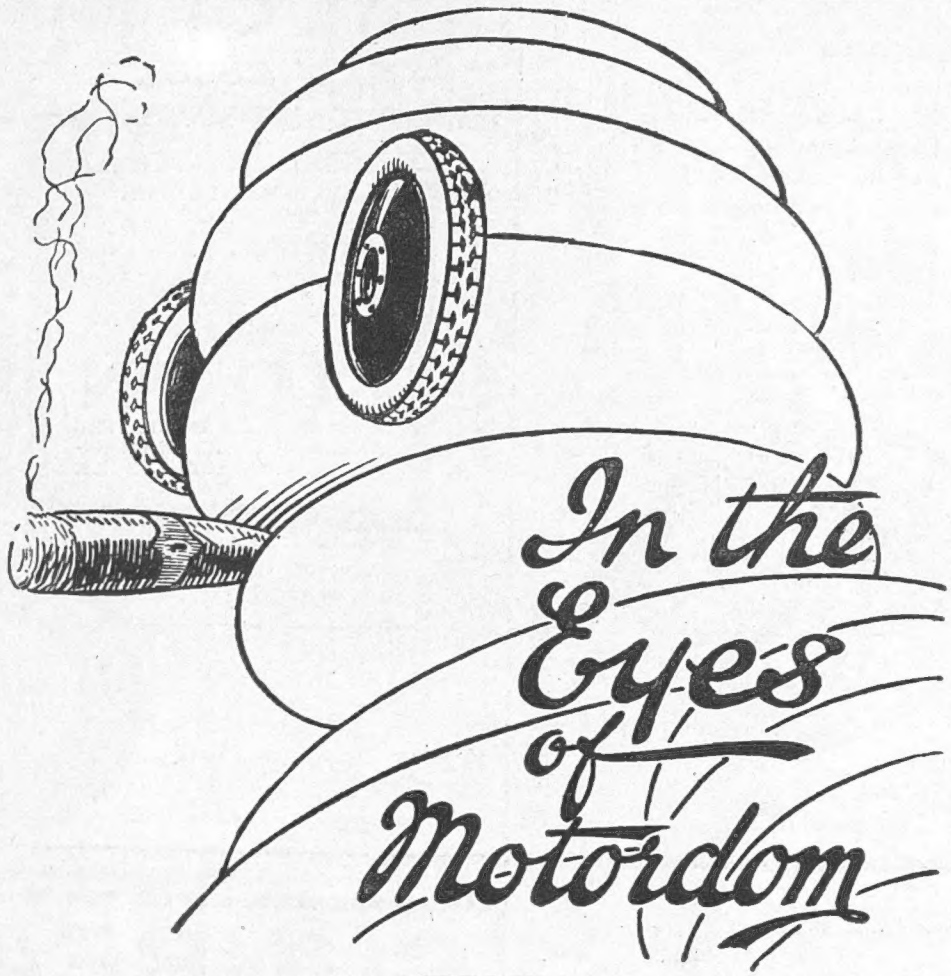

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NO tyre will travel over rough surfaces with greater impunity, or give longer life than Goodrich. The incomparable toughness of Goodrich rubber and the *proved* efficiency of the seven-fingered tread combine to give the driver a feeling of safety and of satisfaction that he can travel over the worst surfaces without fear of puncture or of skids.

Try a Goodrich on one wheel of your car and compare its service with the other tyres. The worse the conditions the greater will be the satisfaction you will get from your Goodrich.

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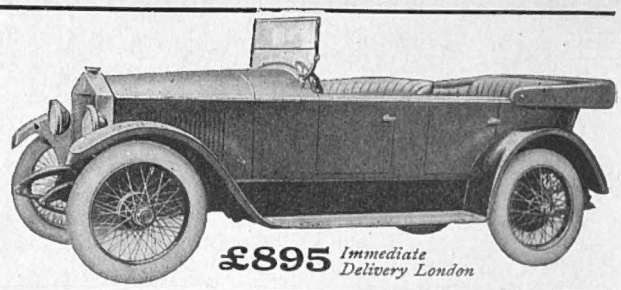

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At the Monaco Motor Boat Meeting, a Sunbeam-Coatalen engined boat gained 1st place in the Championship of the Sea race.

At the Brooklands Whitsun Meeting, Sunbeam cars gained THREE FIRSTS, two of these being from scratch.

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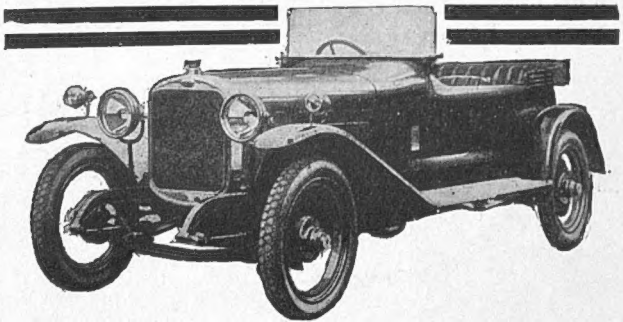

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"Quality and Service"

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The woman who values her health, appearance and comfort should use great discrimination in the choice of a corset.
Every quality that a good corset should possess will be found in the famous

JURNA CORSETS

An Attractive Model is here illustrated.

Model 404 as illustrated. In strong White Coutil. Very low bust. Boned with a patent material which keeps its shape to the end. Long hip controlling skirt.

Sizes, 22 to 30.

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Outdoors

A TEN mile tramp—out into the country—swinging along the high road—head up, chest out—over a stile and across the fields—splashing along hrough mud and puddles—ten glorious miles.

Tired? No!
Feet aching? Not a bit!
Feet just a little damp?—as dry as a bone.
You see—he is wearing Moccasins, light and comfortable and absolutely waterproof.

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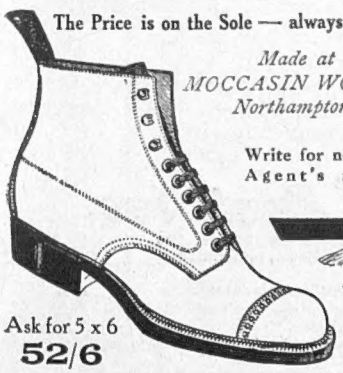
The Price is on the Sole — always.



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Ask for 5 x 6
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Dainty & Exclusive SUMMER LINGERIE

B.Y./F.O. 17.

Cami-Knickers, of heavy ivory Crêpe-de-Chine, entirely hand-made, with embroidery stitching and ribbon of pink, sky, or lemon, finished elastic at waist. Also in pink.

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White Silk Hose, with Lisle Feet and double Garter Tops (9½ and 10 in. only), **13/9** pair; 10 in., **14/3** pair.

Fully Illustrated Departmental Booklets post free on application.

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Pretty Set, of white Voile with contrasting hemstitched hems, finished dainty design of hand-embroidery

Nightdress,
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If you cannot make a personal call, your requirements by post will be attended to with promptitude and care by expert assistants.

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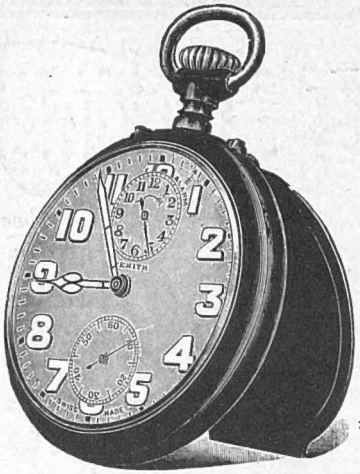

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A WATCH BY DAY, a clock by night, and visible the whole time, light or dark, there is the combination offered to you by our Appointment Watch.

Moreover, fitted with an alarm, usable in many ways which you alone can realise—to get you up in the morning, to remind you that so-and-so is expected at 11 a.m., that letters must now be signed to catch the post, that you must leave at 12.45 p.m. for lunch.

These are suggestions, trifling in themselves, yet important to the business-like individual as they make for efficiency, and efficiency in the employer reflects itself in his staff.

The Appointment Watch is not an expense; it is as necessary to the business man as the typewriter or telephone. Have it to try—a few days' use will convince you, and remember you run no risk. If not fully satisfied, a refundment of your money will at once be made.

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The Incomparable "LEVESON" *Baby Cars*

BEFORE you buy your new Pram, why not write to one of the John Ward shops for a copy of the "Leveson" Baby Car Book No. 61? It will suggest new ideas to you and help you to make a really wise choice.

"Leveson" Baby Cars are sold at the John Ward shops only.

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Makers of the "Leveson" Baby Cars.

Very little Sugar

"Alone we did it."

is needed with stewed fruit and puddings served with custard.

For rare delicacy of flavour and the best value obtainable, ask your grocer to supply you with Johnston's Custard Powder.

Sold in 1-lb. Tins, and in 1-lb., ½-lb., and small packets: full weight.

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JOHNSTON'S Custard Powder

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Intensify the joy of the open road

The parched soreness of the mouth and throat irritated by the dust of the road is quickly relieved (and prevented altogether) by occasionally dissolving in the mouth

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An effective precautionary measure against the microbes of Influenza, Catarrh, Pneumonia, Diphtheria, etc.

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The Super-Cigarette for Ladies

LADY TATTERSALL Cigarettes are made entirely by hand from a specially-selected blend of choice Dubec Tobaccos. They can be smoked freely without fear of injury to the most sensitive throat. Harrods confidently recommend these Cigarettes.

Boxes of 100 **10/8** Boxes of 50 **5/5** Boxes of 25 **2/9**

Gold or Cork-tipped : 100 for 11/8 ; 50 for 5/11 ; for 3/-

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"Quality & Service"

Kensington High Street, W.8.

To secure coolness and perfect comfort in hot weather we invariably recommend

FINE SILK LINGERIE

which is recognised as the ideal foundation for summer attire.

There are many beautiful silk sets on view in our showrooms. Here is one example.

Dainty and charming set in excellent quality Silk Schappe. Trimmed Linen Lace and insertion. Can be obtained in Sky or Pink.

Chemise or Knickers **27/6**

Nightdress **59/6**

Lace Boudoir Cap as sketch, trimmed ribbon or flowers **9/11**

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ATTACHÉ CASE VALUE

QUITE A NEW PATTERN

Real Cowhide.

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Size 14 x 9 x 3¾

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

29/6 POST FREE in the United Kingdom.

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Jays' LTD.

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JAYS' LTD. are showing a large variety of Knitted Silk and Wool Coats in the very latest fashionable shapes and shades. There is at present a marked demand for Knitted Coats suitable for indoor and outdoor wear similar to the garment illustrated.

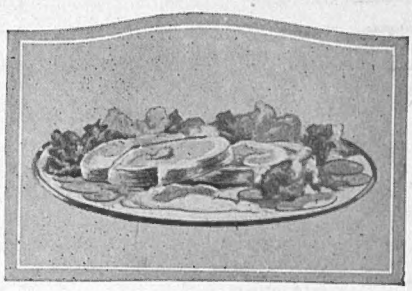
Best quality Spun Silk Jumper, with either plain or striped collar and border as sketch. Stocked in all shades **7½ Gns.**

By Royal Appointment to Her Majesty Queen Alexandra

Salad à la France

Cut some celery stalks into small pieces, also cut two hard-boiled eggs into quarters; line a salad bowl with lettuce leaves, fill the bowl with the cut celery, garnish with the egg-quarters. Pour Libby's Salad Dressing over, decorate the centre with a cut pimento, and serve at once.

The crisp freshness of this new salad makes it delightful for spring—and it's no trouble at all to prepare.



Cold Salmon—Mayonnaise

Cold boiled salmon, lettuce, cucumber, beetroot, hard-boiled eggs and Libby's Salad Dressing. Libby's Alaska Salmon may be used instead of ordinary salmon.

The savoury dressing blends with the Salmon to perfection, making this favourite dish much more appetising than ever before!

Iced Vegetables—Les Carpathers

Cut cooked string beans into small pieces, then add an equal quantity of cooked green peas, lima beans and chopped pimento; mix and season with Libby's Salad Dressing, and put on ice to chill. Fill scooped-out apple-shells with the iced vegetable mixture, and serve with chicory. Put a teaspoonful of Libby's Salad Dressing on top. The rich, nutty flavour of this unusual salad is irresistible!

Salads twice as tempting with this rich dressing!

MADE of the finest olive oil! The first pressing of plump, juicy olives from Seville—then eggs, a touch of mustard, and a blend of savoury seasonings!

Mixed according to a treasured recipe—Libby's Salad Dressing is the result of many patient months of experiment by the famous Libby chefs!

That is why this dressing is so remarkably good—so rich and piquant that it transforms the simplest salads into mouth-watering delights. Serve your favourite salad with Libby's Salad Dressing to-night—notice how much better it tastes than ever before!

And ask your grocer for a jar of Libby's Mustard, too—it will give all your spring meals a tang and zest that doubles your enjoyment of them!

Sandwiches à la Minute

Take some slices of brown bread, cover with a layer of cream cheese, and on the cheese spread Libby's Mustard; cover with another slice of bread, pressing well together. Arrange on a dish, garnish around with little bunches of chicory and decorate with radish roses.

Libby's Mustard gives these dainty sandwiches the touch of piquancy and character cheese sandwiches so often lack.

Libby, McNeill & Libby, Ltd.

(DEPT. 52),

8, GREAT TOWER STREET, LONDON, E.C.3.

LIVERPOOL.	ABERDEEN.	BIRMINGHAM.
MANCHESTER.	GLASGOW.	HULL.
NEWCASTLE.	BRISTOL.	BELFAST.

Cold Entrée—Bachelor

Take a pound of cold boiled ham and grind it fine through the meat-chopper, moisten with a little meat jelly made from chilled meat stock and pack in a round mould. Place in a cool place for one hour. Turn out and spread over with Libby's Mustard till well coated. Serve with stuffed hard-boiled eggs and garnish the dish with parsley.

As good as it is attractive and novel! Just the thing for spring and summer luncheons!

PETER ROBINSON'S

OXFORD STREET LONDON W.1

Special Display of ROYAL WORCESTER CORSETS

Model 507.
Corset for average figures, low bust, in white Coutil, 4 suspenders. Sizes 21 to 30 inches ... **12/9**

We have a comprehensive range of the famous "Royal Worcester" Corsets in stock for every type of figure and for all occasions.

Model 853
Low bust Corset, medium length skirt, 4 suspenders, free hip. In pink and white Broché Sizes 20 to 30 inches **32/6**

Model 872.
Excellent Model for average figures, medium bust, deep hips, with elastic gussets. Sizes 21 to 30 inches **27/6**

654. Splendid Model for full figures, low bust, deep over hips, firmly boned, supporting yet flexible; two sets of suspenders. Sizes 22 to 30 in. **23/11**

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SUMMER SUITS in NOVELTY COTTON MATERIALS

Tailor Suit in best quality cotton sponge with various coloured stripes on white and contrasting grounds. Coat cut with long roll fronts and pocket worked in reverse way of material. Full well cut skirt with pockets to match coat. Price **98/6**

Dressy Suit in good quality striped cotton sponge cloth, coat daintily cut with folds at sides worked the reverse way of the material. Plain well tailored skirt. Price **98/6**

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LINEN TROUSSEAU SET in becoming shape, made of pure linen and trimmed drawn thread, and rings of hand embroidery.

Nightdress - **59/6**
Chemise and Knicker to match - **39/6**
Camisole - - **35/9**

The same in Cotton Lawn.

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MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
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The Dominant Note

THE fashionable race-meeting is attended by a throng of well-dressed men and women: and among the many styles worn there is none that becomes the occasion so well as a smart costume or suit made of

Scotch Tweed

whose dominant note is one of quiet good taste.

Every movement of the wearer accentuates the graceful lines and good "hang" of this honest material, which is woven by Scottish craftsmen from pure new virgin wool.

TRADE MARK
SCOTTISH WOOLLEN
ASSOCIATION
LIMITED

This mark, lightly stamped on the reverse side, is a guarantee that the material is Genuine Scotch Tweed,

manufactured in Scotland of Pure New Wool, without any admixture.

Issued by The Scottish Woollen Trade Mark Association, Limited, 27 Charlotte Square, Edinburgh

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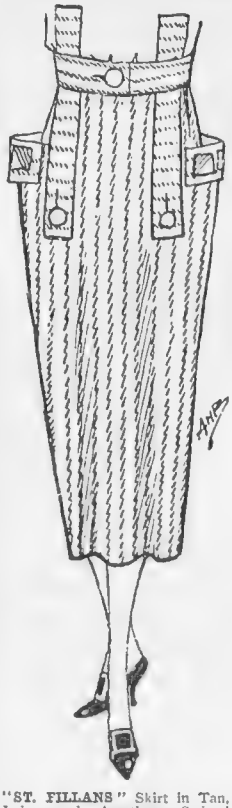

"ST. FILLANS" Skirt in Tan, Jade, and Amethyst Striped Homespun Tweed finished Wool embroidered Pockets. 5½ Guineas

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FOUNDED 1826
Successors to Stewart & M'Donald's (Retail)

TAILORED SKIRTS in Real Harris Tweeds and Clan Tartans.

McDonalds are specialists in Real Harris and other genuine Highland Homespuns, and their Stocks are famed amongst County Gentlewomen everywhere. There is a cut, fit, and finish about these skirts peculiar to the work of skilled Scotch Tailors.

The House of McDonalds Ltd., was founded in 1826, and is world-famed for richness of quality and undoubted reliability.

Illustrated Catalogue of the latest Styles in Sports Skirts is now ready, also patterns of Harris and other Homespun Tweeds, for Ladies' or Men's wear on application.

Sports Hose to correspond with Tartans or Tweeds.

Everything in Clan Tartans.

McDonald's Special Homespun Tweed (not Harris) for Men's Suits or Country Costumes. 29 ins. wide. 8/6 per Yard.

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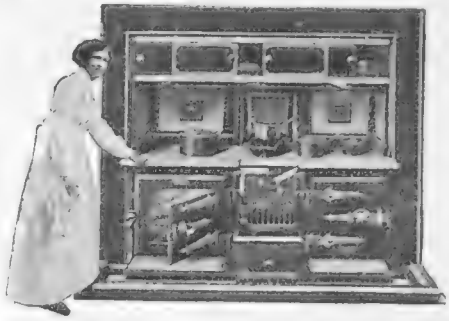

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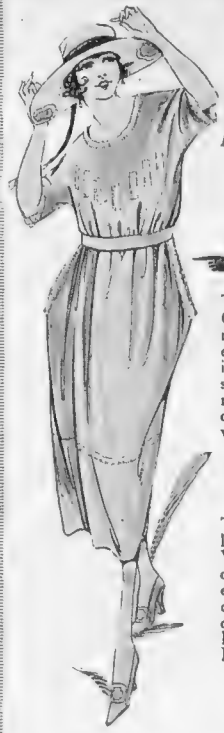

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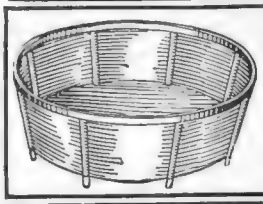

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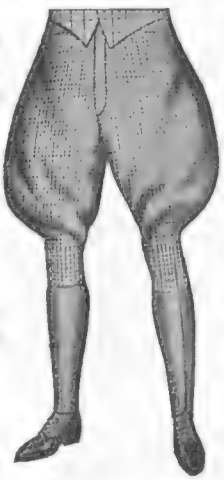

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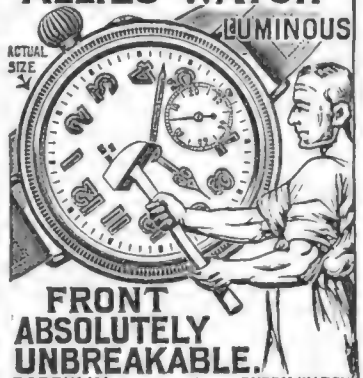

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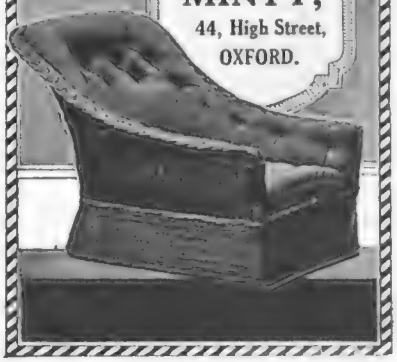

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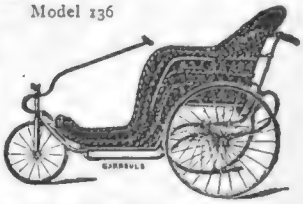

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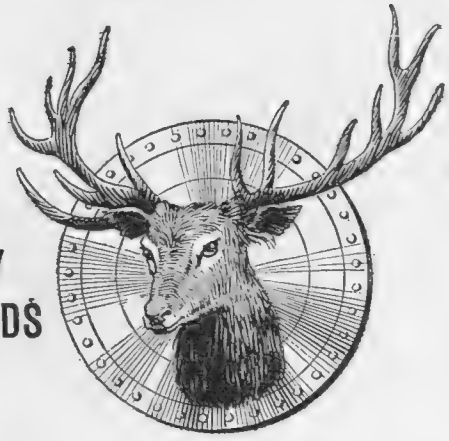

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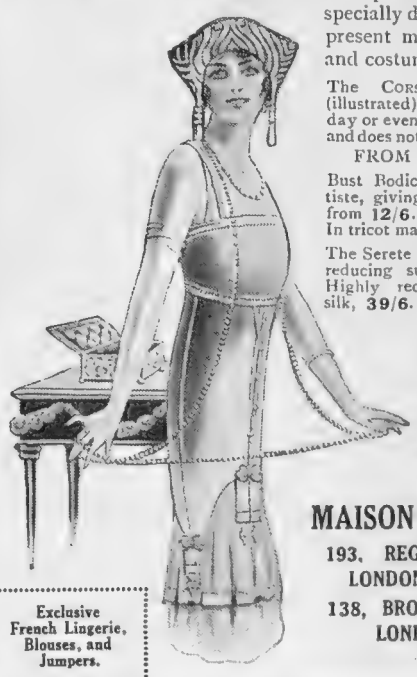

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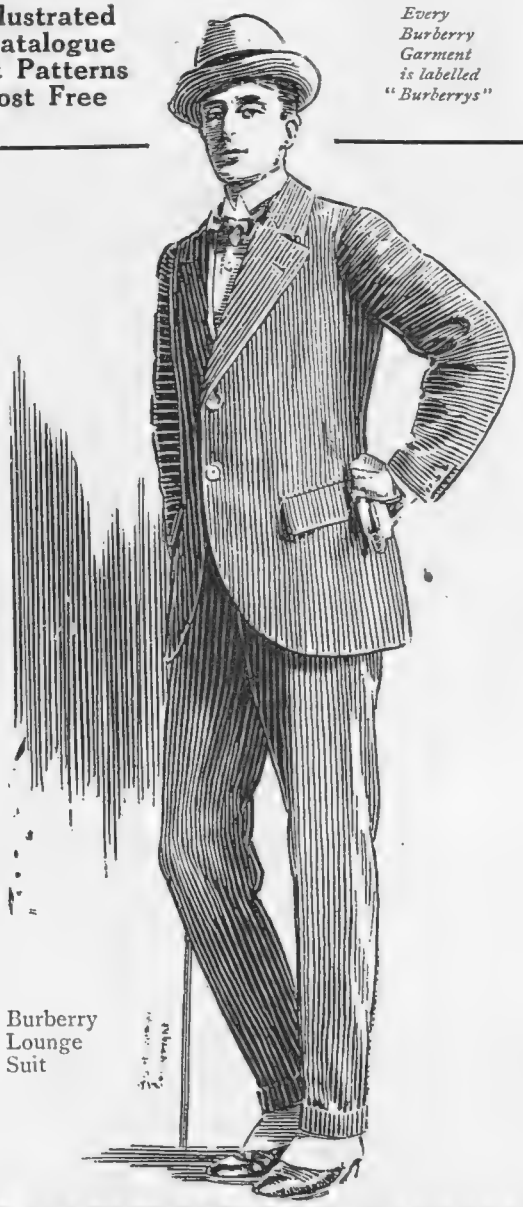

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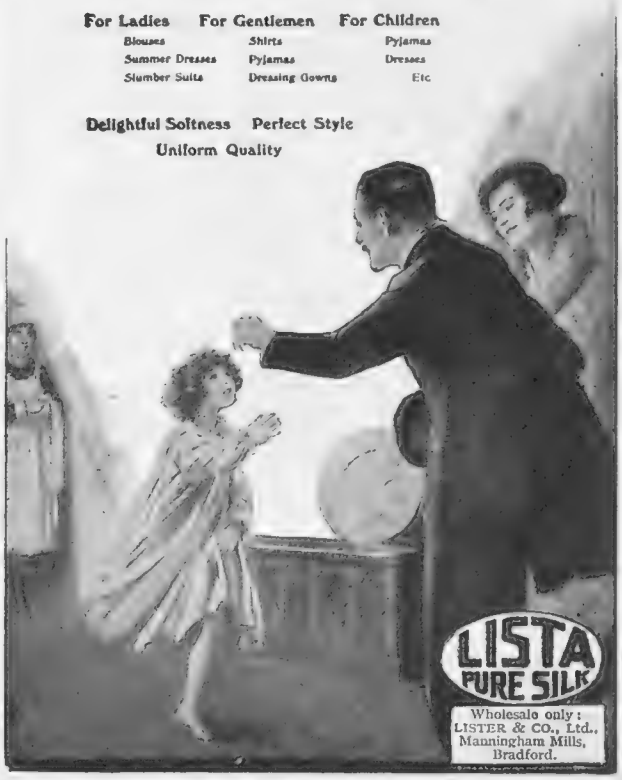

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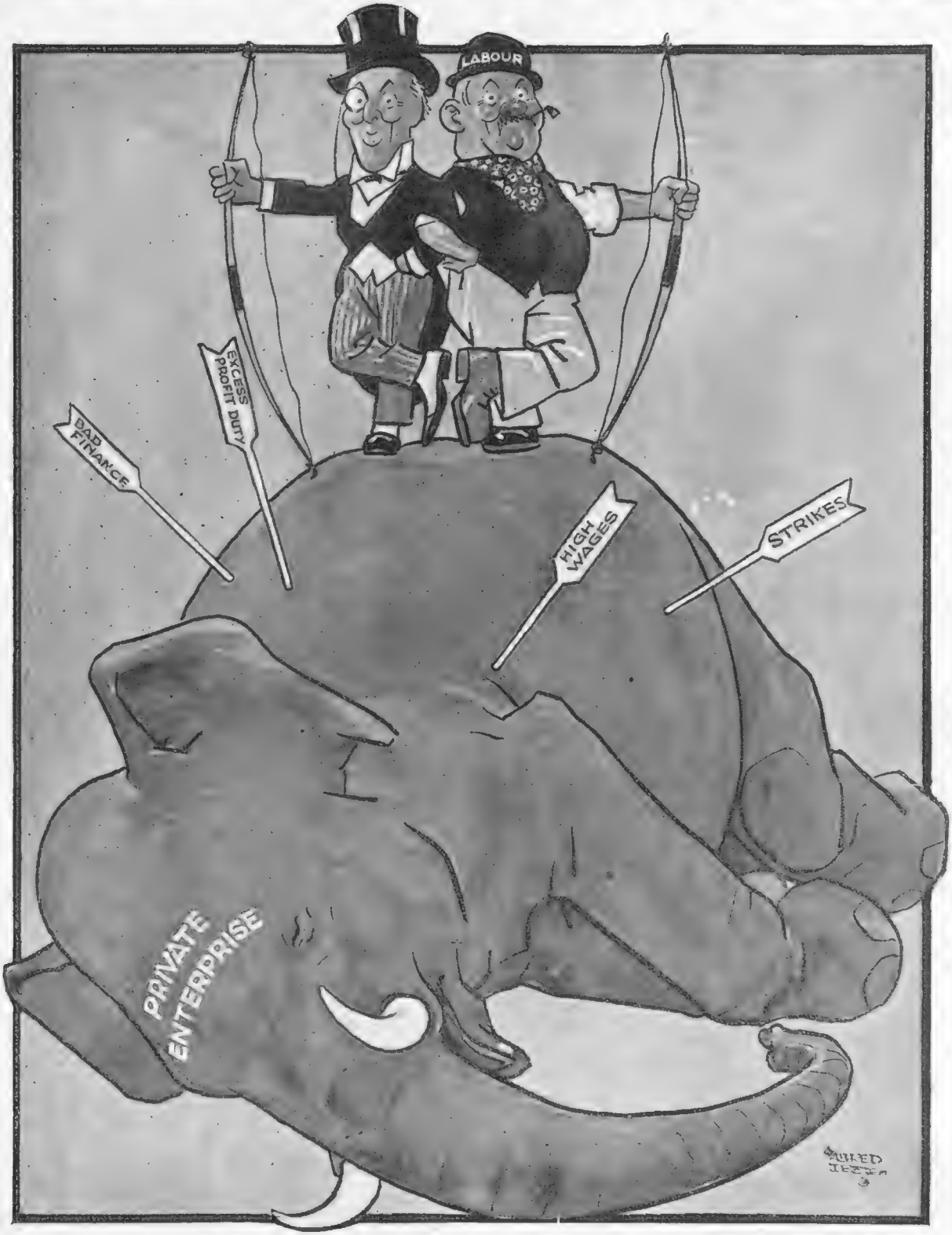
The Bystander, June 16, 1920 No. 863. Vol. LXVI

The BYSTANDER



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BY ALFRED LEETE

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BYSTANDER COMMENTS

"How Do You Do To-morrow?"

Not only in London, but all over the world, the news of the sudden death last week of Judah, of the Café Royal, will be read with sincere regret. In Cardiff, at the Hotel Cecil, and, for the last twenty years or so at the Café Royal, Judah proved himself a great restaurant manager. It was at the Café, of course, that he became so well-known to London's diners-out. Probably no other restaurant can boast of so faithful a set of clients as can the Café Royal. It is a place to which men, who were first taken there by their fathers, in later years introduce their own sons. Judah was probably one of the best-known men in Town. There was nothing of the smiling, bowing host about him. Twice a day, at luncheon and dinner, when the tables were well filled, he stalked slowly through every room, his hands clasped behind his back, his head bent forward, and his eyes, apparently, searching the carpet, but in reality missing no detail. He almost had the appearance of slightly objecting to us filling up his beautiful restaurant. But Judah had his jest for his friends—just one, it never varied. In reply to the "Good morning" or "Good evening, Judah," the great joke came forth unfailingly. Slowly, and in a deep sepulchral voice, with a twinkle in his deep-set eyes, Judah would say, "How do you do to-morrow?" It's sad to think one will never hear Judah's joke again.

The Judgment of Judah

When the War broke out, and many such secrets were revealed, Judah was shocked to discover that the oldest waiter in the upstairs restaurant was a German. The old man was banished at once. A few days later a lady, with whom he had been a great favourite, and with whom he always talked in perfect French, asked Judah what had become of her old friend. "He was a German," said Judah, and the scorn and abomination he got into those four words it is hopeless to try and reproduce. The lady replied, "Well, Judah, he was old, and had been here over thirty years. I don't suppose he could do much harm or would want to—and I always thought he was French." "He was a German," repeated Judah. "For many years I have taken dogs to my friends and relations in France. I have taken bulldogs and fox-terriers and Irish terriers. I see them years afterwards. They are still bulldogs and fox-terriers and Irish terriers; and their puppies, they, too, are bulldogs and fox-terriers and Irish terriers. It is so with Germans. They are always Germans and their children are Germans." And Judah stalked off, looking more like the day of judgment than ever.

The Lady Pleads

A modern Portia appeared at the Westminster County Court the other day, on behalf of a firm that wanted to collect a debt from a young man recently discharged from the Army. Judge Sir Alfred Tobin withstood her pleading, and let the young man go and wished him luck. The newspaper account did not say anything about what the young woman looked like, or what her manners were like. But in certain occupations a charming young woman can surely add fresh terrors to life. A friend of mine was busy working at his writing-desk one morning not long ago, when a lady's card was brought to him—just an ordinary card with Miss Soandso and an ordinary address engraved on it.

How it is done

My friend wondered whose "Flag Day" it might be, and went to see the lady, who had been shown into the drawing-room, which she most distinctly adorned. Smartly dressed, pretty, young, and with charming manners, the lady greeted my friend with all the ease of a well-bred woman. After a few commonplaces about the weather, my friend, who was very busy, suggested that she probably wanted to see him about something. Thereupon she opened an innocent-looking vanity-bag, produced a sheet of paper, and, with a charming smile, said, "I am sure you must have quite inadvertently overlooked Messrs. Blanks' account." He had not. It was not going to be Messrs. Blanks' turn for at least two more months. But the charming young lady had his cheque, and tripped off before he knew what had happened to him.

By Alfred Leete

FROM THE LAND OF PROMISE

BYSTANDER COMMENTS (continued)

Washing in Park Lane

ONE of my morning papers seems only now to have discovered that the New Poor are doing some of their own washing and ironing at home. They have been doing that and other "chores" for a long time. More than a year ago I found a demobbed major cleaning silver, whilst his wife was cooking our luncheon. It is just about a year ago that passengers on the tops of 'buses running through Park Lane espied domestic washing hanging out to dry in Park Lane gardens. It was one of the great sensations of the year. When Park Lane begins to do its own washing, the time cannot be very far off when we others must not only do ours at home but "take in" that of the New Rich. When one can read on the same day that a Welsh collier can make 57*s.* 6*d.* in a day, and that a Scottish bank clerk gets about the same amount per week after years of service, there does not seem anything very fantastic in the idea.

TERRIBLY TOUCHING! By W. E. Wigfull

The Joyous One: "You can't touch me, I'm touching wood!"

Conscience Money

THE gentleman who recently sent ten shillings to the Chancellor of the Exchequer must be feeling the better for the advertisement his conscience has received. His contribution has appeared in the *Times*; the Treasury has been forced to confess that the acknowledgment of the ten shillings cost —— eleven; another thirty shillings has been spent on the paper and labour required by a question in Parliament. We hope this is the end; a few more of these exhibitions of remorse on the part of the income tax payer and we shall have to put on another penny all round.

What Is He Like?

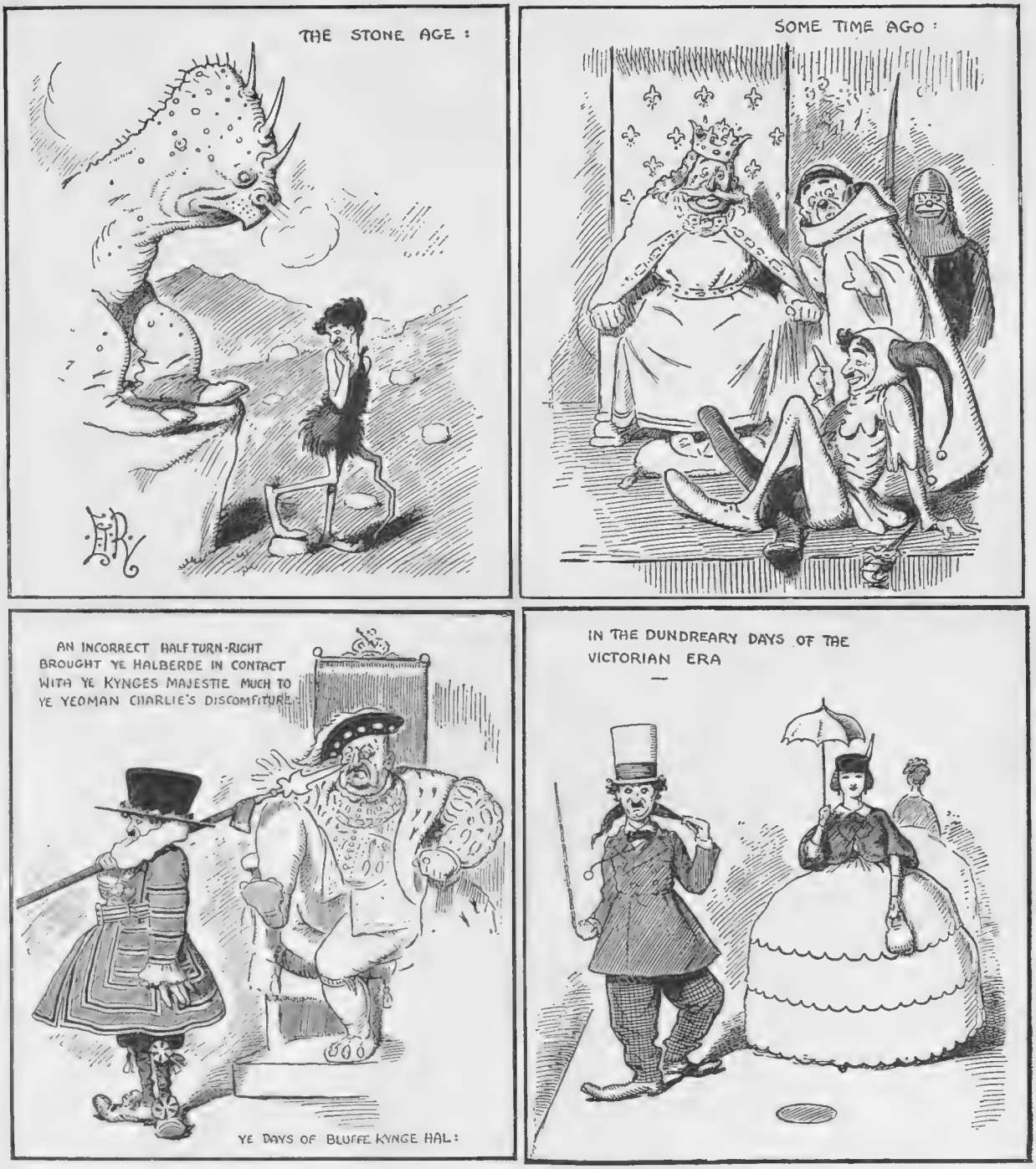
I AM curious of this conscientious person; I have never met his like. What is his appearance? Is his cheek pale, his brow corrugated? Are the sad and weary we see in the streets all people who filled up their brown form too indulgently, who will smile again only if they send Mr. Chamberlain fourpence? (Without the hope of getting back ninepence.) Seriously it seems to me that the acknowledgment of conscience money, while polite, is certainly foolish. Someone has cheated the Government. He pays. *C'est fini.* Let him make out his money order to Mr. Chamberlain: the post-office will tell him whether it was received. Unless, of course, he pays for the cost of acknowledgment.

Excess

THERE can be excess in most things, and certainly there can be some in the Excess Profits Duty. But I am glad to hear that barristers are not to be subjected to it. Oh, I've no tenderness for the law, for I'm sure it has no tenderness for me, and I am plunged into gloomy envy when the Attorney-General outrages my poverty by confessing that last year he earned £22,972. I feel he ought to be able to do nicely on that, and even to find a house. Only, it does not seem fair to put in the same class a firm that has sold blacking for a century, will presumably sell blacking for ever, and a Law Officer whose profits last only "while so employed." Blacking endures for ever, while Attorney-Generals come and go, especially go. They are in the same position as doctors, actors, artists, officers; they must make their money while they can. Besides, if we began to tax professional men, we should be piling another stone upon the heavy cairn that oppresses the middle-class. And we might not know when to stop. We might tax editors. Words fail me.

Gift Horses

THE position of London University between two sites, that of the Foundling Hospital and another near by, seems to the plain man rather confused. It seems that the University formerly preferred the Foundling, and that the Government is persuading the learned men that they don't know their own mind. It is also not clear whether the site favoured by the Government is cheaper or dearer than that of the Foundling, for Mr. Fisher has treated the question with a reserve almost Caledonian. But on one point I must join issue with the popular President of the Board of Education. He attempts to salve the wounds the affair must, anyway, make in the taxpayer's pocket by finding great value in the present site and buildings of the University, in those of King's College—and in the occupied portions of the Imperial Institute. As to the first two we agree, but we should like to know how much a year we should get from the Imperial Institute, even converted into maisonettes? I cannot help feeling that times are hard, and that the University had better be left where it is. It hasn't done so badly. It might grow turf for five years, and then we'd see what we could afford.



CELEBRITIES THROUGH THE AGES

No. III.—CHARLES CHAPLIN, of Los Angeles

By E. T. Reed

The Horse Shows

Last week the summer horse show season opened at Richmond, and is now being continued at Olympia, where the pre-War glories of the International display are being splendidly revived. Perhaps the jumping will not be so brilliant as it was in the old days, as the fine Continental horsemen have had few opportunities since the end of the War of schooling their horses over such obstacles as will be encountered at Olympia. I think a great deal of the success which attended French, Belgian, and Russian officers in the past was due to the superior training they gave to their horses. After all, jumping at Olympia is more or less of a circus performance, and the horse who would carry you brilliantly to hounds would make a sad mess of the artificial jumps unless he were carefully schooled to them. There are a few British officers who have endeavoured to educate their horses up to the necessary standard of perfection this year, notably, Colonel Geoffrey Brooke and Major C. T. Walwyn. I am hopeful, therefore, of seeing our men carry off the Royal trophies for the first time. The harness classes are sure to be splendid, and I expect this show will help us to realise that coaching is by no means dead yet.

BY THE BYSTANDER IN SOCIETY

A Significant Dinner-Party

POUF! What a week! It seemed as if all the world had decided that everything that could be possibly crushed in before Ascot should be crowded into the last seven days.

First there was the Royal dinner-party at the American Embassy. Rather significant, this dinner, my observant gentles. Their Majesties have only dined out once this season—*chez* my Lord and my Lady Farquhar, and that actually a private dinner, with old and devoted friends. But the dinner in Chesham Place was a matter of high circumstance. Such dresses, such jewels—and it was the first dinner given to the King and Queen by any member of the Corps Diplomatique. And the host was the American Ambassador! I leave you to add the two and two together. If you can't do the sum, I can assure you that the answer is a happy sign.

Silly newspapers on both sides of the Atlantic can blow bellows into the feathers of the two nations as much as they like, but when the Majesty of England goes to dine beneath the roof of America's representative, and meets there the *fine fleur* of its own country—the Archbishop of Canterbury, the Lord Chancellor, the Secretary for Foreign Affairs, the Lord Chief Justice, and Mr. Balfour, as well as the American Ambassador to France and other Americans of high importance—it shows that things are not as some of the newspapers would have us believe.

The Gathering of the Clans

THE same night there was the Royal Caledonian Ball, danced solely and wholly for Scots by Scots. It was the first time since 1914. This ball has always been the occasion for Scottish nationality to indulge itself in London and revel in the fact that it has a history—and clans—in which a mere Southron can have no place or part.

Reels—foursomes and eightsomes—were danced to the sound of pipes played by the Duke of Atholl's pipers. All the men were in kilts, and the women in white dresses with the tartan of their clan worn sashwise. Most of the great Scots folk were there, but only one

Photograph *Farringdon Photo Co.*

PRINCESS ARTHUR OF CONNAUGHT
Leaving the Royal Ear Hospital after her visit last week

Scots Duke and his Duchess—his Grace of Atholl. It is the first time for many years that the Duke of Argyll and his sister, Lady Elspeth Campbell, have missed the Caledonian Ball. This year they seem to prefer the delights of Inverary to the "duties of representation" in London.

The Imperial War Museum

THEN came the opening of the Imperial War Museum at the Crystal Palace by the King, who was accompanied by the Queen and Princess Mary—a big event, to which all the Ministers and their better halves flocked in their entirety. It was odd to reflect that sixty-six years before, one day less and no more, Queen Victoria opened the Crystal Palace as a symbol of lasting peace, from the very dais on which the King reopened it as a museum of one of the greatest Wars in history. Queen Victoria was accompanied by the late Duchess of Teck, then Princess Mary of Cambridge. The last thought in either of the Royal ladies' minds could have been that one day a daughter of Princess Mary would stand on the selfsame spot as Queen of England.

The Imperial War Museum, by the way, is the most complete record of the War imaginable. There are a hundred thousand exhibits, covering each branch of all the Services and civilian work too.

The Social Value of Dukes

THE King's revival of the title of Duke of York in favour of Prince Albert follows an old custom, which began in the time of James I., that the second son of the Sovereign should always bear this title. Queen Victoria chose the title of Duke of Edinburgh for her second son as a compliment to Scotland. King Edward returned to the ancient usage for his second son (the King), who only assumed the title of Prince of Wales after his return from his Australian tour, many months after his father's accession to the throne.

George III. and William IV. had a partiality for making Dukes—most of our present English dukedoms date from their day. Queen Victoria was more chary with the honour. I believe she only made two — the Dukedoms of Westminster and of Fife. The Dukedom of Fife was the last created. That

Photograph *G.P.U.*

"THE MAYS" AT CAMBRIDGE

Enthusiasts running along the tow-path beside their respective college crews. At the moment when this photograph was taken a "bump" seems imminent.

was in 1889, when the then Earl of Fife married the present Princess Royal.

It looks, therefore, as if the ducal title in future will be reserved for the younger sons of the Sovereign, and that ultimately the prefix "Duke" will be indicative of Royal birth.

Apropos of Dukes, I heard an interesting discussion the other day. "Dukes, nowadays," said one man, "have no social value. They don't do anything. Most of them are too poor. They're just

Photograph *L.N.A.*

THE RICHMOND ROYAL HORSE SHOW: JUDGING HACKS

The Royal Horse Show at Richmond is, perhaps, the most fascinating of all such festivals, and last week's show was no exception. Inset above is a picture of Mrs. Phillip's "Bracket," a prize-winner in the "Shetland-in-hand" class.

Photograph ROUND THE PRIZE TABLE: AN INTERESTING GROUP AT RICHMOND HORSE SHOW [*Rouch*

From left to right are Dom Manoel, Donna Augusta, the Countess of Athlone, Ex-Queen Amélie, The Marquis of Cambridge, (President), the Earl of Athlone, and Mr. Romer Williams

WHO, WHEN AND WHERE (concluded)

Dukes, and that's all. As a social power a new peer has far more value. In the old days the Dukes had enormous prestige. They led; they were politicians and statesmen—some of 'em. It was considered a hall-mark to be on the invitation list to their houses. Now, they only follow their own little fads, farm, shoot, get divorced—just amuse themselves—and so they don't count any more.

Personally, I hate admitting it, but there is a good deal of truth in what this man said. Only you've got to remember there's never effect without a cause. Many years ago, in his unregenerate and un-understanding days, Mr. Lloyd George roused the whole proletariat of England against the Dukes by the most biassed, ignorant, and unjust speeches ever uttered by a statesman. In effect their order was pilloried as the canker-cause of other people's poverty.

There was the usual hubbub—the usual "scare" headlines. Then Mr. and Mrs. World forgot all about it. But the Dukes didn't forget. And from that time you can trace the gradual withdrawal of their Graces—with one or two notable exceptions—from the larger spheres of politics and society. This is a little fact of history for you to jot down in your notebooks—you who are so seriously inclined.

If you want a proof here it is. Is there a ducal dance or entertainment announced for this season? Not one.

Ascot

A VERY sharp look-out is going to be kept on possible intruders into the Enclosure. Lord Churchill has sent out a notice that vouchers should be worn in a prominent position, so that they can be seen instantly by the officials. As I prophesied a little time ago, there has been a drastic cutting down of the number of vouchers issued, and there are loud wails from unexpected quarters.

After all, the Royal Enclosure is as much the King and Queen's as their own drawing-room, and if their good nature was exhausted by the mobbing that went on last year, no one can possibly be surprised. The order against photographs, too, has been brought about by the unseemly exhibition and struggling made by certain ladies last year—ladies who ought to have known better—to get themselves into the range of the cameras.

Photograph *Topical*

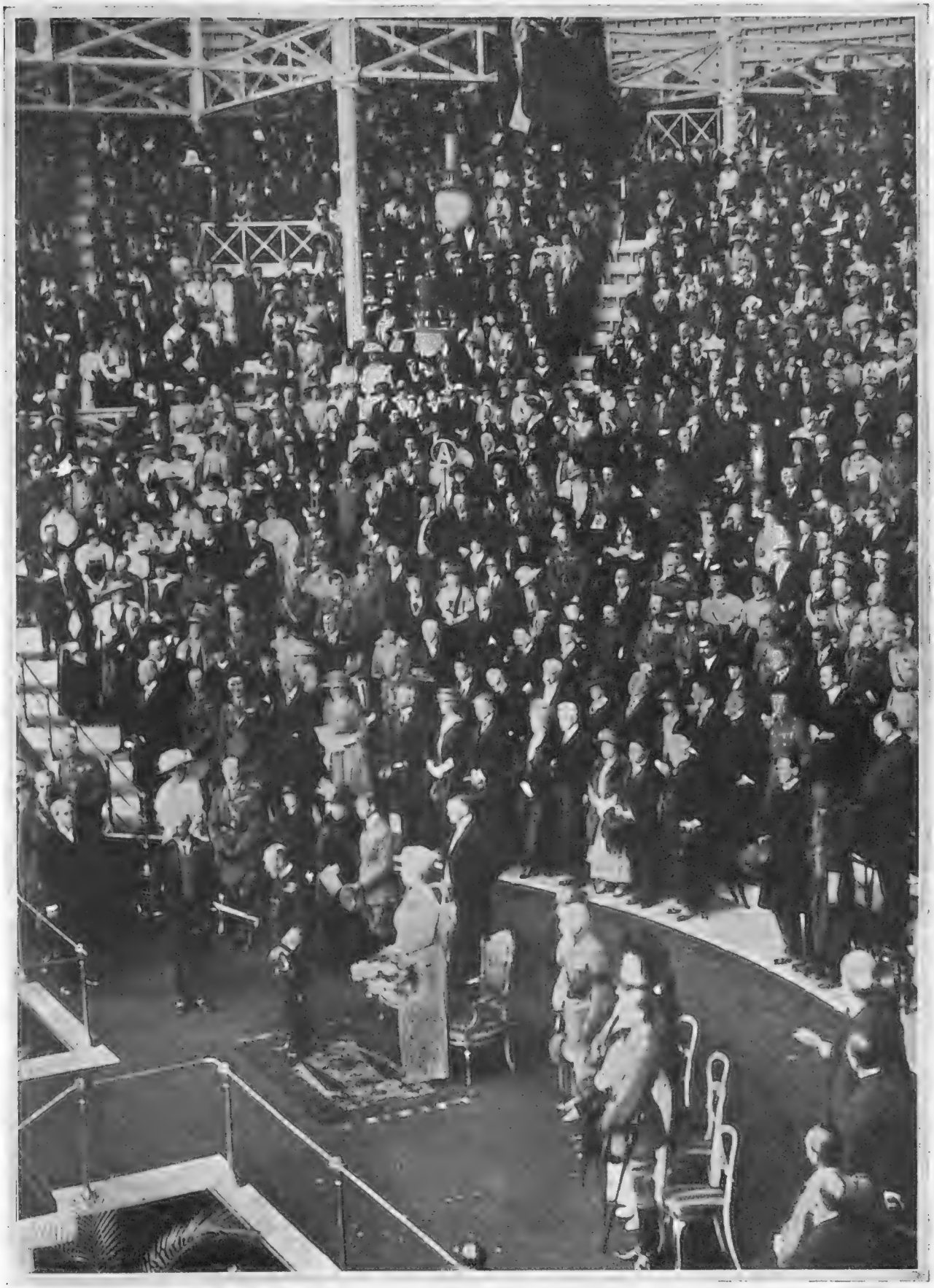
MAJOR SIR C. J. QUINTIN BRAND, D.S.O., M.C., D.F.C., AND HIS BRIDE

Who were married last week at Ilford. The bridegroom was recently awarded a Knighthood of the British Empire, for his valuable services to aviation, as pilot of the "Silver Queen" during his Cross-Africa flight. Lady Quintin Brand, was formerly Miss Maude Vaughan

The "Inners" and the "Outers"

COMPARATIVELY few houses are let, and the days when people lived at Ascot and made their rent by just letting their houses for the race week, are, apparently, over and done with. The only entertaining will be done by people living in the neighbourhood, and that will be on a much smaller scale than in pre-War times. "Open house" and lavish entertaining are beyond the purses in these days of the people in the inner ring; and as so many of the "outer ring" won't be in the Enclosure this year—the guillotine having fallen—I suppose they won't go to Ascot at all. Better enforced bed than let all the world you know you were refused a voucher.

The King at the Crystal Palace



Photograph *Sport and General*

King George and Queen Mary at the opening of the new War Museum Exhibition at the Crystal Palace, which took place last week. His Majesty is seen above in the act of declaring the Exhibition open.

For Czecho-Slovakia

Photograph L.N.A.

DR. ALICE MASARYK

Daughter of the President of the Czecho-Slovak Republic, addressing a meeting on her country at the house of Lucy, Countess of Egmont, Eaton Square, last week. At one period of the War she was imprisoned for nine months in a Vienna gaol by the Austrian Government, in a desire to have a hold over her father. The Countess of Egmont is seen on the left

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE" *ILLUSTRATED BY HELEN McKIE*

LONDON, *June* 14, 1920.

DEAR COUSIN—

THIS fragile delusion, that is our world, held aloft, as I think Stella Benson says in "Living Alone," by Space the inconceivable Hand . . . surely never, never down all the ages, has the delusion appeared *so* delusive as it does this summer season for all who have eyes to see.

SUCH dizzying contrasts here in England now. . . . Such ghosts in the pleasure places. . . . Such wealth. . . . Such brave pathetic poverty. . . . Ascot this week an orgy of money and all that money can buy; the Horse Show, where sport at its most expensive is spread for the delectation and delight of the most expensive humans; Russian Ballet, a banquet prepared for the fattest-pursed.

AND in dozens, every night of the week, dinners and dances in Mayfair, where the cost of only half the frocks and a pearl or two from every necklace would firmly set on its feet again that London Hospital where, in the fight against increased prices they are now, as Lord Knutsford writes to tell me, "beaten—beaten after twenty-five years of my work and 180 years of the Hospital's."

WHILE a lot oftener than I tell you this sort of letter comes from the ex-battle fighter—"You're quite right, Blanche," writes one from the Midlands, "about the foolishness of those of us who fought. Beginning to be rather sorry I didn't stay at home and do a deal in woollen and cotton goods myself—Bradford and Lancs. every time before Poperinghe and the rest! Five and a half years' commissioned service, wounded twice, demobbed December, 1919, and my pension not through yet. But what a topping Staff that Ministry of Pensions has got—trained to the nth in the easy art of turning down officers' correspondence."

'What a topping Staff that Ministry of Pensions has got—trained to the nth in the easy art of turning down officers' correspondence"

AN austere study in contrasts, too, I found it last week to read, on the green, velvet lawns of Hurlingham, after tea and polo, a letter from Poperinghe about a visit to Bapaume, and other War-stricken regions of once so rich and beautiful France where "Oh! how I wish," says my correspondent, "that all the beasts who made money out of the War could be made to come and live and dig and set it straight again!

The place is full of snapshotters"

"THE madness of it all! One pulls oneself together, and says 'Is this possible? Am I really seeing all this?' The unbelievable sordidness. . . . the glory of War we talk about reduced to heaps of litter and scattered tin cans. There are chassis of enough cars to fill umpteen garages; gear-boxes and bits of engines, all quite new, lying about rusting on the fields; and in the camps, huts in hundreds simply falling to pieces, and cars and engines red and yellow with rust.

"YPRES is rather awful—like an Earl's Court Exhibition. Hawkers tag after you, crying 'Postcards, peectures, souvenirs!' and the place is full of people snapshotting and eating in the restaurants or following road-guides. Beastly! The Cathedral and Cloth Hall are wired in—which is as well. And the Saturday markets look so strange with the booths all among the ruins.

"IT is all too awful, Blanche, and for those who went through it—I cannot think how

anyone came out sane! They are spending vast sums on grave-digging and graveyards. One rather wishes they could be spent on those who came through, and the War-orphans. But that's a difficult question, isn't it?"

卐 卐

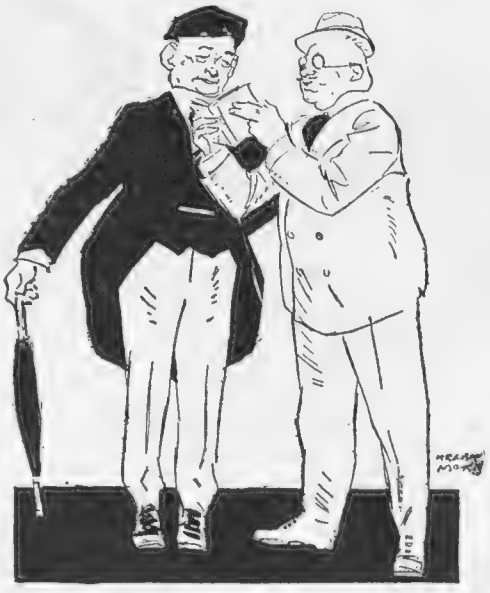
A VERY difficult question! Like the resettlement of the fighting-men. Which seems to have been tackled more satisfactorily than here over in Australia, where, so a late Aussie writes me, "in addition to giving them preference in employment, the Government is giving the returned men a fair go by buying estates and settling them as farmers, fruit-growers, and pig and poultry men.

卐 卐

"OF course, we have a few grousers who are hard to please, but the great majority are well satisfied, and we wouldn't mind having some of the brave Tommies and gallant Jacks alongside in peace as in war. There's plenty of chance for them out here. Love from Australia."

卐 卐

BUT I don't think I want *any* of 'em, good, bad, or indiff., ever to go away anywhere *ever* again, do you? Awful shortage as it is, what with the War and all the overseas demobbing, and if they really are going to turn all the park lands into cornfields might just as well grow corn for us here as there, don't you think? Progress, as the gloomy Dean says, is merely an illusion, anyway. But even our illusions will fade away and die if the fathers of our next-war soldiers go and catch colonisation fever



"Simply swarm in Switzerland"

卐 卐

TALKING martially, *did* give one a funny feeling to see the Hun flag flying in the Mall on the King's birthday—for the first time since June, 1914! And meanwhile causing some hard swallowing in English throats is the *personnel*, or parts of it, at the German Embassy. Gives 'em a *still* funnier feeling, they say, at the F.O., hobnobbing with Krassin *and* one or two of the more virulently Hunnish of our ex-enemies. Who simply swarm, Helen says, in Switzerland. Re-establishing trade relations, I suppose. But their tongues, she said, gave her the shudders—even at Villa d'Este, that paradise of an hotel on Lake Como, where I think I simply *must* have, anyway, *one* honeymoon before I die.

卐 卐

TIMES are too hard, wounds are too fresh, the empty places too void, hearts too sore for that *quite* just yet, though we do hide our war-hurts so very well here in England now. Tho' if sheer calm coolth or thick-skinnedness would do the trick. . . . Story runs, you know, there were *quite* a few very rich Teutons among the also-rans for this week's Ascot Enclosure! And by next year, of course, they'll all be runners all right. Always *was* a place where, somehow, tares got amongst the wheat.

卐 卐

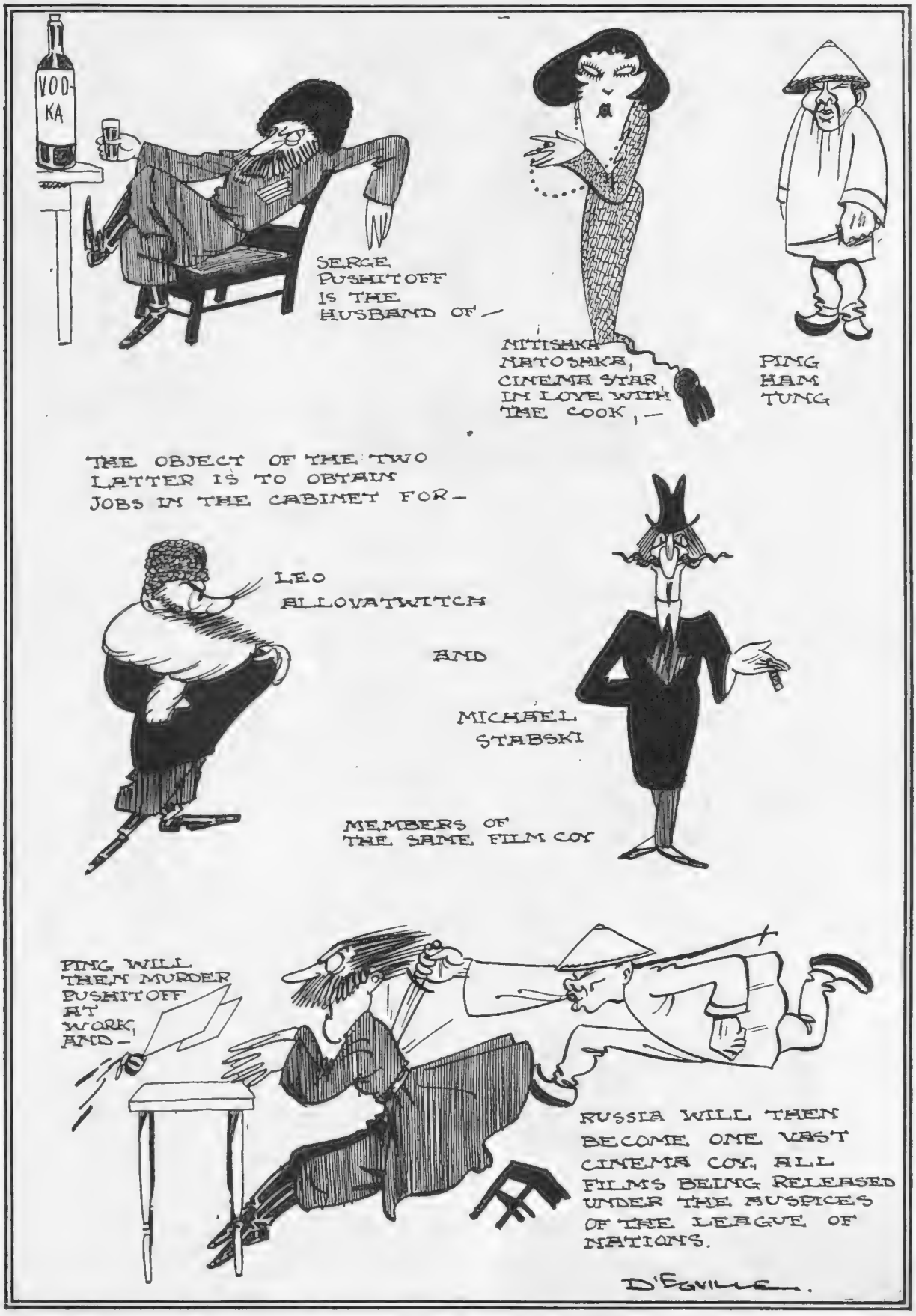
BY the way, at least seven thousand cars expected to stable on the famous Heath this week—really doesn't *badly* look like imminent national bankruptcy, does it? And a record club enclosure list and the Royal luncheon-party, nearly a hundred strong, on opening and Cup day if we *have* washed-out the ex-enemy alien element, in bygone days so very strong, from Royal and Mayfair invitation lists. 'Xtrordin'ry resilience, though, eh what? Five years of our own *and* other people's wars to pay for and Ascot as usual—and more so. Lots the matter really, with our little old England, I *don't* think.

With love, yours ever,

BLANCHE

"That paradise of hotels, the Villa d'Este"

A Sidelight on Secret History



THE TRUTH ABOUT RUSSIA

BY A. H. D'EGVILLE

POLITICS: King Charles's Head

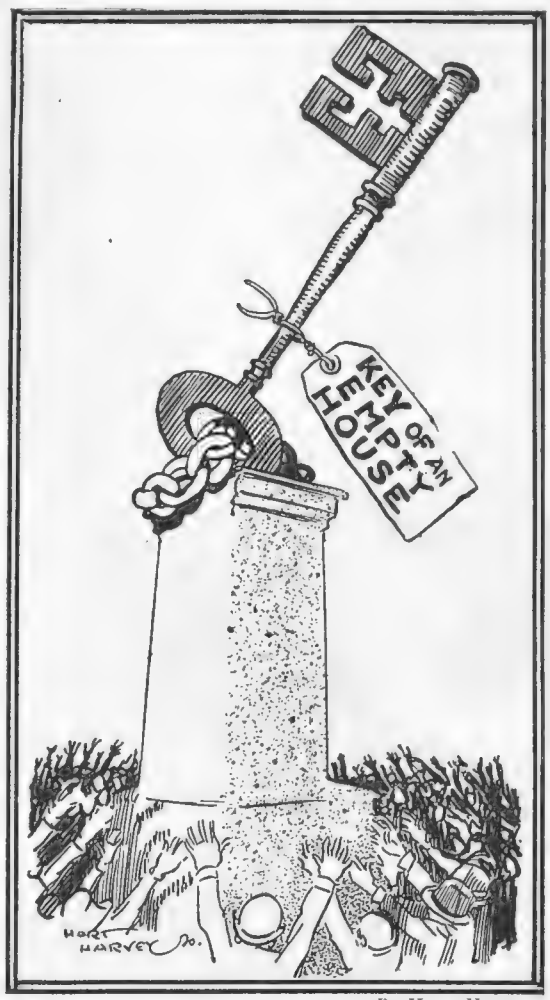
BY "FITZWILLIAM"

If the late Mr. Dick were with us to-day, one subject he could not expel from his conversation, and that would be our National Debt of £8,000,000,000, £400,000,000 a year to pay in interest, and another £80,000,000 a year to pay back in a hundred years. That situation, I suggest, we must remedy as soon as possible. The defunct tax on war profits would have saved us only one year's interest: many of us think that we must reduce our debt as swiftly as we can, mainly because the high income-tax it forces upon us prevents our manufacturers from quoting low prices to the foreigner, and, therefore, from securing his orders.

In these circumstances, it is not wonderful that every scheme, however wild, should obtain a hearing. Among them is the proposal of an American gentleman for the creation of an International Loan running into thousands of millions, with which he would pay back the debt—and which he would allow to be used as bank notes. Very pretty: he wants to inflate the currency which we are trying to deflate; he would double the prices we have to-day. Then there is the capital levy, whose effects would be less devastating than the American scheme, but which, in its present form, seems to me designed to create a confusion akin to crisis. Then there is the forced loan, meaning that all payments by the State would be made partly in new scrip. The result would be that people would rush to sell their scrip to get money on which to live, and that in a little time nobody could afford to deal with the Government because their scrip would become unsaleable.

Obviously higher production, its profits, and, therefore, more profits to tax, points the right way. Obviously, if we get more out of taxes we can redeem the debt more quickly. So let us leave that aside, for everybody knows it. But can we not do more? With all respect for high production, I think the time has come when entirely new resources must be found. There are new resources, some small, some great, all valuable. Among the small resources I place patents, which after fourteen years are thrown open to everybody. This should not be: I think it wrong that the inventor should be deprived of his property after fourteen years, but since we rob him, let the profits go to us all. In other words, after fourteen years let the patent be leased for an annual sum to go towards the redemption of the debt. Then there is copyright of books, given to an author for his life and fifty years. Well, copyrights are falling in: why should the profits on Dickens, Thackeray, Shakespeare not go to the State? They don't belong to anybody. These two proposals would certainly yield fairly large sums.

But we have much greater resources, untouched at home and in the Colonies. South African law lays down that all minerals are the property of the State. When they are discovered, the State leases them to an individual, and takes a share in the profits. What objection is there to our proclaiming that, in future, any coal, iron, oil, etc., discovered in Great Britain shall become the property of the State, who will give a substantial reward to the discoverer? That will not interfere with private property, as the owners of the land in which minerals may be found do not at present know that the minerals are there.



By Hart Harvey

"FOR REMEMBRANCE"

The same applies still more to our new Colonies. I feel that the State should take possession of all land in Mesopotamia, German East and South-West Africa, etc. Much of it will be made valuable by irrigation, and will yield precious revenue. I know there are few precedents for this, but a precedent must some time be created like everything else. Measures such as these damage nobody; they only demand courage and imagination. If we lack these qualities, it is obvious that for the rest of our lives we shall carry a financial burden under which our back may break.

The Ideal Village

ATTEND, all ye homeless and hunters of houses,
Whatever your grievance or genuine grouse is;
Cast off the despair with which waiting has filled you,
Think of the village we're going to build you.
When Dante compares it with his *Paradiso*,
He'll be quite ashamed. Well, why shouldn't he be so?
The first thing you'll see in this fairest of hamlets
Is: Foxtrots and Jazz-Steps performed by the lamblets.

THE birds on the trees will sing ballads (by Chappell's);
The orchards will groan under ripe *Golden Apples:*
The hens will lay eggs—aren't you longing to try 'em?—
In batches of thirty (or sixty) *per diem.*
The cows will give butter at fourpence a pound,
And Standard Sweet Peas bloom the whole winter round;
Our old Standard Bread will serve sev'ral more turns—
We'll build massive walls out of one-day-old-quarterns.

WITHIN a short time you'll be asked to select your
Home built in a riot of rich architecture—
Combining the beauties of two Albert Halls
With Shepherd's Bush Empire, the Mint, and St. Paul's.
Your stoves will cook better, the more you can cram on,
And turn tinned sardines into superfine salmon;
You'll bathe in champagne and—the task's not a hard 'un—
Draw Sparkling Moselle from the pump in your garden.

EACH man in our village will carry a Maxim
To shoot any minion who'd venture to tax him,
And cartloads of bricks will be held in suspension
To drop on all those who dare Pussyfoot mention;
Nay, such a long life we are willing to wish you
That rations of "Thyroid" each Friday we'll issue.
Supreme benefactors we'll be when we've done it,
But——

. . . . . .

Up to the present we haven't begun it.

[A daily paper—one would not mention its name for worlds—has promised us an ideal village.]

VERSES BY A. A. THOMSON *SKETCHES BY HOWARD K. ELCOCK*

German Music—and Demob.

BY THE BYSTANDER IN OCCUPATION

EVERYONE who has ever met him has the greatest possible admiration for Carruthers as a wangler. In those distant days before there was a Peace on, or a Keynes to pulverise it, he always managed to achieve the maximum reputation with the minimum qualifications, starting from the day when he attained the coveted position of transport officer on the strength of having once won a hundred pounds in a Derby sweep.

CONSEQUENTLY, when we reached the Rhine, no one was a bit surprised to find him appointed as Battalion Interpreter on the strength of having saved the Colonel from demanding a box from the Opera for "Keine Vorstellung," as had been proposed to the latter by a facetious Brigadier. Carruthers admitted to us afterwards that he was in a position to do this only through having fallen into the trap himself two days previously. This admission was only made after he had had at least three Berlitz lessons in the—to him—previously unknown tongue, by which time he considered himself practically a Hun.

HIS success was due to a wonderful gift for displaying all his wares in the shop window, and making a very fine show with dummies where he was short of goods, combined with a careful study of the subjects of his wiles. For instance, hearing there was a chance of a liaison job in that delectable spot, Wiesbaden, he made friends with an A.D.C., and got the reversion of the company of a distinguished French visitor from Wiesbaden at dinner, after the General's German *chef* had done his worst with him in the Sauerkraut line. Carruthers, on the following evening, presented a magnificent menu of thoroughly German dishes, described, however, in the most accurate French terms, and even engaged the band of a neighbouring *cabaret* to come along at eleven when they had finished their show, and play him some patriotic Allied songs, ending with the Marseillaise. It was just after the latter melody that Carruthers delicately touched on the liaison subject, and the visitor seemed tractable—he was still full of patriotism, however, and demanded the British National Anthem. Carruthers caught the band just as they were leaving, and having no interpreter at hand was forced to whistle the melody. The Kapellmeister understood at once, and gave a spirited rendering, which was greeted by the visitor with loud "Bravos." It must have been either these or the "Buckshee" bottle of Rhine wine sent out to the Kapellmeister which proved Carruthers undoing, however, for the former, observing the success with which what *he* thought of as "Heil, die in Siegers Kranz" had met, proceeded with further efforts. Apparently mistaking the entertainment for a hatchet-burying dinner in celebration of Ratification, he continued with "Die Wacht am Rhein," and finished up with "Deutschland über Alles."

"The coveted position of transport officer"

CARRUTHERS, unfortunately, has no ear for music; and, imagining he was listening to other Allied anthems, told his guest that it was in the spirit of these magnificent melodies, and in full sympathy with the great ideals which their words conveyed, that Britain was going forward in the future.

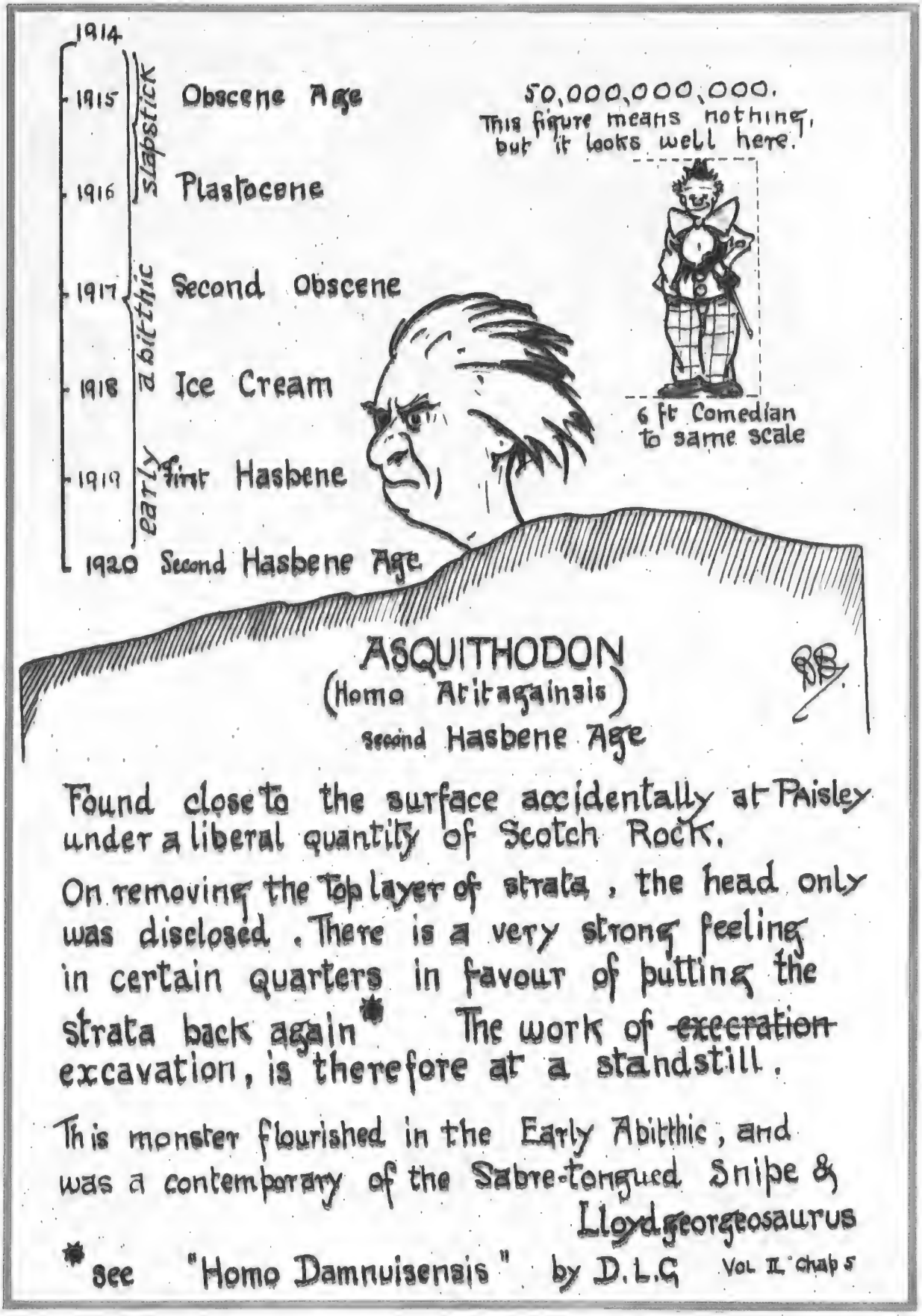
UNFORTUNATELY, the visitor *had* an ear for music—and quite an extensive knowledge of German national airs. It was several days before Carruthers learnt the reason for his abrupt and chilly departure, and he still continues to deplore the extraordinary sensitiveness of the Latin races.

THIS was Carruthers' first failure after a long, unbroken record of successes, and it seems to have shaken his nerve. Although he secured a temporary job as education officer on the strength of careful study of a couple of eulogistic articles on the Army as a future University which had appeared in the *Cologne Post*, he was never the same fearless wangler again. The story of his last great fight against compulsory demobilisation must be reserved for another occasion.

ERIC GORDON

"The Kappellmeister gave a spirited rendering" By H. L. OAKLEY

"The Bystander" Outlines of Future History



BY CAPTAIN BRUCE BAIRNSFATHER

No. III.—"THE ASQUITHODON"

(In compiling the above the author has had the use of "The Sub-Men of Westminster" and "Palæolithic Politics," to the writers of which he takes this opportunity of tendering sincere thanks)

STEPS IN THE DOWNWARD PATH By Joseph Lee

Diner (*suddenly recognising the waiter to be an old school friend*): "Good Lord, Jack, I'm sorry to see you've come down to waiting here!"

Waiter: "Oh! that's all right, old man: I haven't yet got down to eating here!"

OUR GREAT AFRICAN FLIGHT.—IX.

DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.

While adventure and misfortune are the daily diet of our intrepid representatives in the cast-off, decrepit aeroplane which is now carrying our name through Central Africa, they are letting no opportunity slip of adding to the sum of our scientific knowledge. Last week, it appears, the indefatigable Professor Clump discovered an entirely new volcano, specially constructed, regardless of expense, for The Bystander flight. Professor Clump attempts to minimise the perils of the incident in the terse phrase, "We passed through an air-pocket," which recalls the historic observation of Sir Francis Drake, who, when the Spanish Fleet was sighted, said, simply, "I see two ships." But here, at least, we need not conceal from ourselves the inconvenience to which the aviators must have been put. The stability and structural resistance of the machine was subjected to the severest test, and, needless to say, it failed completely under the test. The event, however, has well illustrated, for those who come after, the importance of having an aeroplane which has been thoroughly inured to volcanic influences.

This, however, is by no means the most vital of the scientific discoveries we have made this week. On the journey from Rumbelo to Groggle our aviators were able, for the First Time in the History of the World, to send us a

WIRELESS WHISPER.

Wireless Telephony has long been a commonplace of our lives; but till this week no one has been able to whisper by wireless; in other words, this is the first time that anyone has sent a whispered message without wires; in fact, no whispered communication has ever before been dispatched and recorded by any wireless installation.

We do not wish to rub it in, but this whisper was sent by Professor Clump from mid-air over the volcano referred to already, and received on the special Whisperometer which we had just installed in these offices.

In the circumstances, perhaps, it is just as well that the message *was* whispered and not spoken. Professor Clump was, at the moment, under a very severe nervous and physical strain; he is a master of many languages, and—had it not been for the Whisperometer—it is possible that the League of Nations might have been compelled to take official notice of his utterances, made, as they were, over the territory of a perfectly peaceful and innocent tribe.

We print his message below.

PROFESSOR CLUMP'S WIRELESS WHISPER.

We passed to-day through a —— —— —— air-pocket. Have discovered a ———————— volcano! ———————! ——— ——— ———! ———————! ———————! ——— ———————! ——— ———!!

The Bystander "Cairo to Cape" Flight

BY LIEUT.-COL. E. G. O. BEUTTLER

No. IX.—"WE PASSED THROUGH AN AIR-POCKET"

(Professor Clump's latest despatch will be found on the opposite page.)

"The Very Latest Signature"

HUNGARIAN DELEGATES SIGN THE PEACE TREATY AT VERSAILLES

The very latest signatures upon the Peace Treaty are those of the Hungarian delegates, which were affixed to it at the Palace at Versailles last week. The upper picture shows the scene in the Palace during the signing of the Treaty. The lower picture on the left is of the King of Greece, who was present at the ceremony, and that on the right shows M. Millerand leaving after the signing

The BYSTANDER IN PARIS

ILLUSTRATED BY MARCEL PONCIN

"The nymphs of the fountains in the Place de la Concorde."

"ENFIN!"

MES AMIS—

ENFIN! That is what everyone has said when we have danced till one in the morning at a *boîte* up on the Butte. The toast of the evening has been "Monsieur le Préfet de Police," because at last he has recognised that the War is finished, and has allowed that Paris may amuse herself till later than ten o'clock in the evening.

BUT you know it is droll. Our good Parisiennes have lost in the past six years the habit to stay out of bed so late. They have been quite surprised to find that they could have a little supper after the theatre, and for two or three nights there has been scarcely anyone who went, so that the *restaurateurs* were in despair. At the place where Gi-Gi and I have gone to make our celebrations, we have counted that there were three Americans and two Englishmen for every Frenchman. But the girls kept up the proportion of the Allies, and things go to improve.

SOON when we have enough coal, without paying so dear for it to your terrible country, we will have electric lamps again in the street instead of the silly little gas lamps like our grandfathers, and then at last we will begin to be again our dear *Ville Lumière*. As it is you know we begin to improve every day. There have been, for instance, workmen who have spent many days washing and polishing up the nymphs of the fountains in the Place de la Concorde. They have brought ladders and scrubbing brushes, and have been industrious to scrub them like the nurses used to be when one was sent to hospital. Even a nymph, it seems, can become in need of a proper bath in six years

OUR fêtes of summer begin too, again. There are the students of the Quartier, who have had a great success to invite the Queens of Mi-Careme and their other friends to make a picnic in the woods of Chaville. It has been a fête like in the old time of which your Du Maurier writes in "Trilby," when all the students wore long whiskers, and the girls carried the crinoline, and they went to Robinson to have their *déjeuner* in the restaurants up in the trees. The only difference is that then they took the train, and now every one goes in a motor-bus that has been made out of a wagon that used to bring our rations to the Front, and into which we used to be packed—it is two years ago—when the Maréchal Foch decided that there was need of speed if one would resist the attacks of Ludendorff.

"We have danced till . . ."

THANKS to the old wagons which served so well, Paul and Virginie once more enjoy themselves *comme autrefois*, and Robinson is gay every Sunday. Like at the picnic of the students to the Queens they dance to the violins *sur l'herbe fleurie*, and laugh and make the love—*comme autrefois*.

IN Paris, too, what fun there is just now for *ces gens du peuple*,

THE BYSTANDER IN PARIS (concluded)

"In the restaurant up in the trees."

and for the others of the *monde* also, when they have the courage. Down on the Quai d'Orsay they have made since the last weeks a fair, where one can have a hundred kinds of fun, of which especially Gi-Gi likes to ride on a pig. There have been some who have said that even—in the most strict *incognito*—our guest, the King of Greece, with his wife, of whom everyone makes so great fuss—as if a King should not have the wife he likes—has been seen in what you call a merry-go-round of aeroplanes. But, perhaps, that is not true, though one never knows what may happen in these times, when one is liable to meet the President of the Republic walking along the railway lines in his pyjamas at one o'clock in the morning.

That is a history from which Paris does not easily recover. At all the café concerts they sing songs about it, for though one is very sorry for the poor M. Deschanel, it was, all the same, very funny. "Come along, my old one," the railway man has said when M. Deschanel told him he was the President of the Republic, "do not excite yourself." But afterwards, when he has discovered how the Préfet and all the other great ones of the department have come and been most respectful, and at last he has believed it was the President, he has said: "One was sceptical, naturally, but at least I have thought how it was someone important because, you know, my friends, he had clean feet."

After all, in these hot days, there is something to be said for taking a walk in pyjamas.

"The old *ouvreuse* said that he should go round to the workmen's entrance."

They are at least cool, like the overalls the Comte Henri de Turtot wears. Sometimes he has the same misfortune as the President, that people do not believe who he is in his overalls, and one day when he went to the opera the old *ouvreuse* said that he should go round to the workmen's entrance. Since then he has worn always his monocle to show that he is of importance, as, naturally, it is impossible that he should show that he has also feet as irreproachable as the President.

There have not been many who have the courage to wear the overalls yet and the *sabots* like I have once talked about. But there was one who has made the experiment, and everywhere he was received with the greatest politeness till he has gone to a *salle de dance*, where they have not quite obeyed the rules of the police. There he has not been admitted, because they said his clothes were not decent for their establishment.

These fashions of the overall seem, however, only to belong to the *grand monde* where one is rich enough to avoid reproach. Up in the Quartier, where they are still as poor as ever, it is only when they cannot really afford to buy any more boots that they have begun to wear the *sabots*. But, somehow, since the summer came, the people, like the nymphs of the Place de la Concorde, have begun to smarten themselves up. One does not know how they succeed, for it is very expensive to smarten oneself up. It must be that again they begin to take pride in our city, like *Monsieur le Préfet*, who thought it was time that we should begin again to be gay and to have our pleasures till a respectable hour of the night. *Enfin*, for you who are coming for your holidays you will find that Paris becomes again Paris.

PHILIPPE

"Five Strikes in a Fortnight"

IMPRESSIONS OF A WAY THEY HAVE IN NORTHERN ITALY

BY HELEN McKIE

Within a fortnight recently there was a bank clerks' strike in Venice, a "pious workers'" strike, a postal strike, a *wagons lits* and restaurant car strike, and a hotel strike at Milan. These things do not seem to worry the Italians, they take them all quite calmly —especially the strikers themselves. Above our special artist in Italy gives her impressions of some of these stirring event

"The Mother o

—Returns à s

f Parliaments—

BY ALFRED LEETE

es Moutons!"

"I'm fed up"

A "BOARDING" HOUSE

By HARFORD WORLOCK. *Sketches by D'EGVILLE*

I'M fed up with these Housing schemes;
They've sold us all a pup with
Their "put up" jobs, although it seems
They've plenty to put up with!
What *is* "put up" is rent, and land,
And rates, and valuation.
And yet, in spite of the demand,
The concrete house is abstract, and
The "storeys" of the houses planned
Are quite without foundation!

So I intend to "plank" my cash
On wood, and if I feel
I've dropped a brick, and made an "ash,"
I'm building a good "deal"!
The architecture won't be great,
But I shan't be particular;
Byzantine would be more ornate,
But "Bythejoiner" (and his mate),
Will suit me if, at any rate,
The porch is "Perpendicular."

Some recommend a roof that's tarred;
I hate them, for they melt,
And when the rain is pouring hard,
It's generally "felt"!
Others will recommend a style
Of corrugated plating,
Or else a neat encaustic tile,
But if my roof starts leaking while
I'm sleeping in my bedroom, I'll
Give it a caustic slating!

And when my house, all "spruce," and large,
With sawdust in the cracks,
Is finished, I suppose they'll charge
Me then for Housing Tacks!
So I intend to squander first
The money that I've hoarded,
And spend it in a single burst
Upon my house, called "Chisel-hurst,"
Feeling that, at the very worst,
If I'm not *lodged*, I'm *boarded!*

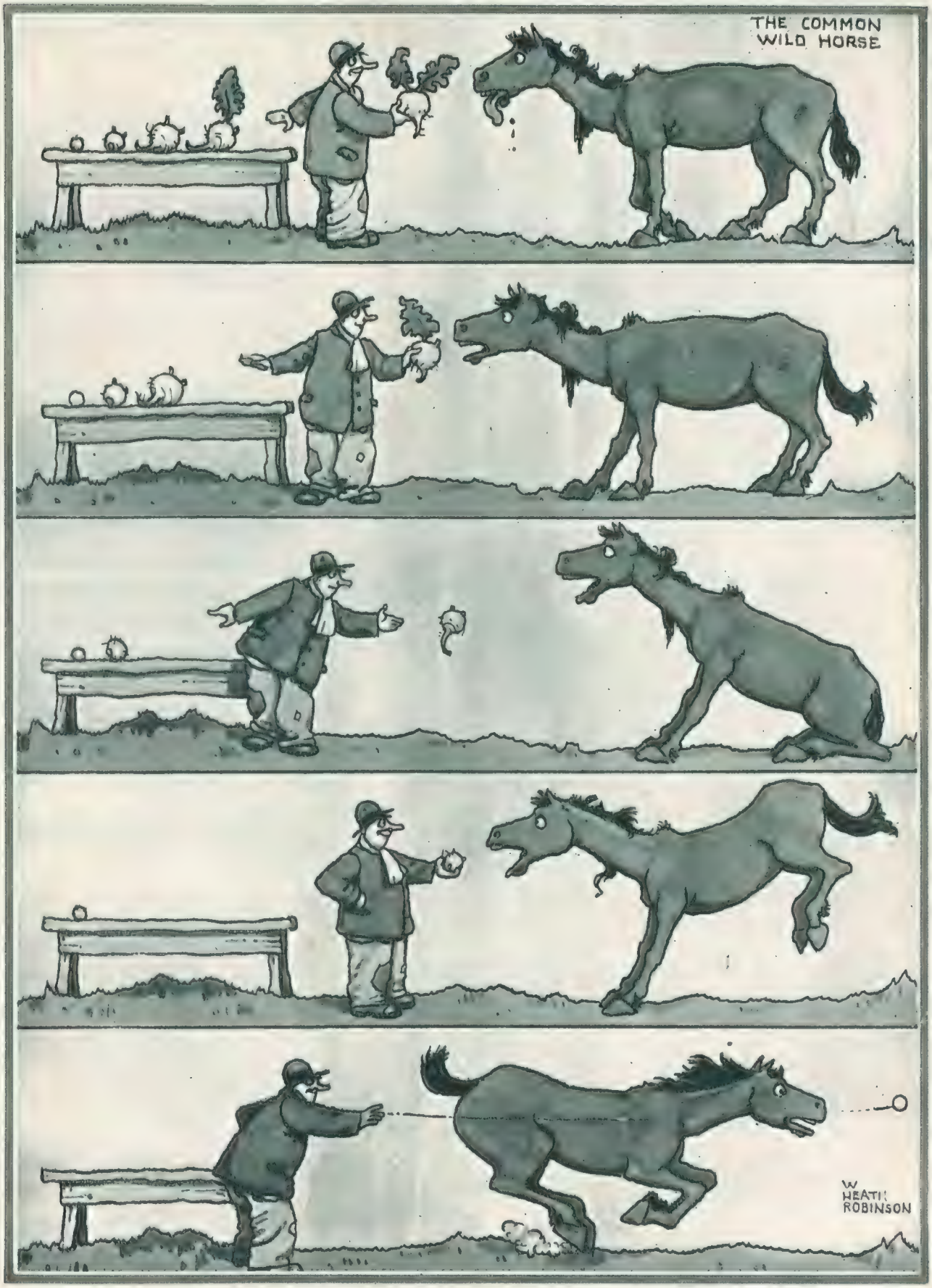
"Bythejoiner" (and his mate)

"I'll give it a caustic slating"

"I'm boarded"

"They'll charge me then for Housing Tacks"

The Polo Pony—



BY HEATH ROBINSON

—And How to Train Him!

"Scimitry"

M. Stowitts, Mlle. Pavlova's Dance Partner, in Three "Striking" Attitudes.

Photographs *F. A. Swaine*

M. H. J. Stowitts, the dancing partner of Mlle. Pavlova at Drury Lane, is here seen in some characteristic poses from a dance adapted by himself from the folk dances of the West Indian natives. M. Stowitts is a very clever designer of dresses and scenery, and is responsible for many of the effects used at Drury Lane

"IRENE" AT THE EMPIRE

By "JINGLE"

Illustrated by MACMICHAEL

THIS is a musical comedy with an amusing plot, and a leading lady with whom everybody has fallen in love. Miss Edith Day (for 'tis she!) is one of the most welcome gifts the States have conferred upon us for a very long time. She is the "Irene" of the piece, and it is to be understood that, in deference to American susceptibilities, the accent is to be put on the middle letter of the name, thus making it a word of two syllables instead of three. Hully Gee! Miss Day is not only a musical comedy actress of uncommon ability and originality, but she has also the gift of bright rollicking humour, which is equally rare among her kind.

IRENE first appears at the home of young Donald Marshall, who is living with his mother in distinctly patrician surroundings. She works in a furniture store, and has been sent for in order that she may give expert advice about the cushion of a garden-seat that does not lie flat enough on its moorings. Irene's solution of the difficulty is to advise people to sit on the cushion for a bit, and it will then flatten itself out all right. If all our difficulties could be so easily disposed of! Shortly after that a young man comes on the stage, and, finding a pretty girl all alone there, tries to "get fresh" with her. This is real American, and means that he is being a little forward in his behaviour. He goes so far as to try and put his arms round her with the view of taking her to his bosom, as it were, and Irene is, naturally, a good deal upset about it. The performance is, happily, interrupted by the sudden arrival of Donald, who is, of course, hailed by the lady as her "veray parfit gentil knight," as Chaucer puts it, with his eccentric ideas of spelling.

THEN Irene, being invited to sit and compose herself after her disagreeable adventure, launches out on the story of her life. She talks with an American accent that you could cut with a pair of scissors, and also with the persistence and the deadly precision of a gramophone record that is running at the speed-limit. She has an intermittent giggle that is delightfully ridiculous, and there is more genuine humour still in the way in which she pulls herself up short every now and again, and wonders whether, perhaps, she is not talking too much, considering that this is her first meeting with a total stranger. From the verbal torrent of words that escape her we learn that she works at a "store," and is the sole support of a widowed mother, and suffers from a chronic apprehension that she is about to lose her job.

DONALD then explains that perhaps he can find her a better job than the one that is at present engaging her attention. A friend of his, a certain "Madame Lucy," has just started business as a fashionable dressmaker, and needs some attractive mannequins. Such a position could, no doubt, be secured for Irene, and thus she would not only be in receipt of a good salary, but would be able to gratify what appears to be the ambition of her bright young life by wearing the very latest things in beautiful frocks. Irene had a lovely frock once, but even by adapting it with conscientious thoroughness to the usual monthly change of fashion, she was not able to make it last more than two years or so. But it was a wonderful frock while it lasted, and it forms the subject of the key song of the piece, which Miss Day sings with a charm that is perfect. There is an easy swing to the tune that makes you rock gently from side to side in your seat—to the intense and undisguised annoyance of the people on either side of you.

THIS brings us to "Madame Lucy," who turns out to be a man—no other, indeed, than the genial Robert Hale himself. Mr. Hale is a dressmaker who puts art above all other considerations, and I learn from him that before you can hope to dress a lady with any sort of distinction you must satisfy yourself that she has—hips. Through the influence of Donald, two of Irene's girl friends are introduced to the mannequin industry. They are a couple of raw, untutored young things, and their clumsy efforts to assume the airs of fine ladies at a moment's notice are funny in the extreme. These

two parts are played by Miss Margaret Campbell and Miss Winnie Collins, both of whom are entitled to look to the future very hopefully indeed as far as their stage careers are concerned. Their acting shows an individuality that is not at all common in these days. Mr. Hale's first efforts are devoted to appealing to the ladies to try and identify their hips, and as they respond a little awkwardly to his instructions, he assures them positively that he can find his own hips in the dark if necessary. This is a really great scene that keeps the house in a jovial roar of laughter from start to finish.

In the first act we see Irene in a very ordinary skirt and blouse, an attire in keeping with the humble station of life which she is alleged to occupy. But as soon as she has access to "Madame Lucy's" bottom drawer, as it were, she selects her creations with a nice taste, and becomes a very dainty butterfly indeed. Also, amid her gentler surroundings, she is able to modify the cast-iron accent which all but scratched the skin from our ears in the first act; and thus charm in her teasing little way and hesitating manner, as she affects to run from her admirers, with the obvious hope that they will catch her before she has run too far. And having caught her, the men link their arms with hers, and there is a jolly display of energetic dancing and high-kicking that is one of the best of the products we seem able to import from America.

The course of the story requires that we should get an occasional glimpse of Irene's humble home, but this interpolation is done very delicately, and, indeed, almost apologetically, with the aid of a drop-scene that is never allowed to become too obtrusive. Mr. Pat Somerset, who plays the part of the well-disposed Donald Marshall, has very little more to do than to act as a foil for the vivacious Miss Day. But he plays his difficult rôle with great success, and though he has not much to say, we never lose sight of the fact that he is there as an essential feature in the development of the story. Miss Daisy Hancox has not a great deal to do in the piece; but she does her share particularly well, notably with her very charming song entitled the "Castle of Dreams." The mounting and the chorus are in accordance with the best traditions of Empire splendour; and I hope Miss Edith Day has made up her mind to stay on this side for good. America is a dry old place, anyway! JINGLE

RHYMES of the TIMES. By E. L. Roberts

PICTURESQUE PERCY

(It has been suggested that men should be clothed in gay colours.)

To the Lords of Creation 'twas Fashion who spoke:
"Your clothing is dull and the shape is a joke—
Burst forth into colours! No gallant should shrink!"
So Percy appeared in the Park in pale pink!

The traffic was blocked from Park Lane to the Strand,
Nine constables fainted and had to be fanned,
Staunch "Total Abstainers" were driven to drink,
When Percy appeared in the Park in pale pink.

He strolled up the Row to the horses' dismay,
While mounted police kept the flappers at bay;
There were riots, and strenuous spillings of ink
When Percy appeared in the Park in pale pink.

From hatshops in Bond Street the customers tore,
The Tubes from the suburbs ran "Specials" galore—
From craning of necks there was many a kink
When Percy appeared in the Park in pale pink.

The Blitz fed him gratis, then published the news,
And thirty Hall Porters were crushed by the queues.
Men purchased blue spectacles lest they should blink,
When Percy appeared in the Park in pale pink.

A music-hall "booked" him at thousands a week;
He was "movie-ed" and Fairbanks took poison through pique;
Mr. Mallaby Deeley said: "Who made your trews?"
And the rest of mankind carried on "in the blues."

THE POSTAL GERM By Albert Bailey

P.C.: "Why, Alf, 'aven't seen you about lately. Been ill?"
P.M.: "Yes, inflammation of the mucilage membrane."
P.C. (*sympathetically*): "Ah! Got it off the stamps, I suppose!"

THE POSE OF DRESS

(More or less complementary to "The Poetry of Dress" in Palgrave's "Golden Treasury.")

1. (After Herrick)

Complete modernity of dress
Calls for unlimited *richesse:*
A wrap about the shoulders thrown,
Which makes the *cognoscenti* groan—
A filmy frock which here and there
Suggests that it is made of air—
A skirt in which my Lady trips
With bulging bunches on her hips—
A little hat she labels "sweet"—
Gossamer stockings for her feet—
Fur-coats on meeting which one tries
Futile forebodings to disguise—
Would more bewitch me if the thrills
Produced could but outlive the bills.

2. (After Herrick)

When as in silks my Julia goes,
Then, then (methinks) her bosom glows
Though liquidation nearer flows.

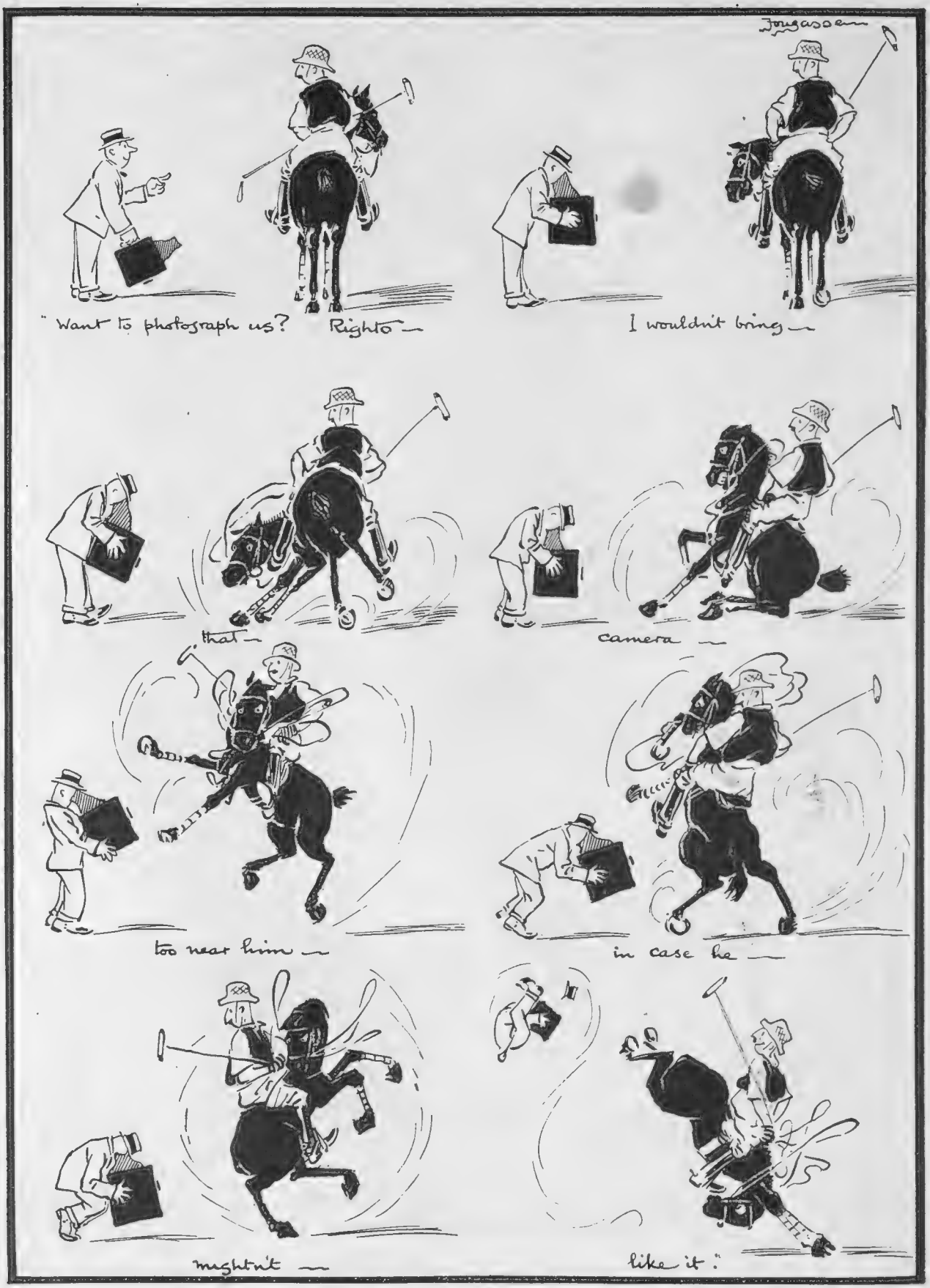
No matter what the price may be
She scorns to think of £ s. d.—
That is what puts the wind up me!

3. (After "Anon")

My Love in buying clothes hath done her bit,
No "Sale" can overcome her.
Whate'er the Fashion she hath dressings fit
In Winter, Spring, or Summer.
One marvel I proclaim:
When all her robes are on
She looks—well, much the same
As when her robes are gone!

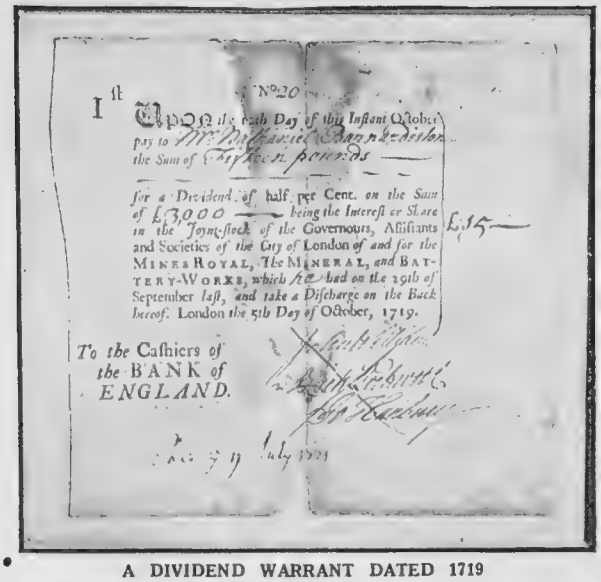
"A TOURNAMENT TRAGEDY!" BY FRED BUCHANAN

The Polo-Pony—



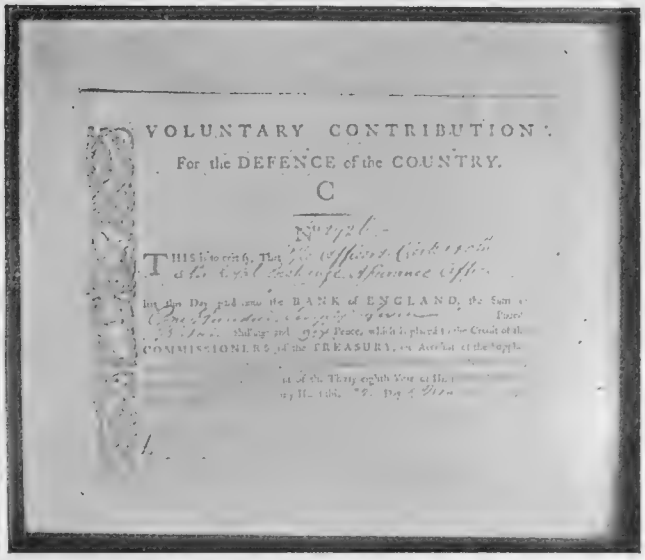
BY FOUGASSE

—That Did!



A DIVIDEND WARRANT DATED 1719

This Warrant was issued by the parent Association of the present Royal Exchange Assurance



"WHO DARES TO SPEAK OF '98"

Not certainly the records of the Royal Exchange Assurance, because this document shows how it did its bit when Napoleon's foot was in Europe

"There is no place in the Town which I so much love to frequent as the Royal Exchange." —ADDISON *in "The Spectator," 1711.*

"THE earth is the Lord's and the fulness thereof." Where in London Town will you see that sermon in stone? Particularly you will see it above the Royal Exchange, which is the very heart-centre of London. Here, Londoners may be forgiven for thinking, is the hub of the universe, although Boston, across the Atlantic, does claim that glory.

English history enclusters the precincts of the Royal Exchange and the place itself. You feel yourself breathing history, its colour meets the imaginative eye everywhere. There is the silken rustle of "knights, citizens, and merchants" as they walked of old. There is also the whirl of present activity, for, from the steps of the Royal Exchange, you look out on the great business affairs of London City.

A FIRE-MARK

Of the Royal Exchange Assurance, as put upon the insured buildings in bygone days

More, those steps have not only had history walk up and down them; they have heard it proclaimed by the Heralds of State. When the Great War called us, we there made known our adamant will to accept the call. When peace came, slowly, like spring-time, it also was heralded from beneath the text which crowns the Royal Exchange, the third building of the name and use, be it noted, which has stood in the company of the Bank of England and the Mansion House.

We go back to the spacious age of Queen Elizabeth, and to the year 1570, and to Sir Thomas Gresham for the first Royal Exchange. He was the son of Sir Richard Gresham, whose ships sailed not only to Bordeaux and Prussia, but "beyond the Straits of Morocco," and who was a friend of Henry VIII, to whom, in the friendliest way, he advanced money. Similarly, Sir Thomas, when his turn came, adorned his title, and taught foreign merchants, especially at Antwerp, where he often went and dwelt, that they were not the only masters of trade.

It was Sir Richard who left to his son the idea of an Exchange where London merchants might congregate, and it was the "Burse," or Exchange, of Antwerp, which suggested to him the form it should take. The City Fathers lent a kindly ear to this "gentle and very friendly offer" of a "comely Burse," and found a site for it looking into Cornhill. Queen Elizabeth dined with her knightly friend, and afterwards, in great finery, and with much ceremony, visited and proclaimed the "Royal Exchange . . . so to be called from thenceforth, and not otherwise."

Alas! it was burned down in the Great Fire of 1666, this temple where the merchants of London met and did business. But, naturally, those same merchants were not to be left without their resort, so, "Be it remembered that the King's Majesty, King Charles the Second, came to the Royal Exchange on the three and twentyeth of October, anno 1667, and there fixed the first pillar at the re-edifying thereof." He was given a reception such as the City of London has always given to its guests, and

it included a chine of beef, a grand dish of fowl, gammons of bacon, other delicacies, and plenty of "several sorts of wine."

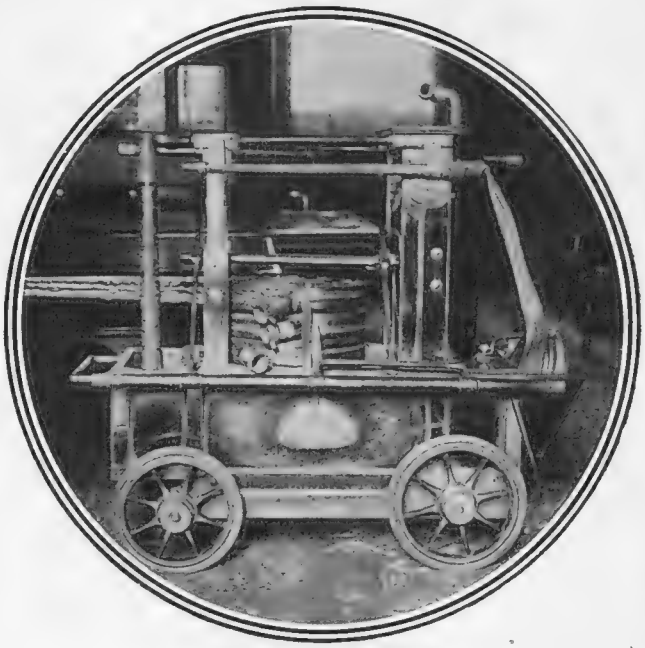
Oh! the Stuart Kings took their roads royally, and one wonders whether Charles came back later to inspect the "large shops, in number about two hundred," which extended "round the four sides above stairs" of the second "Burse." Said Addison, "There is no place in the town which I so much love to frequent as the Royal Exchange." He liked to think of it as a meeting-place for men of all lands "consulting together upon the private business of mankind, and making this metropolis a kind of emporium for the whole earth."

AN OLD ROYAL EXCHANGE ASSURANCE FIREMAN
With uniform, badge, and pickaxe, all ready for a "call"

Perhaps King Charles, if he returned to the Royal Exchange, would have been more likely to do so in a lighter vein, carried down to us by Steele, "To pass the shops of agreeable females" was a satisfaction which took him upstairs, and "to observe so many pretty hands busy in the folding of ribbons, and the utmost eagerness of agreeable faces in the sale of patches, pins, and wares. On each side of the counters was an amusement in which I could longer have indulged myself had not the dear creatures called to ask me what I wanted, when I could not answer 'Only to look at you.'" A sound, accomplished essayist was Richard Steele, and how pleased he would have been to compare "Burse" notes with Pepys, who, in 1666, the year of the Great Plague, had written, "How sad a sight it is to see the streets empty of people and very few upon the 'Change."

You feel sure they would both have loved an old provision made about the shops in the Royal Exchange, shops for which Gresham had set the fashion. "That none of the shopkeepers in the Exchange," ran this order of June 30, 1608, "bee hereafter permitted to drawe or hange anye curtaynes or clothes before the windows or lights of their shoppes, to diminish, obscure, or shadow theire lights, whereby such as have come to buye their wares have been very much wronged and deceived." Seeing and thoughtful, was it not? May be customers thought it necessary to ensure bargains made in half-lights, and insure they could, within the Royal Exchange, if not, perhaps, in such a sense. There, from its birth in the early seventeens, the Royal Exchange Assurance has had its home, and there it stands to-day, young in vigour, ripe in experience, full of business well done, but always ready, for what the future may bring. Its origin reads like romance, and its history, set in the frame of its name, reads like a second book of the Royal Exchange itself.

Gentlemen not easy to daunt were the founders of the Royal Exchange Assurance, for when they could not get a charter, and they had to have one, what do you think they did? They unearthed two old charters which Queen Elizabeth had granted in 1568 to the "Mines Royal, Mineral and Battery Works," an organisation for exploiting the hidden treasures of the virgin English earth. Those charters were not being operated, and they were enough to shelter the carrying on of marine insurance. There had been a joining up of two bodies of men, well backed with money, to get a direct charter from the Crown, but even that effort failed them, hence the resort to the Elizabethan charters and to the queer style for an insurance organisation, "Court of Assistants of the Mines Royal, Mineral and Battery Works. This name was all too long, and was almost at once shortened to "Onslow's Insurance," because Thomas, Lord Onslow, was the first governor of the body.



AN OLD FIRE-ENGINE
Preserved at the Royal Exchange Assurance, such as the Company used when it had to extinguish its own fires

You see, peers had descended upon the City of London before our day, and, indeed, we find another, Lord Chetwynd, interested in a similar project. It was only with the help of my Lord Onslow that the Royal Exchange finally obtained its charter and the title that it has worn ever since. Yes, we may read in the "Weekly Journal" of December 12, 1719—if you have your copy!—that "On Tuesday the society of Gentlemen Subscribers of the new project for Insurance of ships and Merchandise, waited upon

the King for the grant of a Charter to carry on their new undertaking, and we hear they were very graciously received, and their Petition referred to the Privy Council." Why not, because George I was mightily hard-up, and here was a prospect of getting £300,000 for a charter.

Note that these things happened in the years dominated by that romance and tragedy of commerce, the South Sea Bubble. Smollett said that it was "an age of interested projects, inspired by a venal spirit of adventure." This need not have applied to everything, but "bubbling traffick," or "bubbling," as it got to be called, was in the air. Probably it touched the coffers of "Onslow's Insurance"; anyhow, that body, ripened into the Royal Exchange Assurance, was unable to pay the whole £300,000 charter money, and got off for the half it had paid. Perhaps that stroke let it go ahead with its insurance work all the more freely, and certainly it had enterprise in this new commerce of English life, which, if it was not actually created by the lesson of the Great Fire of London, was much stimulated thereby.

Case Billingsley, a member of the Mercers' Company, which, jointly with the Corporation of the City of London, administered the Royal Exchange, had been at the birth of the Corporation, and that, no doubt, was how it came by its home as well as its name. Another strenuous figure in the affair was Sir John Williams, first sub-governor of the Corporation, and, indeed, he left a definite impress on its administration. He naturally would, if he had the tact suggested by an occasion when he assured his proprietors that thanks voted to the Court of Directors were more acceptable to them than their salaries!

THE FINE FIREPLACE IN THE BOARD ROOM
Of the Royal Exchange Assurance Company, containing many interesting portraits and relics of great variety

The cold, but always colourful, history of the Royal Exchange as a famous London institution, and the vivid, very human life which ebbed and flowed within its walls, is illustrated by the Royal Exchange Assurance! That is a double line of country which one likes to follow, and it opens out many delectable things onward from the dates June 20, 1720, on which the company got its charter for marine insurance, and April 29, 1721, when it got a complementary charter for fire and life business. It is a country mapped quaintly in the slender salvage of documents made from the blaze of 1838.

Somebody has said, wittily, if bitingly, that insurance offices and documents make merry fires. The second Royal Exchange was burned on a cold winter's night in January, 1838, and the Royal Exchange Assurance lost nearly all its documents, but not quite all.

They come out of the safe-room with that touch of the venerable which begets reverence in everything, and, in their case, deserves it. Handle them tenderly, turn the pages with care! You do, for you, the quick, are in very near touch with the dead, as witness that faded paper and ink and a regiment of the names of men who are no more. There is a minute, written in 1721, which records the appointment of a workman to put a "fire-mark" on each house insured by the company. This custom let the firemen of the various insurance companies know what, in a most modern phrase, they were "up against," when a London blaze had to be extinguished. There were no other firemen then, and one can imagine the several contingents from the Insurance Companies searching, amid alarums and smoke, for houses with the "marks" of their employers, and letting the others go hang.

Two centuries ago the watermen of London were a large and important body, and they were employed as firemen by the insurance companies. You may, in Royal Exchange Assurance documents, find the names and addresses of watermen it employed as firemen. "Ordered thirty-five steel caps covered with leather," runs a minute of May 22, 1721; "thirty-five pole-axes, thirty-five girdles, two iron crows, two pickaxes," and "thirty-five preventers in the nature of boat-hooks." No doubt these were for pulling down dangerous buildings, a task which firemen, then as now, had to face. But the pay, having regard to the value of money, was rather good, a shilling

for every alarm, half-a-crown for an attendance, and sixpence to the person bringing news of the fire.

If you wish to see the sort of engine with which the watermen-firemen tackled an outbreak the Royal Exchange can oblige you; it also has old "fire-marks," and many relics of its life and labours, including a quite perfect picture of a fireman in battle array. Each company's men wore a different uniform, and at first that of the Royal Exchange Assurance was yellow, lined with pink. By and by this gave place to green, on which the silver badge of office would look well. A foreman-fireman sported a badge of silver-gilt, just as he got a higher rate of pay, but, then, haven't foremen been consequential people ever since there were any?

With the firemen proper other watermen were brigaded as porters, their duty being to rescue property from burning houses, and for the fidelity of all "the corporation have taken sufficient security." Necessarily individual companies were bound to come together as a working body, and the Royal Exchange joined with two other companies in a "fire-watch," which was the precursor of the Metropolitan Fire Brigade and the London Salvage Corps. Everything begins, where the beginnings have been wise they continue, and so it is that we find, in the remote year 1721, country postmasters being appointed agents for the Royal Exchange Assurance. "Riding-surveyors," who were, no doubt, also Post Office officials, were called in to do service for the insurance by the shrewdly managed organisation, which, for ever so long, could say of itself, in the Royal Exchange, that it was to be found "above stairs, over the Lord Mayor's Office."

What an admirable address! It typified the activities which the Royal Exchange Assurance directed from it, in that, while they were dignified, they could be both picturesque and effective. My Lord Sunderland's library was insured for £10,000 without a word—so much for business!—and there were "walks" of the company's firemen, "a walk as pleasing as it was novel"—more good business. It must have been, for the band played "God Save the Queen," and in Dublin it progressed to the "delight of the Viceroy and Family," who watched the procession "with surprise and pleasure."

Yes, the Royal Exchange Assurance, housed all its time in the Royal Exchange, of which the third edition, opened by Queen Victoria in October, 1844, now stands, has weathered much history. You think of the South Sea Bubble, of Bonnie Prince Charlie's threat to London, when train-bands were lodged in the Royal Exchange, of the Napoleonic Wars, the Gordon Riots, incidentally of the San Francisco earthquake of 1906, which cost it more than half a million sterling, paid down on the nail, and, finally, of the Great European War. A statue of Charles II, by Grinling Gibbons, which fills a niche at the Royal Exchange, suggests the mutability of life, kingly as well as merely human. The stones paving the courtyard tell of the passing of many wayfarers, since they were addressed to Queen Elizabeth, with the Sultan of Turkey's compliments. "There's nae luck aboot the hoose," was the last tune the chimes of the Royal Exchange played to the flames of 1838, but this did not apply to the Royal Exchange Assurance, which next week will not only look back on two centuries of business well and truly done, but also forward with confidence to a future that has yet to be revealed.

A PRESENT-DAY VIEW OF THE ROYAL EXCHANGE
Where the Royal Exchange Assurance has its head-quarters

Not to be Born(e)!

BY GRAHAM SIMMONS

MRS. WARWEALTH: "Well, of all the impudence, John, blest if these poor relations of yours ain't boastin' about the identical same ancestors as us'n!"

Boxing at its Brightest

THE IMPERIAL SERVICES TOURNAMENT AT OLYMPIA

BY PHYLLIS KERMODE

This gathering of soldiers, sailors, and airmen in the friendly rivalry of the ring last week was a pronounced success. Much of the boxing was skilful and all of it—as one would expect from the Services—was vigorous and clean. Nor was it lacking in humourous incidents, some of which our artist has reproduced above

SPORTS AND PASTIMES

A "CLOSE" CHAMPIONSHIP IN MORE SENSES THAN ONE

Miss Cecil Leitch putting on the last green at Sheringham in her match in the English Ladies Close Championship against Miss Audrey Croft, the girl champion, whom she beat by one hole. Miss Joyce Weathered (the sister of the Oxford University Captain) ultimately won the championship, beating Miss Cecil Leitch in the final by two up and one to play.

GOLF

"The Mighty Fallen"

LAST week I happened to mention that cricket was maintaining its reputation for "glorious uncertainty." But what about the glorious uncertainty of golf? The revival of the Amateur Championship at Muirfield last week will probably long be remembered for the series of disasters which happened to former champions and others whose past achievements pointed to their being potential winners. Of course, in a knock-out competition, the giants must eventually meet and slay each other at some time or other, but last week many of them went down to players whom they were expected to beat, and, although there were eight ex-champions competing — Messrs. Barry, Balfour Melville, Hilton, Laidlay, Lassen, Jenkins, Maxwell, and Robb—not one of them survived to the last eight.

Pity the Poor Prophet

THE trouble began with the downfall of Mr. Robert Harris, whom many expected to go at least as far as the semi-final. He was beaten in the first round by Mr. Carl Bretherton, the Irish open champion. On the second day several ex-champions bit the dust, including Mr. Robert Maxwell, whose chance owing to his familiarity with the Muirfield course was regarded as a particularly hot one. The second day also settled the hash of Messrs. Armour, Gillies, and Wethered, whilst the third witnessed the eclipse, amongst others, of the holder, Mr. Jenkins, and also of Mr. Hilton, with the ultimate result that among the eight survivors at the end of that fatal day there was not one previous winner or runner-up, though Mr. Gordon Lockhart had once reached the semi-final. The prophets had had an extraordinarily thin time.

Photographs *Topical*

AMATEUR CHAMPIONSHIP FINALISTS

Mr. R. A. Gardner, ex-champion of America (left), and Mr. C. J. H. Tolley of Oxford University, who contested the final of the Amateur Golf Championship at Muirfield last Friday. Mr. Tolley won at the 37th hole.

LAWN TENNIS

The Wimbledon Draw

ALTHOUGH the Championship meeting does not start till next Monday, the draw for the various events is to take place to-day (Wednesday), so that those who amuse themselves by an attempt at forecasting how the various rounds will work out will have plenty of time for their lucubrations, whilst competitors who have drawn adversaries whom they are doubtful of overcoming, will doubtless spend the intervening time in devising deep-laid schemes for their discomfiture. I hear that the list of would-be competitors in the Men's Singles is bigger than ever, and it is to be hoped that the Committee will make a really effective use of the right which they have reserved to themselves of rejecting any competitors who, in their opinion, do not play well enough to justify their entering. The unwieldiness of the programme is one of the chief drawbacks of Wimbledon, and the competitors and onlookers alike would be glad to be spared the tedium involved in the elimination of those who have entered without having an earthly chance of surviving (with luck) more than a couple of rounds.

SPORTS AND PASTIMES (concluded)

What of the Americans?

THE Americans, if we except for the time being the two champions, Mlle. Lenglen and Gerald Patterson, will, I expect, prove the "draw" of the Meeting, and it really looks as if the fates which have hitherto decreed that an American shall not win the championship will be forced to relent this year. Johnston and Tilden have both beaten Patterson in America. Can they do so over here? It is well known that Americans are not as a rule so formidable abroad as they are at home, and even if one of them gets to the challenge round—which seems quite on the cards—he may perhaps, only get there by dint of much wear and tear, and will not have enough energy left to tackle Patterson successfully.

England and France

I DO not regard the English cause as by any means a lost one, and am rash enough to anticipate that England may do better than France. I have great faith in Kingscote and great hopes of Parke. The French, with the possible exception of Decugis, who learnt his game in this country, do not fancy themselves on grass, and their play at Wimbledon has always appeared to me to suffer in consequence. But, of course, if they happen this year to feel more at home they will be very hard indeed to beat. If the Americans are drawn well apart they will be very much in evidence towards the close of the tournament, but England with any luck should at least have an outside chance.

Photograph P.I.C.

W. M. JOHNSTON

Lawn tennis champion of America, practising on the courts at Wimbledon for the championship meeting, in which he is expected to figure prominently next week

CRICKET

The 'Varsities

BOTH the 'Varsity teams have been doing more than ordinarily well lately, and the chief trouble of the captains on both sides will be to decide whom to leave out among the many who are good enough to be given their Blues. Which means that the teams when finally settled will be well above the average, and also that the struggle at Lord's will probably be a very even one. At present I am inclined to favour the chances of Oxford, because their bowling seems a bit stronger than that of Cambridge. In batting there would appear to be nothing in it. Cambridge have, perhaps, been the more highly tried so far, and they certainly emerged from the Yorkshire ordeal with credit. H.S.S.

Next Week June 23.

BYSTANDER

SUMMER NUMBER

128 Pages IN COLOUR and BLACK AND WHITE. TWO SHILLINGS

Colour Drawings By :—Lewis Baumer, Higgins, H. H. Harris, Norman Keene, Frank Mason, Graham Simmons, MacMichael, Lionel Edwards.

DRAWINGS IN BLACK AND WHITE BY :

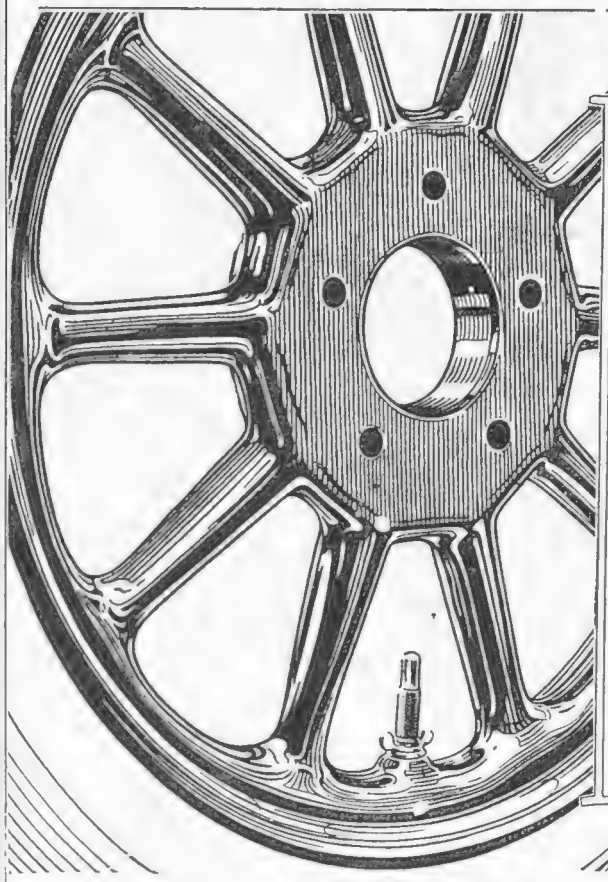
Captain Bruce Bairnsfather
Heath Robinson
Alfred Leete
Fleming Williams
E. T. Reed
John Campbell
Fougasse
Marcel Poncin
H. Daubeny
Helen McKie
Norman Keene
"The Tout"
H. M. Bateman
MacMichael
Howard Elcock
Fred Buchanan
Rose Le Quesne
G. E. Studdy
Graham Simmons
D'Egville
Albert Bailey
E. G. O. Beuttler
Lionel Edwards

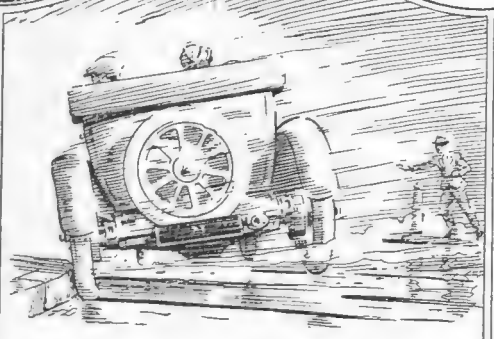
SHORT STORIES, LIGHT ARTICLES HUMOROUS SKITS, VERSES, &c., by :

Basil MacDonald Hastings
A. A. Thomson
"Jingle"
A. P. Herbert
P. J. Philip
"The Old Guard"
"Blanche"
"Carbine"
"H. S. S."
"Candida"
Frederick Watson
Harford Worlock
Ralph Straus
"Old Harry"
Adrian Brunel

Summer Numbers! Some are not! This one will be!

Motorists—look to your Wheels!





On Greasy Roads You Need Sankey Wheels

The incident depicted here is one which may easily happen on rain-wet city streets. When rounding a corner or perhaps when pulling up at a kerb, the tyres slip sideways with the slope of the camber and the wheels are slapped smartly against the kerbstone with crushing lateral pressure. In such a case, where another wheel might break, the Sankey would not.

Trust Sankey Wheels—they cannot give way

Every mile that your car travels is crowded with stern adventure for the wheels. Not only should they be so strong that the possibility of collapse is ruled out, but that the constant hammering cannot affect their "truth" appreciably.

This is as essential to pleasant riding and tyre economy as to complete safety.

Further, your wheels should be proof against rain, rust and rot, really easy to clean thoroughly, and of shapely appearance. Each and all of these major considerations are developed furthest in Sankey Wheels. They are all-steel—stamped out bodily in two complete sections, welded unbreakably in one hollow, light, but immensely strong, unit—capable of out-lasting the car.

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RACING & POLO NOTES

This Week's Great Meeting

Ascot has seldom promised more brilliantly. From the social standpoint the Royal meeting will live up to its unrivalled reputation. And as for the racing—well, just run your eye through the four days' programme and say whether you wish for anything better. Taken all round, Ascot is incomparable. No dreary selling plates here, thank goodness. Everything is real class. Even the smallest event would form a gem in any every day racing programme. The big handicaps, such as the Royal Hunt Cup, the Ascot Stakes, and the Wokingham Stakes, will, of course, appeal as strongly as ever to the racing public's imagination, and will produce their usual volume of lively betting. But for many of us the weight-for-age races and the two-year-old events constitute the chief charm of Ascot. Even in the absence of Spion Kop we shall have a host of brilliant performers on whom to feast our eyes this week.

THE STARTER By "The Tout"

To thousands of people Mr. E. Willoughby, as he canters to the post, must be a very familiar figure. His patience and tact has earned the trust and respect of jockeys and public alike in his unenviable task, for when "They're off!" resounds from the multitude, Mr. Willoughby is the man behind

Royal Hunt Cup

"I wonder which will be Gilpin's best?" was, naturally, a general question when the weights for the Royal Hunt Cup appeared. One of the safest systems in racing is to follow a stable in form, and, of course, Clarehaven has an immense following after its triumphs in the Derby and the City and Suburban. At the moment of writing, "Paragon" would seem to be the answer to the question. Roman Bachelor has gone, and we cannot consider Church History after his display at Newbury. There remain Paragon, Corn Sack, and Comrade, and I know that the first-named has been substantially supported. He will have to create a new record if he is to win under 8st. 2lb. It will be impossible to leave Ugly Duckling out of calculations, for the course is sure to suit him. The consistent Monteith must also be considered, but my information is that the race is good for **Starshot.** He has been well galloped, and is regarded as favourably handicapped. Anyway, you can take it from me that Lord Glanely very much expects this colt to win.

The Gold Cup

We ought to have a very pretty race for the Gold Cup on Thursday. As a rule the field is small for this historic long-distance race, but there seems to be a chance of a good few runners this time. Buchan will represent the Manton stable, and you saw for yourself at Chester that he has done very well since last year. Keysoe runs for Lord Derby, and while you cannot give her a winning chance on recent form, you will not have forgotten the effortless style in which she "slammed" Buchan in the St. Leger. The mare is very fit and well just now, and is just the sort to bring off a surprise. Then there are two recent winners of big handicaps in Pomme-de-Terre and Tangiers, both greatly improved horses. It should be a very interesting affair, and I declare for **Buchan,** though not with overwhelming confidence.

Other Notable Events

Some of the best three-year-old fillies of the year will meet in the Coronation Stakes, and I suppose Cinna will be favourite. It will interest you to know, however, that Bright Folly is believed to have recovered her form. There is just a doubt as to whether she is, even yet, quite at her best, but if she is started you ought not to allow her to run loose. The Ascot Derby may be won by **Polumetis** and the St. James's Palace Stakes by **Sarchedon.** Among the two-year-olds, Sir James Buchanan's Allan Breck is said to be a flier, and may win at the meeting. The Wokingham Stakes should suit **Golden Orb.**

RACING AND POLO NOTES (concluded)

POLO NOTES

The Inter-Regimental

PRELIMINARY ties in the Inter-Regimental Tournament are now being decided, but I am afraid things have not yet settled down to their old grooves, so far as military polo is concerned. All would have been well if it had not been for the trouble in Ireland. The absence from England of such crack polo regiments as the 17th Lancers, the 15th Hussars, the 12th Lancers, and the 1st Royals has undoubtedly taken away something of the interest of the premier Army tournament, but it is hoped that those teams will be able to play their ties at Dublin or the Curragh. The 17th are luckier than the others, in that all the members of their fine team are employed extra-regimentally in England, but I am sorry to hear that their back, Captain Boles, has hurt an arm. That is why he has not been able to turn out lately. However, the 17th can still put a powerful lot in the field, and are strong favourites for the tournament.

Photograph **"BUCHAN"** *Rouch*

Tipped by "Carbine" to win the Gold Cup at Ascot

American Army Players

I WENT to Roehampton one day last week specially to see the American Army Team, which had entered for the Junior Championship. Sufficient credit has hardly been given to this combination for their enterprise in coming from Coblenz to take part in the English polo season. They have taken the trouble to bring their ponies with them, and I wish them a very pleasant time with us. Clubs and players should certainly combine to make things as pleasant as possible for these sporting Americans. I do not think their aggregate handicap is more than 14 points, so naturally they do not aspire to compete in our big tournaments, but I will give them the credit for being worth a few more goals than those at which they are handicapped. They put up a very good fight against Moreton House at Roehampton, and with a little bit of luck they might have won. Captain Tate did particularly well, and Captain Harris brought off some neat strokes in front of goal. A. W. C.

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"Victory"

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YOUTH BLED AGAIN.

By H. DENNIS BRADLEY.

IS there any end to the world's system by which youth is eternally bled in body and in purse to pay for the sins of its profligate fathers?

Youth paid a ghastly price in blood during the War; now Youth is asked to pay an outrageous price in money during the so-called Peace.

The Excess Profits Tax is a damnable tax on Youth and Progress.

It is War again. It is a tax at war with Progress, with Production, with Development with Commerce and with Industry. And if persisted in it will annihilate the lot, because it has, first of all, killed Incentive.

Listen to this quotation, taken straight from the mouth of the Chairman of the Textile Corporation, Ltd.—it is the quintessence of grandiloquence.

"One can look forward to extreme prosperity in the immediate future. . . . There is a lack of new competition in this country, which is largely the result of high prices and the present system of taxation. The current Budget proposals, with the increased Excess Profits Duty, have made it safe for old-established firms like ours, and made it almost impossible for younger firms to exist and futile for new firms to commence, and as the Excess Profits Duty has the effect of raising prices of all commodities, we as a merchant firm will have to pay more for our products, and sell them for more, which will have the effect of increasing our profits per quantity of material handled."

Needless to say, the beautiful sentiment of this statement was punctuated by "Loud applause" by the merry shareholders.

Therefore the young and brilliant business men of this nation, a great number of whom are the survivors of five years' fighting for their country, may now consider themselves "down and out." So again the poor dog has none.

And if the young men are daring or desperate enough to compete with the "old-established firms" under a terrific handicap, and with a colossal discount on their returns, what will become of the money?

It will be squandered by the most ruthless, extravagant Government the world has ever known.

The Excess Profits Tax is the Excessive Profligates Tax on Youth.

It is the Bolshevist finance. For the killing of Progress is the shortest cut to national bankruptcy and ruin.

When nations become anthropophagous it is the beginning of their decay.

Personally, I suppose I shall soon be compelled to live a frugal and virtuous life in a little hut in a forest. But I should have liked to have been left with enough to live an irresponsible life in two little huts in two little forests.

* * * * * * * * * * * * *

The following prices are not advanced. In fact, soon this House will give clothes away out of sheer disgust.

* * * * * * * * * * * * *

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HAVING lashed himself into a fine frenzy against the War Wealth Tax, the Chancellor of the Exchequer, as I anticipated, has dropped his own infant like a hot potato, taking his stand on the Excess Profits Duty at the enhanced rate of 60 per cent. The Stock Exchange has swallowed its Budget bolus with becoming composure, accepting the latter impost as the lesser of two evils, but having lapsed into a nervous condition it is now worrying over the prospect of dear money, and business has again, during the past week, been of most modest dimensions. When the Bank of England rate of discount stands in times of peace at 7 per cent., compared with five throughout the War—it is, of course, idle to talk of cheap money, especially in view of the enormous requirements of our expanding trade and industry. The supply would, however, be adequate were it not for the incessant claims of our spendthrift Government, seemingly intent on the dislocation of the nation's finances.

THIS is "the nigger in the wood-pile," whose removal is indispensable to the welfare of the community at large and the Stock Markets in particular; these latter will not settle down into their normal groove until the fear of a further advance in the Bank rate is dispelled, that contingency being by no means remote if Mr. Chamberlain is allowed to continue his fiscal experiments. He will, perhaps, condescend, when the Budget comes up for the third reading, clearly to state in black and white how he proposes to raise the sum required to carry out his ambitious programme of reducion of the "floating debt," which, by the way, is rowing *à vue d'œil* through the issue of currency notes, sales of Treasury bills, and borrowing from the Old Lady of Threadneedle Street. It is easier for a camel to pass through the eye of a needle than for a surplus to emerge from unlimited loans.

INVESTORS have "handed the frozen mitt" to the 5-7 per cent. Treasury Bonds with which the Chancellor was going to work the oracle—only £900,000 having been subscribed last week—and he must either alter the terms, at the risk of upsetting the gilt-edged apple-cart, or find a substitute. I am, of course, assuming that the alternative of "cutting down expenses" has not occurred to the bureaucratic mind, every attempt in Parliament and elsewhere to impress the need of economy, falling on deaf ears. Sauce for the goose is not sauce for the official gander. In the meantime the 5 per cent. War Loan, the standard British Government Stock, flies at half-mast at 85, ten points under the issue price, the Victory and Funding 4 per cents. are respectively quoted 77½ and 70, while Consols vegetate at 47. Further depreciation is a foregone conclusion if the Bank rate goes to 8 per cent., so let us hope that common sense and business methods may at last prevail at Whitehall Chambers.

THAT the prudent investor is ready to place his spare cash in sound securities immune from Governmental vagaries is shown by the success of the recent County and Municipal Housing Bond issues at 95⅓ on a 6 per cent. basis. On the other hand, the well-secured Preference stocks of leading British railways are cold-shouldered simply through the fear of nationalisation, while the incubus of the Excess Profits Duty on the higher scale is heavily handicapping the shares of joint stock companies of every description. Let it not be supposed, however, that even this *bête noire*, the early extinction of which is now past praying for, will prevent numberless concerns from making handsome profits and paying fine dividends.

THE DEADHEADS

Tragedian: "Can you suggest a wheeze for filling the house at my benefit, laddie?"

Comedian: "Why not invite all your creditors?"

VALUES have, for different reasons, had so severe a shake down that present prices present an excellent *point de départ*, and the enterprising investor prepared to take fair risks has little excuse for burying his talents in the ground. Home Rails can be bought to return from 8 per cent. upwards, as also the ordinary stocks of some prosperous foreign lines, the leading Argentines to wit. San Paulos (Brazilian) pays 10 per cent. free of income tax, and at 152 yields 6½ per cent. net. Dividends beyond the dreams of avarice are paid by many Oil, Rubber, and Mining companies, and the speculative investor using due discrimination, will find numerous prizes when dipping in the deep Industrial Branpie. The flies buzzing round the international ointment must not be forgotten. SHYLOCK.

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To George the Fifth
One Hundred years long
Born 1820. Still going strong.

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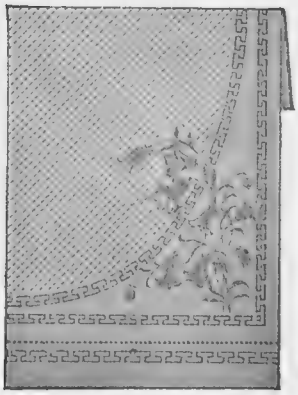

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Hamptons will gladly send a sample for comparison.

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La Meriel DE LUXE

C.F.H.

Here's a jolly little scene "snapped" at the Seaside, and sent by the photographer, with permission to use.

Hundreds of Deccas will be in evidence up and down the Coasts this year. Some playing to crowds, as here; others—the majority—entertaining the few, in more secluded spots. Why not let the Decca add to the enjoyment of *your* holiday too?

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THE BYSTANDER SHORT STORY

THOMASINA: A Study. By Muriel Hine

A cool breeze filtered through the trees where the river wound between reedy banks, a curved, grey line, on which, like beads, shadows were strung, inky-black.

The aspens quivered in the wind, and Thomasina drew her cloak closer under her pointed chin, holding it there with a slender hand.

"When I was a tiny child," she mused, "I used to think that all those stars were little babies of the moon!"

Victor Duresque nodded his head, his dark eyes fixed on her wistful face, upturned to the spangled banner of sky.

"And the sun?" He entered into her mood.

"The sun was her royal lover," she said.

"*Le Roi Soleil.*" He smiled at the thought with a touch of tender amusement that curved the full lips under his black moustache. "Was he responsible, d'you think, for that nursery, the Milky Way?"

"I'm not quite sure." She lowered her gaze to the far-off line of purple hills. "The moon's inconstant—so they say—a fickle lady, swayed by moods. I rather fancy, now and then, she flirted with the bigger planets!"

"But, surely, they were her children, too?"

"No—it's confusing! Merely cousins." And here she stole a mischievous glance sideways at the man beside her.

"*Ça y est!*" His eyes flashed. "If you were the Moon and I were Mars—or Mercury, which I'd prefer—would you . . . could you . . .?" He dared the question with its unfinished, veiled suggestion.

"Certainly not." Dignity descended on her like a cloud.

The breeze stirred a soft lock of her ashen hair across her eyes. She put up the hand that was disengaged to smooth it gently into place, and the moonlight played on her wedding-ring and a hoop of emeralds guarding it, drawing out the flash of the stones as though it loved the hidden fires.

"Still, I'm a cousin"—Duresque's voice was plaintive—"albeit removed. Much too far removed, I own, to suit my taste, oh! Lady Moon."

He edged up closer on the bench of crumbling stone. She waved him back.

"Then stay there!" she said, coldly.

His face fell, but he obeyed her. A little silence followed the words, broken at last by the Frenchman.

"Is Rutherford—*le Roi Soleil?*"

"And father of all the stars in Heaven?" She laughed outright, carried away by youthful mischief at the notion. "What a poetic retribution—Rutherford, parent to a star!"

"It would be the pole star," suggested Duresque. "That little lighthouse guarding the sailors. Practical, homely, never astray." A slight sneer lay in the speech.

"More likely one of the Bears," she laughed, then sighed with a faint shrug of her shoulders, the heritage of her Gallic mother. "Born with a shaggy motor-coat and a record as a shooting star!"

"The Big Bear—or the big bore?"

The low whisper caught her ear, and she frowned with a sudden realisation that her loyalty was becoming imperilled.

"The joke—as a joke—is getting threadbare. I can't have you making fun of my husband."

"I won't—I swear it! On my knees!" Extravagantly, he slipped down on the grass before her, hands upraised. "See—I am penitent, begging grace. Forgive me, *belle cousine* . . . and I will go. It is getting late." For he saw her start and listen as a distant clock, with its worn and hollow message, rang from the church tower beyond the trees. "But since we are here, alone . . . at last!"—a curious note came into his voice—"will you tell me one thing—one last thing?" He stopped abruptly, watching her.

"Well?" She filled in the little pause. "Yes—you're forgiven! Is that what you want?" She smiled down at his sombre face, that seemed to her oddly strained and thin in the searching light of the moon above. "No—there's more. What is it, Victor?" She was trying to guess his hidden thought, as years ago in her girlhood days she had learned to measure her cousin's moods.

"Why did you marry him?" he asked.

She started sharply, taken aback by the crude question, so unforeseen. But, as if absorbed by his secret trend, unconscious of her quick recoil, he knelt at her feet, watching her face; marked how she caught her lower lip between her white and even teeth; how the hand that held her cloak relaxed, and between the borders of soft fur, her throat shone white, showing a pulse that throbbed beneath the transparent skin.

Her proudly-carried little head, ashen-hued under the moon that robbed her hair of its golden glint, went higher still and her violet eyes were dark with anger and amazement.

"For the only reason—the best of all." She flung back the answer to his challenge.

He caught his breath, his face white.

"*L'amour . . . .?*" He gave the word its full beauty. "Love," he repeated, "was it *love?* True sympathy of body—and mind?"

Her face flushed. For the hidden shaft had found its mark, the danger spot.

"Ah!" he cried. "I guessed as much! What could there be between you and *him* in common? *Mon Dieu!* it is a crime! You with your delicate loveliness, your wit, *esprit*—your artist soul! And Rutherford—that . . . *animal!*"

"Hush! oh, hush!" She caught his arm, but his speech, once loosed, was not to be checked.

"It is murder of soul—*sacrilège!* Your exquisite world of fancy laid before him, to trample upon with brutal feet. Why—*au nom du Ciel!*" he cried, with a sob in his throat, "could you not wait?"

"Wait," she stammered, "wait for whom?"

"*Me!*" His hands clasped her own.

(*All rights strictly reserved*)

"THOMASINA" (*continued*)

"You knew—" His breath was on her cheek as he strained up to where she sat. "You knew I would return to you—the moth to the flame, the man to his fate. You knew I adored you. From your feet—those little feet!—to your golden head. That I lived on the memory of that day in far Lorraine when our lips once met. Oh! my heart—my soul . . . my life!" His head went down with a sob of despair on to the clasped hands in her lap.

Pity and fear strove within her. Instinctively she measured the space of shadowy lawn and terrace that lay between them and the great grey house. She could feel his lips close pressed to her fingers; a scalding tear fell on her wrist.

But at this touch of weakness she stirred and her face changed, losing its charm. Something cruel rose in her eyes. Again she glanced at the house beyond, steadied herself, and when she spoke her voice was quiet, faintly scornful.

"Victor"— She paused, but his head still lay, his face hidden, against her knees. "What is the use of the Past to us? This is the Present. It is . . . too late."

"Never!" he started back at this, flushed and trembling, with sudden passion that shone in his eyes and warmed his voice. "Never too late—if love still lives."

She shivered slightly but mastered herself.

"You forget," she said, "both yourself—and me."

"I wish to God that I could!" he cried. "Forget you?" He flung his arms to the skies. "As soon forget that the moon's in Heaven! Come with me—come away to-night. To a new life—to the kingdom of love." With a tense effort he checked himself, as she shrank back from his longing arms.

"No, no—let me think . . ." She slipped away, breathlessly, and placed herself with the bench between them, her hands clasped. "Give me a day? I can't—*I daren't* decide like this." Her voice pleaded and into her eyes tears stole and hung unshed on the thick silken lashes he loved. Inwardly she was scared by the storm of passion she had raised, yet conscious of a sense of excitement.

"As you wish." He bowed his head. "So long as you leave me one spark of hope. Oh, my dear one—is it true? Do you still care?" his voice choked.

"Ask me—to-morrow!" She was gone.

Her feet skimmed over the dewy grass, and gained the grey stones of the terrace. There she stopped, suddenly, as though checked by an unseen hand.

He could see her turn and bend her head to listen. Far off, down the drive came the throbbing note of a hurrying car.

Victor Duresque swore aloud.

"It's Rutherford! At this hour of night—must be." In a flash he saw the downfall of his plans. Unconsciously he settled himself on the empty bench, his face dark, his ears still following the thrum of the motor over the smooth road. "Back a day before his time." He muttered the words angrily. "Curse him! Why must he come to-night? A few hours more and we should have gone."

He thought for a moment, head on hands, with his slim body bent forward, the nervous shoulders

(*Continued on page 948*)

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By Appointment to H.M. the King.

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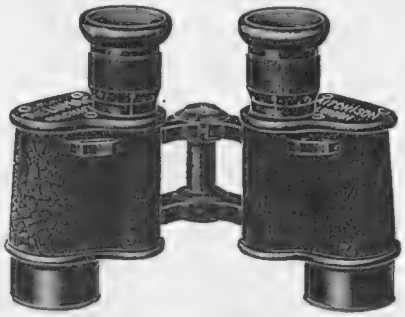

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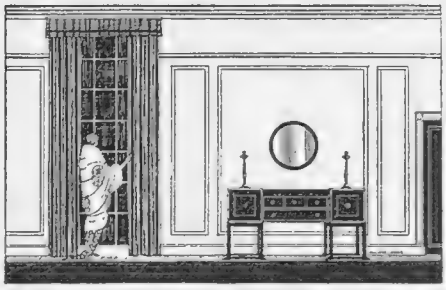

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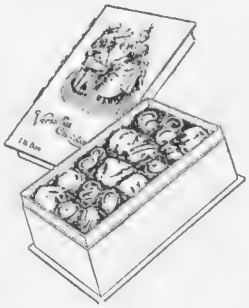

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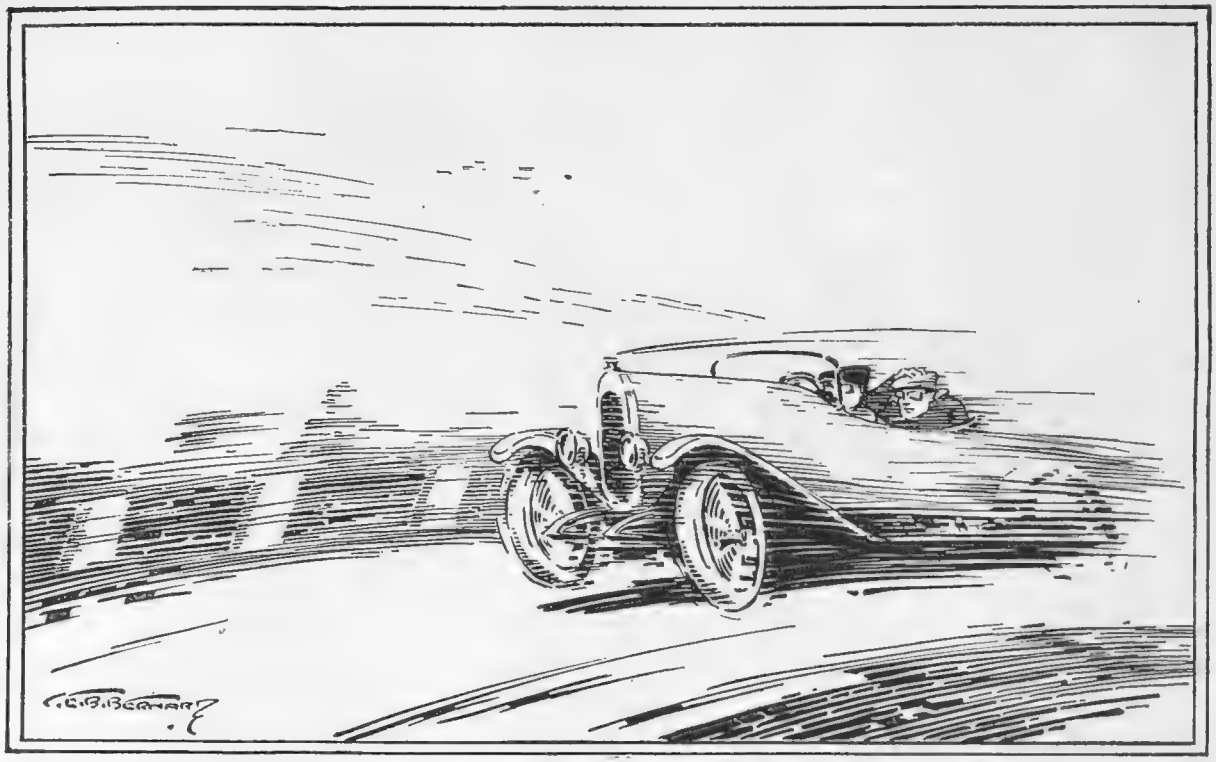
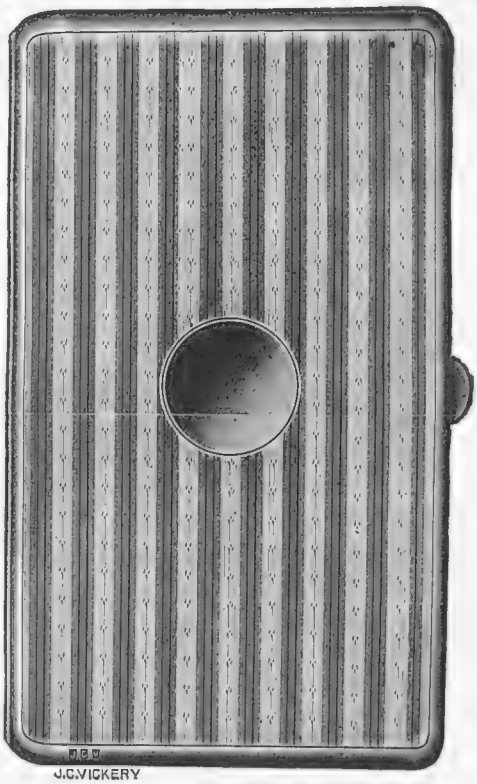


"How many miles does it say on that milestone, Billie?"
"Which one?"

By C. E. B. Bernard



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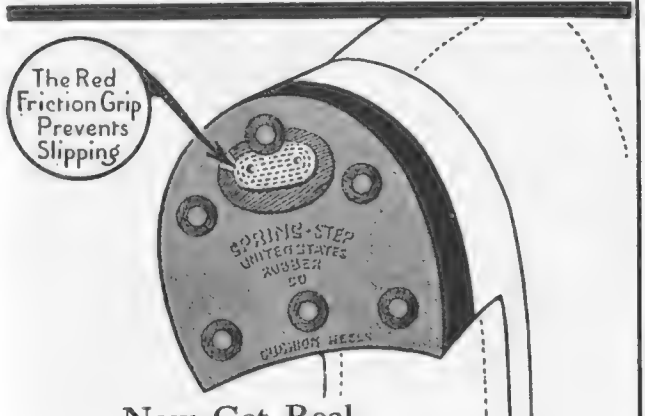

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"*THOMASINA*" (*concluded*)

slightly raised. The moon threw a grotesque shadow of the stooping figure on the path. It might have been that of a harlequin, slender and frail, yet wiry, too, sorrowing over his desertion by Columbine in provocative mood. Then he got up determinedly. He must know the truth at any cost.

Stealthily he crept along by the riverside beneath the trees, and skirting the shrubbery came at length to the dark angle of the terrace.

As he reached the steps at the further end the noise of the car grew distinct, a horn sounded, piercing, gay, and lights appeared in the hall above.

Up the stone stairs he stole, glanced quickly round for shelter, and slipped behind a big tub with a flowering bush where the shadows hid him.

His heart began to beat quickly. He peered through the leafy screen, holding his breath at the sound of a step, quick and light on the flags.

For Thomasina was standing there, her silvery cloak drawn about her.

He saw her pause and rearrange the lace lightly over her head. Then she reached up and plucked a rose from the mass that wreathed the open doorway and delicately, with steady hands, she pinned it into her shining hair. Next she glanced down at her feet, pointing a bronze slipper forward, drew her skirt slightly aside, to leave the slim ankle free, and the pose complete, paused expectant, a graceful picture under the moon.

The motor stopped with a noise of brakes, voices echoed through the hall, and a tall, burly figure emerged, muffled in a travelling coat.

"Rutherford!" Her happy cry reached Duresque where he crouched.

He marvelled at it.

"What an actress! One would imagine that she cared!" He shuddered, his hands clenched as the big man caught her up in his arms.

"Hallo, Tommy! Glad to see me? Thought I'd take you by surprise. . . ." In his deep voice was the sturdy love possession brings, with a ring of triumph. "Ah—that's good!" He kissed her lips. "I've been—rather famished for that!"

"Have you?" Her laugh was a trifle shrill. "Kiss me once more, then. Hold me tight—*oh!* . . ." She clung to him, head thrown back, the lace scarf floating out.

Something invisible seemed to clutch the Frenchman's throat. He choked for breath, the blood beating in his ears, but his eyes never left the pair. This was no acting, he told himself, no shadowy phantom aping passion. This was Dame Nature at work.

"Rutherford!" She gave a gasp. "You're killing me!" He let her go.

The moon shone full upon her face. Her eyes were luminous and her breath came in little sobs through her parted lips that still curved in a tremulous smile.

"Awfully sorry." The big, fair man looked almost sheepish. "I quite forgot. You're such a fragile mite of a woman, and I'm"—he smiled—"such a hulking brute!"

At this she fluttered back to him, like a dainty bird caught in a net. Her eyes swept over him, gay and proud.

"That's why I love you so!" she laughed.

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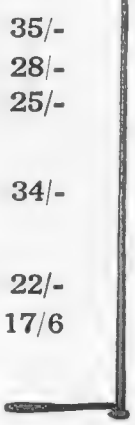

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THE MAN WITH THE TWISTED NOSE

SYNOPSIS OF PRECEDING CHAPTERS.

SIR KENNETH SATINWOOD, *sportsman and millionaire, attending a performance at the Felicity Music Hall, is mysteriously spirited away from*

THE LADY SYRINGA SATINWOOD, *his bride of a week. Cast upon the world, she endeavours to earn a livelihood by selling bootlaces. At her last gasp, she is greeted by*

THE MAN WITH THE TWISTED NOSE, *a sinister figure, who promises to reveal to her her husband's whereabouts.*

ZARA, THE ORIENTAL SNAKE CHARMER, *and her colleague,*

BONGO THE BOA, *twin-stars at the Felicity Music Hall, have vanished with Sir Kenneth into the night.*

CHAPTER IV.

UNMASKED.

AND now, gentle Reader, let us enquire into that strange disappearance of Sir Kenneth, Zara and Bongo, which Chap. I and II synopsis have alluded to but not explained.

Behold a supper table laid for three in the bijou dining-room of the suite-de-luxe at the Blitz Hotel. It is adorned with costly exotics. The richest viands, the most expensive brands of champagne, and numerous boxes of ABDULLA'S EXQUISITE ROSE-TIPPED TURKISH CIGARETTES are scattered in lavish profusion over the snowy napery.

Syringa stood, rooted to the floor, gazing with breathless eyes upon the scene of voluptuous horror.

And yet in this luxurious setting, gloom reigns supreme. Of the three supping there, Bongo, the Boa-Constrictor, gazes with wistful sympathy at his unhappy mistress. Zara's white arms are wreathed round the passive neck of Sir Kenneth, who, with brows as black as ink, is tossing down magnum after magnum of champagne.

Gazing up at him through the silver haze of ABDULLA'S FRAGRANCE, Zara whispered languorously, "Have you no word for me, my Husband?"

Sir Kenneth said one. Bongo shuddered.

The tigerish Oriental passion was but fanned into fiercer flame in Zara's bosom. As she laid her head convulsively upon Sir Kenneth's granite shoulder, the door suddenly opened, and Syringa, shivering in her rags, stood rooted to the floor, gazing with breathless eyes upon the scene of voluptuous horror.

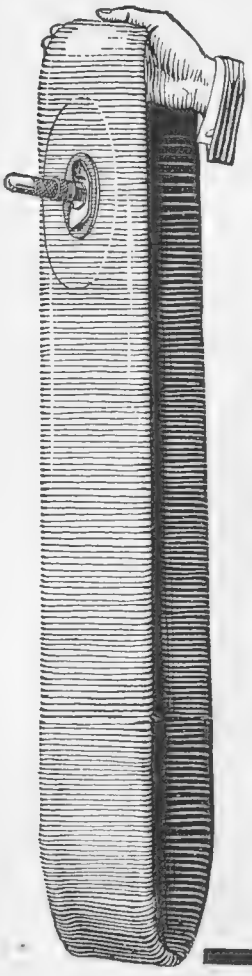
But whose was the sinister figure lurking on the threshold behind her? A figure that caused Zara's orbs to dilate, and Bongo's forked tongue to dash in and out with fierce rapidity. For a moment the air was tense with emotion, then Zara found her voice: "Andreas Zogolibowskivitch!" she shrieked and fell into the fruit-salad, extinguishing her enchanting ABDULLA CIGARETTE as she did so.

With the cry of an innocent faun wounded to the death Syringa staggered backward towards the lift. "Ground floor!" she gasped, and collapsed into the arms of the attendant.

(The next grand instalment of this compelling narrative will appear on July 7th)

"Come Unto These Yellow Sands"

We haven't the faintest idea where these particular yellow sands may be—Cornwall, Devon, Norfolk, Suffolk, Sussex or Kent—it might be anywhere. But we do know that wherever they may be they are especially jolly yellow sands



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The Literary Log

Rolled by Ralph Straus

WHEN novelists turn critics you may have anything from the best of good fun to the dullest of dull expositions. Nowadays, of course, literary criticism is "not what it was." Everybody will tell you that it isn't. Some pessimists lament the depths to which it has fallen. Others, forgetting THE BYSTANDER, talk darkly of log-rolling. They talk of the puff and of an unpopular but apparently highly important individual called the Advertisement Manager. They will tell you that criticism has bowed down to review as the theatres are bowing to revue. I, personally, receive letters asking why I don't "slate" more books than I do. But there is such a thing as silence which can, on occasions, be extremely convenient. And what is it that is really required of the literary critic to-day? He must be, I suppose, a sort of guide to prevent you from wasting your time, a sort of philosopher to explain what the novelist means, and a sort of a friend (to the author, at any rate) when he exhorts you to buy a particular book.

❋ ❋

LET us look at two volumes of literary criticism on my table. Both are written by novelists. One is Mr. S. P. B. Mais's *Books and their Writers* (Grant Richards: 7*s.* 6*d.* net). The other is Mr. Douglas Goldring's *Reputations* (Chapman and Hall: 7*s.* 6*d.* net). Both writers have their enthusiasms, their faint damns for praise, and their positive aversions. You look on Mr. Mais as the amiable professor exhorting you to look at the view and enjoy it. You think of Mr. Goldring wondering why on earth you have not provided yourself with shovel and pick to alter that view into something better worth looking at. You imagine Mr. Mais racing up and down England demanding to know why every railway porter he meets has not read Clemence Dane or Norman Douglas, or at any rate Jane Austen. You figure Mr. Goldring, never able completely to forget that British customs and traditions are no more than a snare and a shame, cynically annoyed at Mr. Mais's forceful antics and quite ready to produce more railway porters who are keen on Flecker or D. H. Lawrence than there are public schoolboys in the kingdom.

❋ ❋

MR. MAIS'S arms are long: his grasp is wide. To find Jane Austen sandwiched in between Stephen McKenna and Clemence Dane is, perhaps, more than mere chance. It means that the educationalist in Mr. Mais is out on the warpath. "Read, for the Lord's sake," you think of him shouting. "Look at the pleasure I'm getting from all these books." And in spite of the fact that he does not find Dorothy Richardson a bore, and gives a whole chapter to the overrated *Trivia*, he is a fairly safe guide. It is curious, by the way, to find that neither Mr. Mais nor Mr. Goldring seems to have heard of Constance Holme, whose work is extraordinarily distinctive.

❋ ❋

MR. GOLDRING sees shams in a number of places where they probably are. He is the least Tory-like writer I know, though he preserves a love of good wine, as one of his chapters proves. He is angry with Mr. Wells for writing as H. G. W. undoubtedly felt during the War. For the war-poets he has not much enthusiasm. Here, however, time will be needed to show whether any of those young men, other than Sassoon, Nichols, and Graves, who rushed into verse, have anything to say without the horrific background of the War ready to hand. Mr. Bennett he describes as the Gordon Selfridge of letters. Mr. Cannan, he thinks, has yet to find himself. His whole book is interesting and provocative, and is written at the high water-mark of sincerity, but it is a pity that there is hardly a moment when you can altogether forget Mr. Goldring's political views.

❋ ❋

THERE is a slim volume of short pieces just published which will assuredly amuse and entertain you. Its author is Mr. Bryan Cooper who was once Press Censor in Ireland, and his book is called *The Collar of Gold and other Fantasies* (Philip Allan: 5*s.* net). The absurdity called "A War

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THE LITERARY LOG (concluded)

Office Jacket" is by no means original, but it is extraordinarily funny. Mr. Cooper tells the sad story of the British loss of Calais in 1558 as it might have been had our various Departments of State reached their present stage of development. Lord Wentworth, the Governor, writes despairingly home for foodstuffs and ammunition, and there follows one of those quaint, inter-departmental games whose object it is to build up a File. In this case things flourish until news comes that Calais has been taken, whereupon the File is unemotionally "closed." You cannot help chuckling all the time.

Photograph *Dorothy Wilding*

MISS BETTY CHESTER

A charming study of this talented young actress, who has recently made a great hit in "Just Fancy" at the Vaudeville

⁂ ⁂

THEN there is a delightful picture of Mr. William Shakespeare—not Walter, as the High Court Officials believed—summoned to the then Prince of Wales' palace to read his new play "The Tempest." Lord Salisbury's comments are priceless and Admiral Lord Nottingham is gorgeously inept. The playlet should certainly be shown to a London audience. "Comrade Thompson" shows England under the (temporary) domination of Soviets and has a right proper ending. "The Assize of Honour," which deals with a slightly reformed House of Lords in the future, shows Mr. Cooper to be possessed of a pretty humour. Indeed, all these fancies are impish and intriguing and good, and make you want more of their author. His history of Press Censorship in Ireland ought, by the way, to be a great book. But will he write it? Let us hope so, for it might even make Sinn Feiners laugh.

⁂ ⁂

THERE is always a demand for a Secret Service yarn, and Mr. Lawrence Clarke's story, *Bernard Treves's Boots* (Hodder and Stoughton: *7s. 6d.* net), is well up to the standard. I heard the other day of German submarine officers having landed openly at Bournemouth during the War and enjoyed a good dinner at one of the hotels. I dare say the story is true. Mr. Clarke, working with actual incidents of this sort, makes up an exciting story, in which the Hunnish spies are badly beaten,

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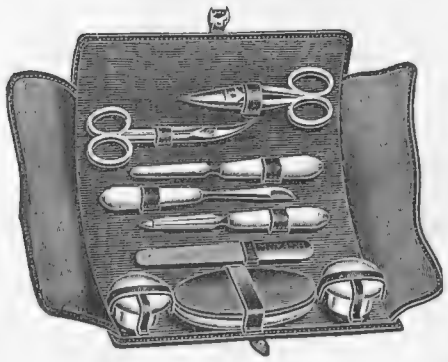

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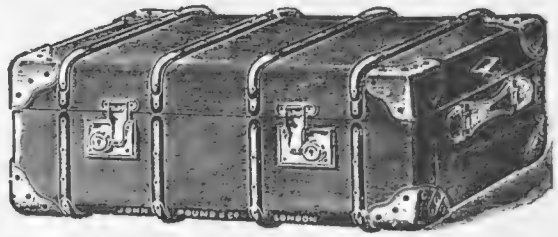

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INDIGESTION, in ninety-nine cases out of a hundred, is caused by the fermentation of undigested food in the digestive tract. This fermentation causes flatulence, distension of the stomach, and acidity; and in the process of putrefaction foul gases arise, causing wind, unpleasant tastes in the mouth, and other discomforts. You may relieve these symptoms by the use of palliative drugs and artificial digestives, but to remove their cause you must arrest the fermentation.

Carbon (charcoal) is not a drug; it has no direct action on any organ of the body; it is neither astringent, aperient, tonic, nor sedative—but it arrests the fermentation. Charcoal has a natural affinity for impurities, seizing upon them, rendering them innocuous and carrying them out of the system. Charcoal taken internally filters the food in the intestines and prevents the fermentation of waste matter, thus removing the very cause of indigestion. The principle is the same as in the old-fashioned carbon filter for water.

Bragg's Pure Vegetable Charcoal is the only palatable form in which charcoal may be administered. It is essential that charcoal for internal use should be absolutely free from grittiness. Bragg's Charcoal is ground finer than flour by a special process, and is quite tasteless.

You may take Bragg's Charcoal in many forms—as a powder, capsule, lozenge, or (in its most popular form) as a biscuit. Bragg's Charcoal Biscuits are quite pleasant—not at all like medicine—just plain, crisp biscuits—a fitting finish to any meal.

In the continued use of Bragg's Charcoal lies the secret of banishing indigestion. Unlike drugs, Bragg's Charcoal can never harm you, and you do not need to be continuously increasing the dose.

You are invited to send for a generous free sample to-day. Send 5*d.* in stamps to J. L. Bragg, Ltd., 14, Wigmore Street, W. 1, and mention THE BYSTANDER, or fill in the coupon at foot.

Samples can only be sent within the United Kingdom or to British Forces serving abroad.

All Doctors recommend
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All Chemists Sell
BRAGG'S CHARCOAL

Biscuits, 1/8, 3/4, 6/8 per box
Powder, 2/6 and 4/6 per bottle
Lozenges and Tablets, 1/5 & 5/- per box
Capsules, 2/6 per box

"B.S."

Cut out this Coupon and send to J. L. BRAGG, Ltd., 14, Wigmore Street, London, W. 1.

Send me a free sample of Bragg's Charcoal Preparations, and I will give the remedy a fair trial. I enclose 5d. to pay postage.

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AN ideal hot-weather collar, Summit 60 is designed to give the maximum of comfort and yet retain the lines of a graceful and becoming shape. The band is cut shallow in the front with greater depth at the back, allowing the collar to show above the coat. Stocked in quarter sizes—every quarter inch from 14 to 18 inches, also in 13½, 18½ and 19 inches.

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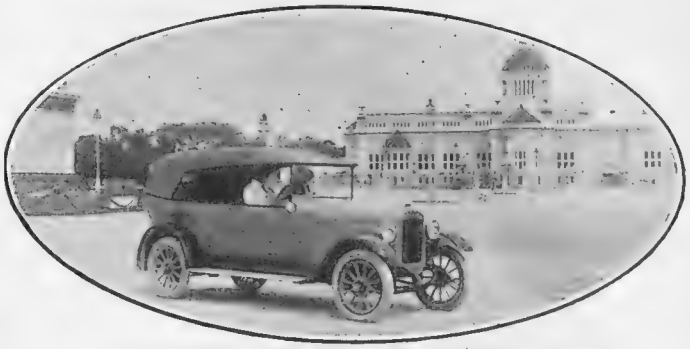
420

MOTOR NOTES AND AVIATION

AEROPLANE pilots famous for their exploits during the War are fast returning to the motor industry. Harry Hawker, once a Sunbeam tester, was driving one of these racing cars with success at the first Brooklands Club meeting on Whit Monday, and C. Howard Pixton has now opened the seaplane station at Bowness, on Windermere, as a garage, and is specialising in light cars and motor-cycles. He has still got seaplane accommodation for any speculator who would like to run a passenger air service in the Lake District, so perhaps some of the Lancashire boys who have some excess profits to burn might take this on. At any rate, there is a first-class pilot on the spot if needed, but I am afraid the ground motor has little to fear from the air machine as a competitor for a few years to come. Perhaps the Handley-Page new wing that was tested in the presence of the "bigwigs," including the French Air Minister, the other day at Cricklewood, may help to give confidence to future business folk in the industry, but except that the Postmaster-General is asking for tenders by June 21 for an air service for postal mails to Belgium there is little to shout about at the moment. In the United States, the Postmaster-General, declared that the aerial mail service had proved both economical as regards time *and cost*—the most pleasing announcement I have read for many a long day. I am waiting for a similar pronouncement by our own P.M.G. in the near future, especially now ordinary postage costs one *2d.*



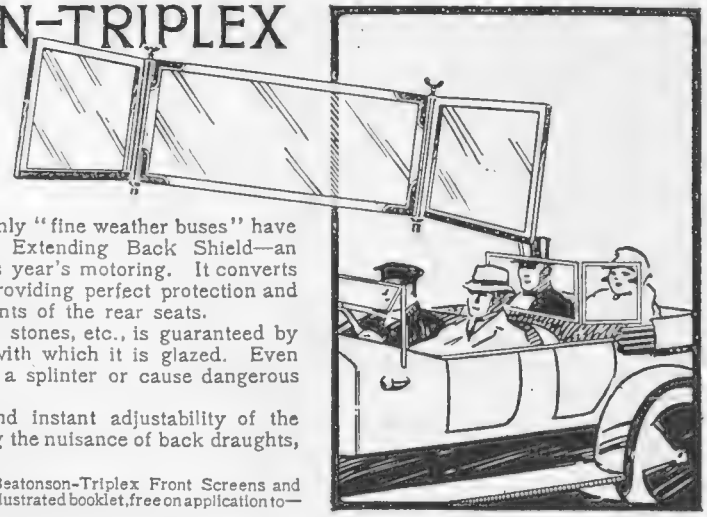
AN AUSTIN "TWENTY" AT BANGKOK, SIAM

* * *

CAN the forthcoming aero show early in July at Olympia help matters is the question one is asked to-day? Frankly, I cannot say, except that it may attract the public to see and examine all the latest aircraft built, and so increase their knowledge of its possible uses. If someone in Society—with a really big S—would make the possession of an aeroplane *the* fashionable thing, just as was done for the motor-car, perhaps the business end of aviation would have a chance to get a move on itself, but in the meantime one cannot deny that it does hang a bit. A very big gate at the aero show, a sprinkling of placards on the various stalls of "duplicate bought by Lord ——," ditto ditto Mr. Multi-Rich, etcetera, etcetera, would buck things up a bit, and who knows but that the business managers of the big dailies would not suggest to the editors that a column of aircraft doings daily might help business—their business. All this would stir up interest in overland and oversea travel, which is dead at the moment, so dead that no one now seems to take the trouble to lift their eyes skywards when they hear the daily postal planes pass over them *en route* to and from Croydon, or any other air station.

(*Continued on page 958*)

The BEATONSON-TRIPLEX EXTENDING BACKSHIELD



Those who regard open cars as being only "fine weather buses" have reckoned without the Beatonson-Triplex Extending Back Shield—an innovation that promises to dominate this year's motoring. It converts 4 to 6 seaters into all-comfort cars by providing perfect protection and security to the hitherto neglected occupants of the rear seats.

Security, in the event of collision, flying stones, etc., is guaranteed by the unsplinterable Triplex Safety Glass with which it is glazed. Even the most violent impact cannot dislodge a splinter or cause dangerous fragments to fly.

Comfort is secured by the perfect and instant adjustability of the supports and side-wings—totally abolishing the nuisance of back draughts, cross winds, and flying dust.

Catalogue of Triplex Safety Glass Goggles and Beatonson-Triplex Front Screens and Extending Back-Shields, together with interesting illustrated booklet, free on application to—

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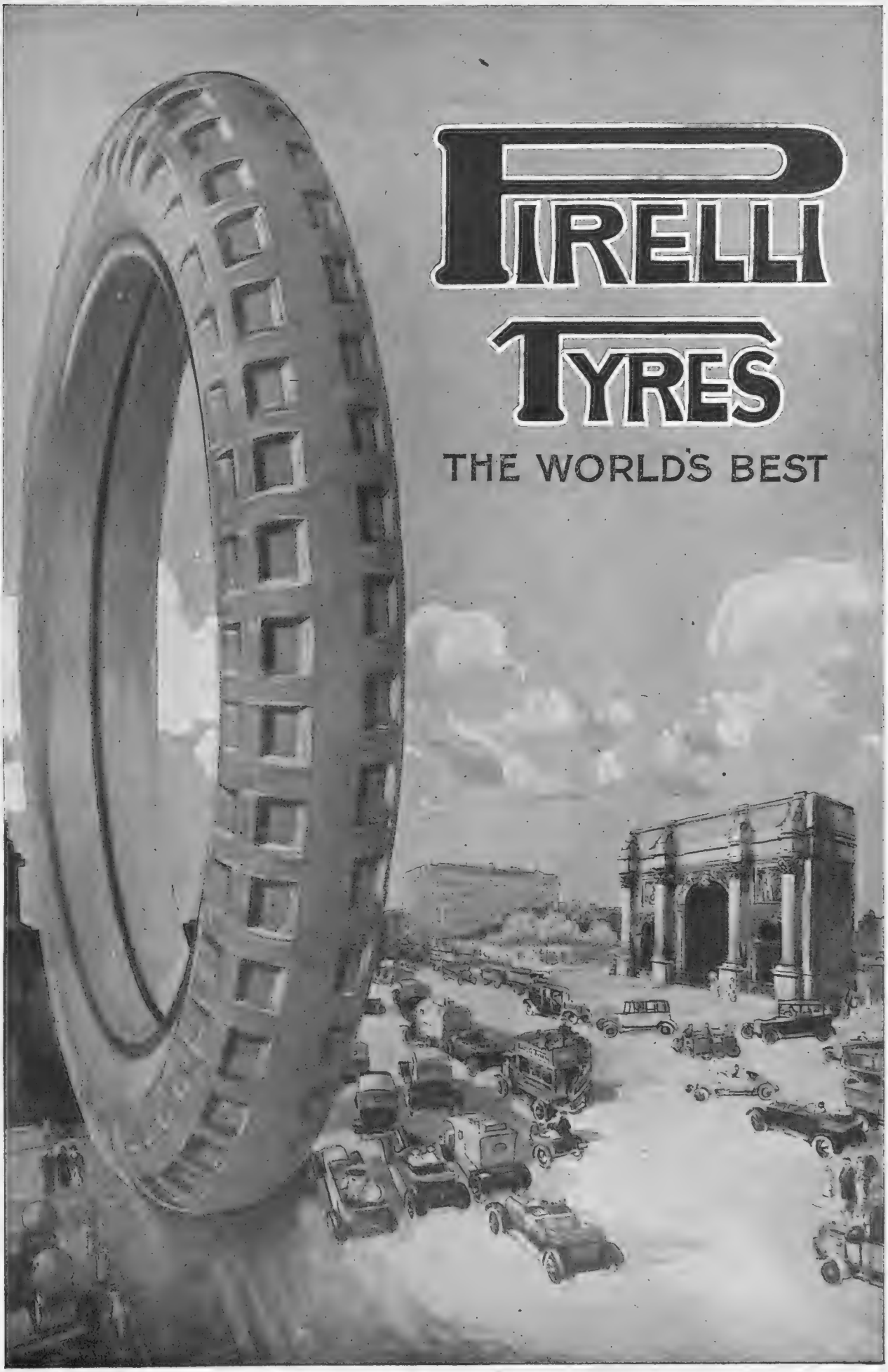
'TRIPLEX' *UNSPLINTERABLE* Safety GLASS

Abolishes 80% Road Risks and Secures Lower Premiums on Insurance Policies.



PIRELLI Ltd., Head Office, 144, Queen Victoria Street, London, E.C.4.

MOTOR NOTES (concluded)

I hope the Round the World Derby comes off that Major C. J. Glidden is in charge of and hopes to bring into being in 1921, provided he can get the necessary support. But what he really wants is a couple of good journalists who can write such interesting copy that folks in general will want to make the trip, instead of having to advertise for their passengers who will simply keep a record of the flying times between points, for aerial journeys so far have proved very dull reading to those on *terra firma*. The Itala car's journey from Pekin to Paris caused quite a furore twelve or fourteen years ago, and was eagerly read day by day as the telegraphic reports appeared. Why cannot something be done on similar lines for a flight round the world?

* *
*

As for the umteen number of aero engines at present on the market, remnants of the Disposal Board, goodness only knows what is going to happen to them. The Sunbeam people seem to have hit on one practical solution how to utilise their Matabele aero motor by modifying it to suit fast motor-boats. This 425 h.p. engine drove the Despujols boats to victory at Monte Carlo to the tune of seventy-five miles per hour, and created new records in speed in the Bay of Monaco. A compressed air engine-starter was fitted to these boats, and the propeller geared up to 3,000 revs. per minute, with the engine turning at 2,000 r.p.m., so the twelve cylinders had some work to do, and, what is more, seem to have done it successfully, though I hear the Sunbeam firm hope to still further increase this speed when the International Motor-Boat Trophy is competed for off Cowes in July.

THE LATEST KIND OF COUNTRY CLUB

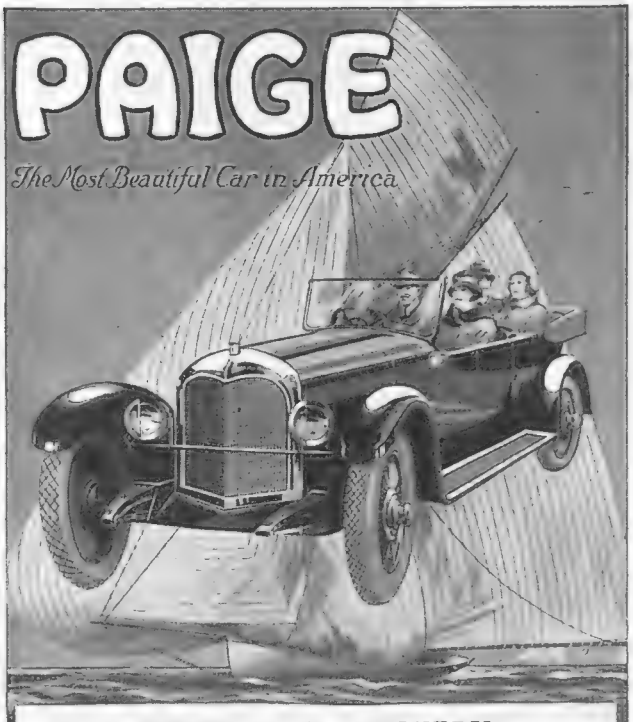
This charming photograph is of a fine old country mansion, Melksham House, half a mile from the Avon India Rubber Company's works, which has been purchased by that Company and placed at the disposal of their employees as a club-house. It is being fitted up as a *pukkah* club with billiard, reading and refreshment rooms, baths, library, gymnasium, etc. They don't strike at Melksham

* *
*

When one visits any type of factory nowadays it is wonderful to see how much thought and care is expended in making the workpeople happy after their labours have ended in the workshops themselves. The Welfare Department in a large number of manufacturing concerns is the show department. I am reminded of this by the latest development made by that old rubber factory, the Avon Company, at Melksham, Wilts. There a fine old country house, about half a mile from the Avon works, has been purchased by the firm and converted into a club for the employees, a picture of which is given on this page. Old Hy.

PAIGE

The Most Beautiful Car in America



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SIX-CYLINDER MOTOR-CARRIAGE

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This reduced weight has — amongst others — the following advantages over chassis of same power—

More rapid acceleration.
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Longer life from tyres—i.e. less tyre trouble stops.
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A trial will convince you, shall we send particulars?

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establishes the superiority of the new Voisin Car. To be singled out from the multitude of really first-class cars is a fact that :: needs no comment ::
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HANGING PICTURES

BY MRS. M. VINCE

THE whole art of putting pictures in a room is contained in a paradox: If you really want to see them and enjoy them as pictures, forget altogether that they are pictures when you hang them; treat them simply as part of the decoration of the room. I find it hard to get people to believe this. Pictures, they say, are too beautiful and important in themselves to be treated as subordinate things. So they hang their pictures without regard to the room, and they do not merely spoil the room, but—and this it is that astonishes and annoys them—they find that they cannot even see their pictures properly. The truth is quite simple. You cannot see the picture apart from the room. If it looks out of place in the room, then the first thing it spoils is itself. If it helps to make the room look beautiful, then you see its own beauty all the more clearly.

THERE are five mistakes in hanging pictures, any four of which you will find in nine out of ten rooms. These are: Too many pictures and too large; too great a variety of media; frames and wires which look as if they were more important than the pictures; and pictures hung at the wrong height.

IT is, I believe, a practice of the Japanese to hang one picture at a time, and when that has been enjoyed for a while, to replace it with another. I do not suggest that we should do the same, but it would be better than the other extreme, to which most English houses go, of having so many pictures that there is no space round them against which they can be seen. When we come to the size of our pictures we are under an hereditary handicap. We suffer from the fact that our grandfathers and our grandmothers lived in houses with larger reception-rooms than we have nowadays, and that they left us paintings of themselves in oils. Nothing is uglier than a large painting in a small room. It draws down the ceiling; it makes the room feel uncomfortably low and crowded, while the picture itself looks as ungainly as a growing boy in clothes that are too small for him.

NEXT to pictures that are too large for the room, the worst thing is a great variety of different kinds of pictures. You can rarely hang oils and water-colours together without spoiling them. Photographs and prints can go together, etchings and steel-engravings; but if you attempt to mix them more than that, then you will spoil both room and pictures.

IT is extraordinary how people who buy good pictures will mix them together. I once decorated a house where I discovered a beautiful Burne-Jones in the hall. I say

(*Continued on page x*)

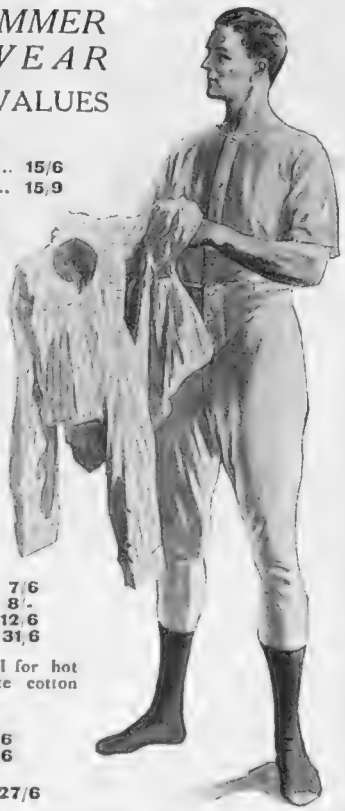
"They left us paintings of themselves in oils"

BY NORMAN KEENE

Corringes

MEN'S SUMMER UNDERWEAR

SPECIAL VALUES



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with smart shaded effects, Black/Mauve, Brown/Suede, Navy/Gold, Electric/Suede, Light Blue/Suede, Helio/Grey, Rose/Blue, Black/White. A selection of these can be had on approval if usual references are given.

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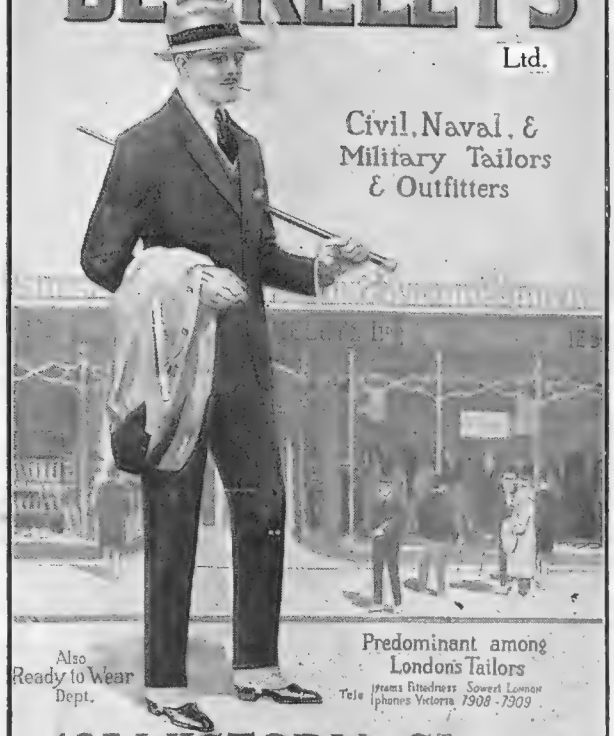

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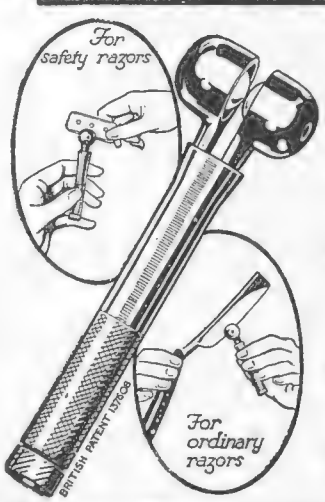

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"The World's Refresher," or
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"Rich, Ripe, Refreshing."

A little of either, with plain or aerated water to taste, gives you a refreshing, clean and healthful beverage. **No Sweetening Necessary**

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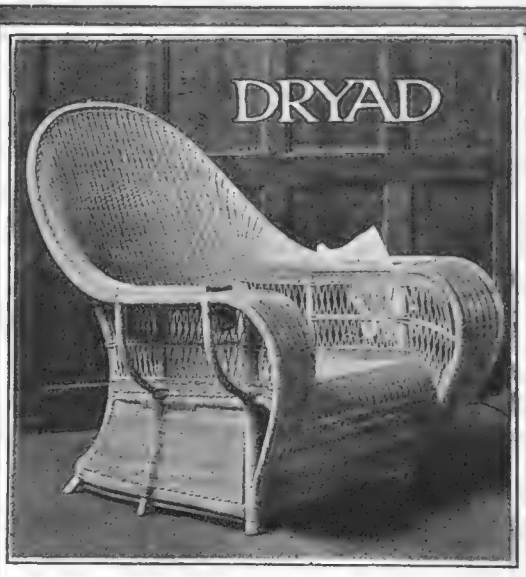

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Thé Dansant Frock in good quality Silk Georgette, new full skirt slightly caught in at foot, bodice and skirt trimmed self picot edged ruchings; ribbon sash with loops at each side. Unlined so as any slip can be worn as desired.

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In sky, purple, royal, jade, mole, champagne, brown, wine, cerise, pink and black.

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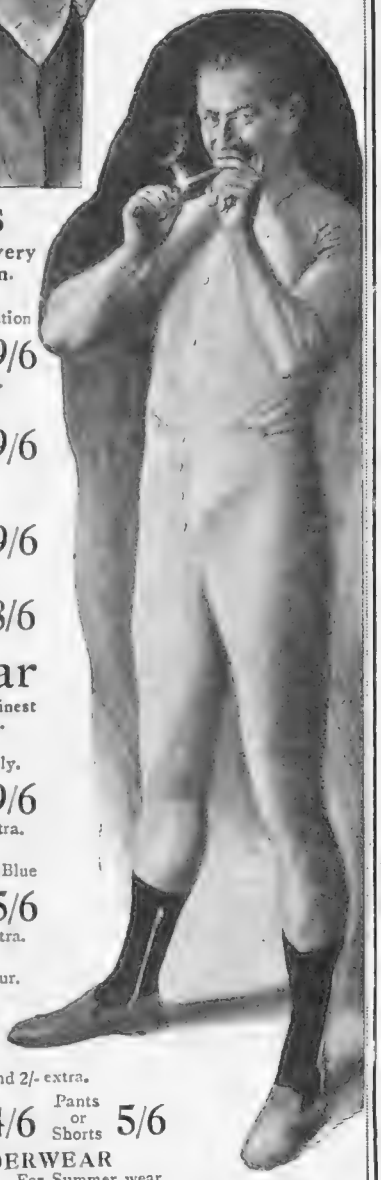

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With two pockets, as illustration Suitable for Tennis or Boating Available in White only 39/6
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Medium weight texture. Pale Blue
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Light weight. Flesh colour.
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Of White Silk and Merino. For Summer wear.
Vests, Half-Sleeves 21/- Pants or Shorts 22/- Larger sizes, 1/- and 2/- extra.

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MODEL LACE TEA GOWNS

Lace Gowns similar in character to this illustration are now being shown by all the most exclusive Paris Couturiers. All these Tea Frocks are made on the premises by our own highly skilled workers, and are equal in every respect to the best type of gown made specially to order.

GRACEFUL TEA FROCK (as sketch) composed of white Tambour lace, the skirt made of one deep flounce with two strands of flowers slightly wired under the lace over hips, simple crossover bodice of soft white satin, and lined throughout with Georgette.

PRICE
18½ Gns.

Also young ladies' Lace Tea Frocks from 7½ Gns.

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WE have now in stock a large variety of Bathing Gowns similar in character to the one illustrated. These Gowns are either our own exclusive designs or adapted from Paris Models.

Write for Catalogue.

Canadian Bathing Dress in cotton Stockinette. New shape tunic with belt at waist trimmed with bands of stockinette, in contrasting shades of Royal, Cerise and Red. Price **29/6**

Diving Cap made of plain rubber, price **5/6**

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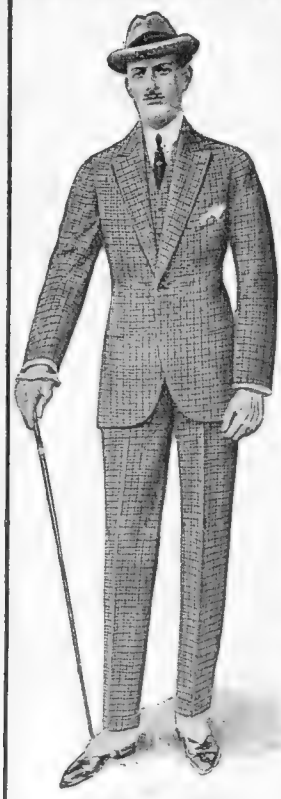
SPECIAL ANNOUNCEMENT



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For Loving Cups

Pour out a glass

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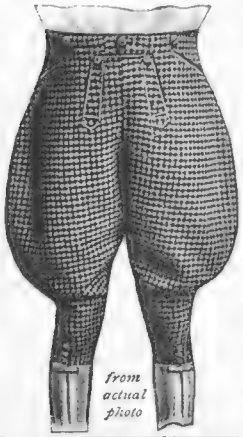

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With any plate camera, Mag. x 20, covering ½ plate at 10 inches.

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But restore your grey and faded hairs to their natural colour with

LOCKYER'S SULPHUR
HAIR RESTORER

Its quality of deepening greyness to the former colour in a few days thus securing a preserved appearance has enabled thousands to retain their position. 2/- everywhere or post free from J. PEPPER & CO., Ltd., 34, Bedford Laboratories, London, S.E.

The surest and quickest remedy for Catarrh, ordinary Colds and Asthmatic troubles.

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KODAKS HALF Price

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OPERA CLOAKS *from* PARIS

A BLACK TAFFETA CAPE
Trimmed with ruchings of the same, and with a bunched collar

Model, Dorat
Photograph, Henri Manuel

A BLACK SATIN CLOAK
Lined with grey marabout

Model, Boudreau
Photograph, Henri Manuel

Exclusive THE BYSTANDER

FEMINA (concluded)

discovered, because I do not suppose that one person in twenty who entered that house ever saw it, not because it was in a dark corner, but because it had a large still-life, one of vegetables, the other of game, on either side of it. I moved it from this unsuitable company and hung it in a room which I had panelled, so that the painting filled one of the panels. It made a beautiful room, and for the first time in that house the painting was really seen.

THAT brings me to the question of framing. The frame should do no more than mark the picture off from the wall without attracting attention to itself. Oil paintings look much better in dull gold frames than in the bright gold which is more often used. Water-colours look best in flat frames either of dull gold or wood, a little lighter than the darkest tone in the picture.

THE picture-cord or wire is little less important than the frame. It ought not to be seen. It should be toned in the colour of the wall, and two cords and two picture-hooks should be used. Nothing is so ugly as picture-cords which stand out sharply from the wall and are hung on a single hook, so that round the room, above the pictures, you see a succession of triangles. It is effects like that which spoil rooms and spoil pictures.

THE right height for a picture is easy to determine. As you stand before it, the eyes should be on a level with its centre. Pictures should not be dotted here and there, with little ones on the top of big. The Academy must do the best it can with its small space, but in a room all the pictures should be "on the line," and if they are of different sizes their tops should be at the same height. It is worth remembering also, that a picture, in a room, looks better if there is a piece of furniture below it than if there is nothing but bare wall. Most of these rules for hanging pictures are little more than commonsense, but it is commonsense that we need inside our houses more than anywhere else.

By MRS. JACK MAY

The Mantle Mode

AND what shall I wear over the gown? This is now the almost inevitable query that follows the ordering of a smart afternoon or race confection. The mantle, as a matter of fact, is quite as important as the dress, the lining of the former frequently picking up the note of colour of the latter.

AN ELEGANT MANTLE
Of soft black satin, lined through with mole crepe de Chine, and described in detail on this page
Sketched at Jay's by "Beta"

To accompany a paleish squirrel grey *crêpe de Chine* frock, the Maison Jay, Regent Street, are showing a really supreme, albeit, simple novelty in the guise of a short circular cloak of black satin, lined with the grey *crêpe de Chine*, trimmed with a deep flounce and handsome collar of natural grey rabbit. Obviously some specialised breed, judging by the softness and length of the hair and delicate markings of brown. It is difficult to do justice to such a quite restrained affair as this in a bare description, but worn by the right woman with the right *aplomb*, this circular cloak could not fail to prove a huge success.

And in its way, of quite equally restrained elegance is the example pictured by our artist, which is also of the soft black satin lined through with mole *crêpe de Chine* to emphasise the decoration of moleskin, which is used to fashion the graceful up and down collar, a single narrow line of the fur breaking up the longline of the back. In front the arms pass through slits, a quaint little cape movement taking the place of sleeves, and incidentally revealing the presence of the contrasting *doublure*. A more perfect expression of good *ligne* it would be impossible to find. From every aspect this *manteau* pleases and charms the eye.

The Cure Positive

IT is no idle boast that grey and faded hair is restored to its youthful colour and gloss by a few weeks regular use of Caradium,

(Continued on page xii)

No. 1. Necklet of famous Ciro Pearls (16 in. long), fitted with safety clasp. Price £1 : 1 : 0

Ciro Pearls
ARE NOT ORIENTALS,

YET IT IS VERY DIFFICULT TO CONVINCE ANYONE OF THE FACT:—THEY CANNOT BE TOLD APART.

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Put them beside any real pearls, or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

Our interesting booklet No. 7 will give you details of our productions.

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We have no shop. Our Showrooms are on the First Floor, over Lloyd's Bank.

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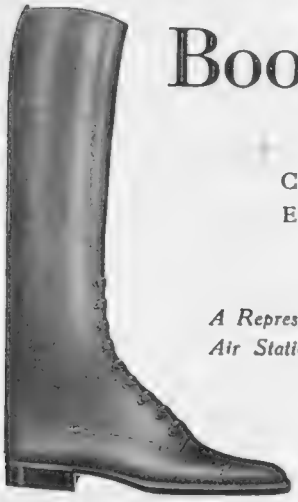

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Best Quality Red Rubber.
From Stock,
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SPECIALISTS IN FOOTWEAR EST° 1871.

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WHAT is more delicately beautiful than the petals of a newly gathered rose? You can give your complexion the same exquisite beauty, with the aid of POND'S—the Original Vanishing Cream.

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POND'S is used by many famous and beautiful women—Miss Neilson Terry, Miss Elsie Janis, Miss Violet Vanbrugh, Miss Constance Collier, Mme. Kirkby Lunn, Mme. Pavlova, etc.

"IT SOOTHES AND SMOOTHS THE SKIN."

Of all Chemists and Stores, in Handsome Opal Jars with Aluminium Screw Lids, 1/3 and 2/6, and Collapsible Tubes, 1/3.

Ponds Vanishing Cream

POND'S EXTRACT CO. (Dept. 101), 71 Southampton Row, London, W.C.1.

FASHION'S FANCIES (concluded)

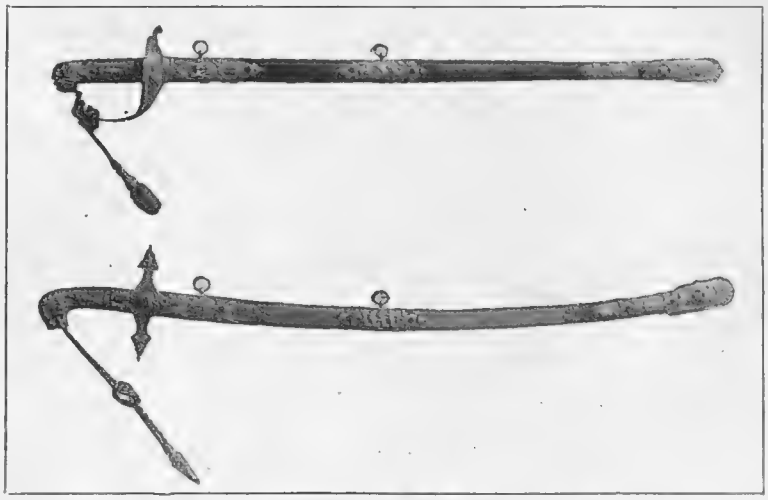
a host of unsolicited testimonials bearing witness of the assured efficiency of this scientific commingling of Radium Water and rare herbs. And while the secret of how Caradium is made is known only to the privileged few, its use and virtues are for all the world of men and women, who, from some cause or another, are afflicted with hair that has lost all freshness, colour and beauty. Although in the majority of cases, age is the culprit, there are yet many quite young people, who from trouble, worry or ill-health, are subjected to the unbecoming defect of grey hair, and for them Caradium is a veritable joy and blessing. Easily applied at home and guaranteed absolutely free of any injurious dye, there is positive pleasure in the use of this excellent hair restorer. Caradium preparations, comprising face cream, radium beautifier—invaluable for keeping the skin clear—velvet cream, face powder, liquid rouge, wrinkle oil, hair shampoo, etc., are all stocked by Harrods, Barkers, and other leading stores, or can be procured direct from 175, New Bond Street.

An Art Amalgamation

Mr. Joseph Simpson, whose pictures are hung in most of the Continental and Dominion galleries, has entered a new field of art. He has joined Mr. John Hassall, R.I., in his national work of bringing to light new talent among British artists. Mr. Simpson's decision to identify himself with the John Hassall Correspondence Art School should lead to the discovery and development of more artistic talent. Those who are interested should write to Mr. Hassall or Mr. Simpson personally, at 3, Stratford Studios, Kensington, W. 8.

A New Service Club

A successful inaugural dinner of the United Royal Army Service Corps Club was recently held at the Connaught Rooms. Lieut.-General Sir Evan Carter presided, and was supported by Major-General Sir F. W. Landon, Colonel Sir Arthur Holbrooke, Colonel Sir Edward Ward, and many other distinguished officers of the Corps past and present. The Club is open to all officers and ex-officers of the Corps, regular, territorial, or temporary, and those interested should write to Mr. Basil Tozer, the secretary, at Kensington Palace Barracks, W.



SWORDS OF HONOUR

Presented recently to Viscounts French and Jellicoe (upper one) by the Corporation of the City of London. The swords were made by the Goldsmiths and Silversmiths Company, 112, Regent Street, W.

SCHOOL FLANNELS

for the season are now available. Shrunk to infinity and tailored in the Rowe manner. GREYS in pure wool West of England flannel. WHITES that cannot shrink or felt under any circumstances.

Our new Catalogue "Boys School Kit in the Rowe Manner" is now ready. Every parent who appreciates the true economy of Rowe quality should write for a Free Copy.

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"Comfy" yet smart

You can enjoy all the ease and comfort of your old suit without sacrificing appearance—if you let us clean and press it for you.

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Beetham's "La-rola" (with Glycerine) is a skin emollient which never fails in its effects. A little rubbed into the face and hands, both at night and in the morning, works a wonderful change in the appearance of the skin and complexion, and is a certain protection against the injurious influences of the sun, wind, hard water, etc. Roughness, redness and sunburn quickly disappear with La-rola's aid and the habitual use of this wonderful emollient gradually strengthens the delicate skin tissues, and makes the skin almost immune from adverse climatic influences. Keep your complexion in perfect condition all the year round by regularly using

BEETHAM'S "LA-ROLA."

From all Chemists and Stores, in Bottles, 1/3, 2/3, & 3/-

PALE COMPLEXIONS

may be greatly improved by just a touch of LA-ROLA ROSE BLOOM, which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT. Boxes, 1/-

M. BEETHAM & SON, CHELTENHAM SPA, ENG.

BEETHAM'S **La-rola** (With Glycerine)

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SESSEL PEARLS are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.

SESSEL PEARLS are positively superior to any others existing. Every Necklet, in fact, every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

Sessel Pearl Earrings, Pins, Studs, Rings in Solid Gold Mountings.

From **£2 2 0**

Sessel Clasp with Sessel Emerald, Sapphire, or Ruby Centre.

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Beautiful Collar of Sessel Pearls with 18-ct. Gold Clasp in case.

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Illustrated Brochure No. 4 on request post free.

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F.H&W.S "Burlington" Regd

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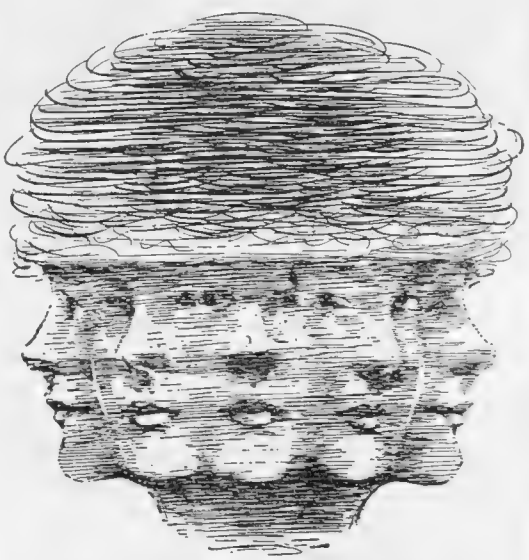

FOR THAT DIZZY FEELING

TAKE

BEECHAM'S PILLS

THE MENU

A TENNIS TEA

TOMATO SANDWICHES.
SANDWICHES À L'IMPÉRIALE.
SARDINE SANDWICHES.
STRAWBERRY SHORT-CAKE.
APRICOT CREAM CAKES.
TENNIS CAKE.

Tomato Sandwiches

ON thinly-cut slices of bread and butter, sprinkle some finely minced water-cress and a little pepper and salt. Peel and cut into very thin slices about eight firm round tomatoes. If dropped into boiling water for a few seconds, they will peel easily. Lay them on half the slices of bread and butter, and moisten with a layer of thick mayonnaise sauce, with which a teaspoonful of finely chopped tarragon has been mixed. Cover and cut into squares and place on ice till required.

Sandwiches à l'Impériale

Cut some thin slices of brown bread and butter, and spread with bloater cream, and a little finely chopped cress and tarragon. Instead of bloater cream, any left-over salmon or lobster, pounded with a little butter and anchovy essence, may be substituted.

Sardine Sandwiches

Cut slices of thin bread and butter. Put the following mixture on each slice: Bone and pass through a sieve twelve sardines, the yolks of two hard-boiled eggs, and about 1 oz. of butter. Add some finely chopped parsley, and season highly with black pepper and cayenne. Cut the sandwiches into oblong shapes, and garnish with parsley.

Strawberry Short-Cake

Make a cake mixture with the weight of three eggs in flour, sugar and butter, and a pinch of baking powder, bake in shallow round tins, and leave till cold. Mash some ripe strawberries with a little sugar, sprinkle with liqueur (this is optional) spread a layer of them on one of the cakes, and cover lightly with thickly whipped cream, place another *over* the strawberries, sandwich fashion, repeat the fruit and cream, add another cake, and let the top cake be covered with the strawberries and cream. This can be served for a dinner sweet or at afternoon tea.

Apricot Cream Cakes

Slightly melt two ounces of butter or margarine, add 2 ozs. of sugar, the same of flour, and a dessertspoonful of apricot jam, moisten with an egg, and a dessertspoonful of condensed milk. When thoroughly mixed, drop small quantities in little greased tins, and bake until a pale brown.

Tennis Cake

1 lb. of flour, ½ lb. of butter, ½ lb. of sugar, ½ lb. of stoned raisins, 2 ozs. of chopped almonds, 3 ozs. of candied peel, 2 ozs. of preserved cherries, 2 ozs. of angelica, six eggs, one teaspoonful of baking powder, a little brandy. Beat all well together, bake for one and a half hours. Icing for cake: ½ lb. of icing sugar put through a sieve, a few drops of lemon juice, one tablespoonful of water. The icing is a great improvement to the appearance of the cake.

EMILIA

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have for years recognised the beneficial effect of HARROGATE NATURAL SULPHUR WATER on the skin.

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The Finest Possible Aids to a Clear and Healthy Complexion.

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Postage, etc., 6d. extra under 10/-

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"Keeps White Shoes White"

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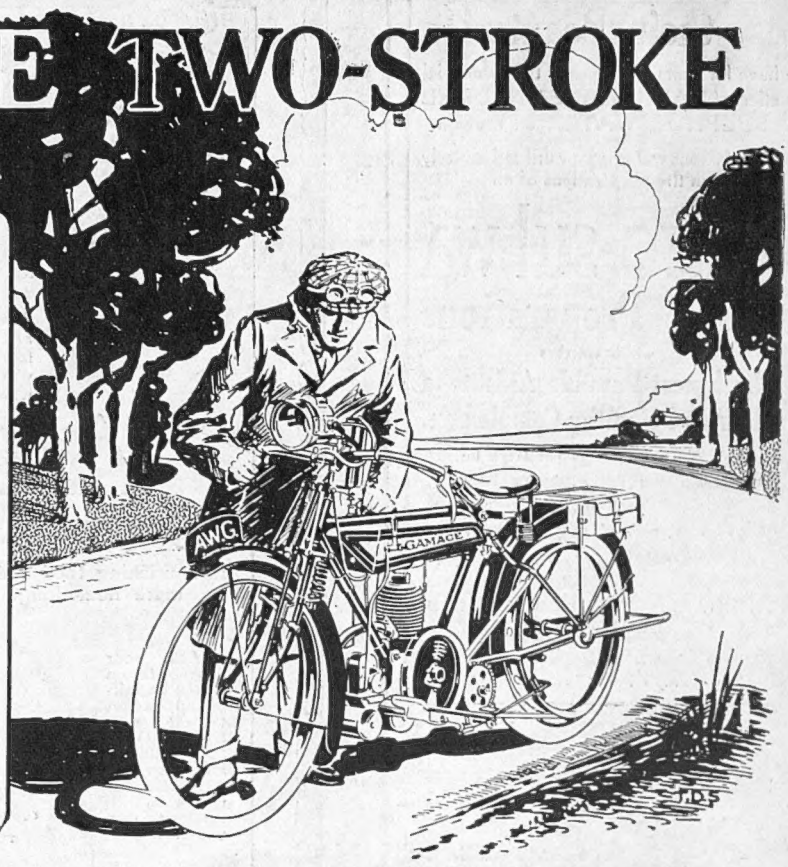

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the skin may be maintained in a state of perfect health by the use of a pure soap possessing those tonic properties essential to the well-being of the skin. Nature provided the skin with minute cells or pores and their function is to absorb the beneficial influence of sun and air. If you clog these cells or pores, the skin suffers from indigestion just as the system does. Use a soap which promotes and maintains perfect skin health.

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TOILET SOAP

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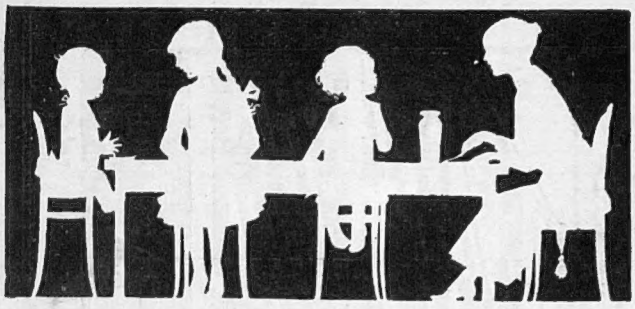

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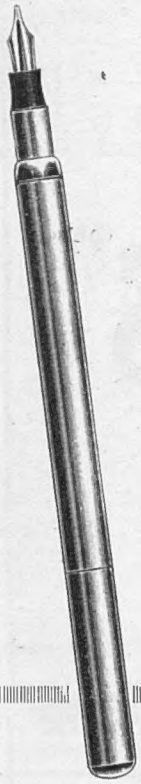

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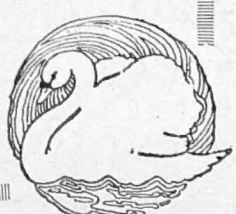

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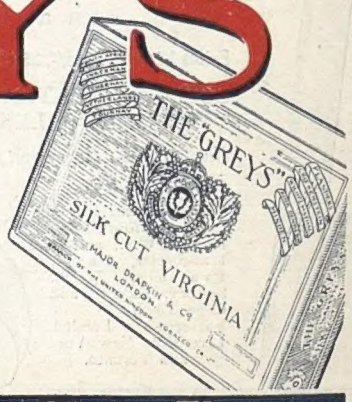

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Printed for the Proprietors, Messrs. H. R. Baines & Company, Ltd., by Messrs. W. H. Smith & Son, The Arden Press, Stamford Street, London, S.E. 8 and published weekly by Messrs. H. R. Baines & Company, Ltd., at Graphic Buildings, Tallis Street, London, E.C. 4. — June 16, 1920.
Entered as second-class mail matter at the New York (N.Y.) Post Office.